

PINEYWOOD MOUNTAIN

for S.A.B. voices and piano
with optional string bass, snare drum, and PianoTrax CD*

*Words from American Folk Songs,
with new Words by JAY ALTHOUSE*

*Music by
JAY ALTHOUSE*

Brightly ($\text{♩} = \text{ca. } 104\text{-}108$)

SOPRANO
ALTO

BARITONE

PIANO

5

accresc.

*Also available for S.A.T.B. (43596), S.S.A. (43598), and T.B.B. (43599). PianoTrax 8 Accompaniment CD available (43590).

Please visit alfred.com/choralparts to download free parts for string bass and snare drum.

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9 *mf*

Musical score for 'Fol-de-rol'. Treble and bass staves are shown. The treble staff has eighth-note patterns. The bass staff has quarter-note patterns. The lyrics 'Round the moun-tain, two by two. Fol - de - rol d' day - o.' are written below the treble staff.

Round the moun-tain, two by two. Fol - de - rol d' day - o.

Continuation of the musical score for 'Fol-de-rol'. Treble and bass staves are shown. The treble staff has eighth-note patterns. The bass staff has quarter-note patterns.

13

Continuation of the musical score for 'Fol-de-rol'. Treble and bass staves are shown. The treble staff has eighth-note patterns. The bass staff has quarter-note patterns. The lyrics 'Walk - ing, talk - ing, me and you. Ring - tum, ting - tum, tay - o.' are written below the treble staff.

Walk - ing, talk - ing, me and you. Ring - tum, ting - tum, tay - o.

Continuation of the musical score for 'Fol-de-rol'. Treble and bass staves are shown. The treble staff has eighth-note patterns. The bass staff has quarter-note patterns.

17 *mf*

Continuation of the musical score for 'Fol-de-rol'. Treble and bass staves are shown. The treble staff has eighth-note patterns. The bass staff has quarter-note patterns. The lyrics 'Ducks on a pond and geese on a lake. Fol - de - rol d' day - o.' are written below the treble staff.

Ducks on a pond and geese on a lake. Fol - de - rol d' day - o.

Continuation of the musical score for 'Fol-de-rol'. Treble and bass staves are shown. The treble staff has eighth-note patterns. The bass staff has quarter-note patterns.

21

Be my girl, for good - ness sake. Ring - tum, ting - tum, tay - o.

25

Pine - y - wood, Pine - y - wood Moun - tain. On the moun - tain

28

I will stay. Pine - y - wood, Pine - y - wood Moun - tain.

v

31

33 handclaps

Bid-dy-gum, bid-dy-gum, hum, dum, day.

knee slaps

35

40 *mf*

Oh _____ *oh* _____

mf

42 *mf*

45

O - ver yon - der, what do I see? Fol - de - rol d' day - o.

49

Big old hound dog look-in' at me. Ring - tum, ting - tum, tay - o.

53

Bow-wow! Bil - ly goat jump. Fol - de - rol d'

Hound dog bark and the bil - ly goat jump. Fol - de - rol d''

56

day - o. Both came down on a big tree stump. Ring - tum, ting - tum,

day - o.

60

61

tay - o. Pine - y - wood, Pine - y - wood Moun - tain.

63

On the moun - tain I will stay. Pine - y - wood, Pine -

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66

- y - wood Moun - tain. Bid - dy - gum, bid - dy - gum, hum, dum, day.

69 *handclaps*

knee slaps

73

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The musical score consists of five systems of music. System 1 (measures 66-67) features two staves: treble and bass. The lyrics "y - wood Moun - tain. Bid - dy - gum, bid - dy - gum, hum, dum, day." are written below the notes. System 2 (measures 68-69) also has two staves. Measure 68 contains rests. Measure 69 starts with a treble clef and a key signature of one flat, followed by a measure of rests labeled "handclaps". The bass staff continues with rests. Measure 70 begins with a bass clef and a key signature of one flat, followed by a measure of rests labeled "knee slaps". The treble staff continues with rests. System 3 (measures 71-72) has two staves. Measure 71 starts with a treble clef and a key signature of one flat, followed by a measure of rests. Measure 72 begins with a bass clef and a key signature of one flat, followed by a measure of rests. System 4 (measures 73-74) has two staves. Measure 73 starts with a treble clef and a key signature of one flat, followed by a measure of rests. Measure 74 begins with a bass clef and a key signature of one flat, followed by a measure of rests. System 5 (measures 75-76) has two staves. Measure 75 starts with a treble clef and a key signature of one flat, followed by a measure of rests. Measure 76 begins with a bass clef and a key signature of one flat, followed by a measure of rests.

The sheet music consists of three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 77 starts with a rest followed by a dynamic *f*. The lyrics "Oh" appear above the notes. Measure 81 starts with a rest followed by a dynamic *f*. The lyrics "Riv - er deep and riv - er wide. Fol - de-rol d' day - o." are written below the notes. Measure 85 starts with a rest followed by a dynamic *f*. The lyrics "How do we get to the oth - er side? Ring - tum, ting - tum, tay - o." are written below the notes. The music is in common time and includes various note values such as eighth and sixteenth notes.

77

f

Oh

f

Riv - er deep and riv - er wide. Fol - de-rol d' day - o.

81

How do we get to the oth - er side? Ring - tum, ting - tum, tay - o.

85

89

We can use my lit-tle red boat. Fol - de-rol d' day - o.

93

No, we won't, 'cause it don't float! Ring - tum, ting - tum, tay - o.

97

Pine - y wood, Pine - y - wood Moun - tain. On the moun - tain

v. v. v. v.

100

I will stay. Pine - y - wood, Pine - y - wood Moun - tain.

103

Bid-dy-gum, bid-dy-gum, hum, dum,

105 cresc.

107 ff

day. ff

v. v.

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