

## Red Satin Tango

Martha Mier

Moderately (♩ = 112)



*mp*

5

4 2

9

1

13

2 1

to Coda

# Quiet Dreams

Martha Mier

Thoughtfully (♩ = 108)

Musical notation for measures 1-4. Treble clef, 4/4 time, key signature of one flat. Dynamics: *mp*. Fingerings: 5 1, 5 1, 4. Pedal markings: 1 5, 2 5, 2 5, 1 2.

Musical notation for measures 5-8. Treble clef, 4/4 time, key signature of one flat. Fingerings: 1 2 1, 4 2, 4. Pedal markings: 5 2, 5 2, 5 2.

Musical notation for measures 9-12. Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*. Fingerings: 5 1, 1 2, 5. Pedal markings: 1 5, 2 5, 5 2. *simile* marking.

Musical notation for measures 13-16. Treble clef, 4/4 time, key signature of one flat. Dynamics: *rit.* Fingerings: 1-2, 5 1. Pedal markings: 1 2 5, 1 3 5, 5 2, 3-1.

## A Spanish Serenade

Martha Mier

Fast (♩ = 152)

*mp*

5

2 1

1 4 1

5

2 1

3

1 3

3

10

4 1 2-1 2

*mf*

to Coda ⊕

15

4 3 1 3

5 2 1

*mp*

3 1

5

# Riverside Jazz

Martha Mier

Moderately, with swing ( $\text{♩} = 116$ )  $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

*f*

5

*mp*

8

*mf*

11

*mp*