

# young symphonic band series

## Awaken the Giant

By Joel Spinetti

They chose the boy, Phillip, to make the journey. Though he was only fourteen years old, he was known throughout the village to have a bright mind, a kind soul, and a brave heart. It took him three arduous days to travel through the mighty forest, and another two days to hike the treacherous mountain.

On the sixth day, he arrived to find the giant asleep and unaware of his presence. With a touch of trepidation, he meekly called out to the giant. The giant did not hear. Gathering his courage, he called out again with his loudest voice, "Awaken giant, I am here to learn what it is you know!" Upon hearing the boy's voice, the giant arose and roared at the intruder. Phillip again summoned his courage and spoke, "Giant, I am here. Will you teach me?"

There is a giant in all of us.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
3 — Mallet Percussion  
(Xylophone/Bells/Chimes)  
3 — Percussion 1  
(Snare Drum/Triangle, Bass Drum)  
3 — Percussion 2 (Tambourine,  
Hi-Hat Cymbals/Crash Cymbals)  
1 — Percussion 3 (Claves)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Awaken the Giant

FULL SCORE  
Duration - 3:15

Joel Spinetti

With Great Anticipation  $\text{♩} = 63$  (in one)

2nd time only

*mp*

Flute

Oboe

Bassoon

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet

1 *mp*

2 *mp*

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Great Anticipation  $\text{♩} = 63$  (in one)

1 *mp*

2 *mp*

B♭ Trumpets

F Horn

1 *mp*

2 *mp*

Trombones

Euphonium

Tuba

Xylophone (Hard Mallets)

*mp* Triangle

*mp* Tamb.

*mp* High-Hat (closed)

Claves

*mp*

2nd time only (medium mallets)

Mallet Percussion (Xylophone/Bells/Chimes)

Percussion 1 (Triangle/Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Hi-Hat/Crash Cymbals)

Percussion 3 (Claves)

Timpani

Tune: F, B♭

1 2 3 4 5 6 7 8

9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

play 1st x w straight mute  
2nd x open

*mp*

play 1st x w straight mute  
2nd x open

*mp*

play 1st time

*mp*

play 1st time

*mp*

(Tn. 2)

play 1st time

*mp*

play 1st time

44990S

9 10 11 12 13 14 15 16

17 %

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17 %

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf* Play

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

To Coda ⊕

25

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

To Coda ⊕

25

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

1 *mp*

2

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

1

2

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49 50 51 52 53 54 55 56

*mf* *cresc.*



57

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

57

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*f* *mf*

57 58 59 60 61 62 63 64

67

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

67

1 Tpts. *f* *mf* *div.*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3

Timp. *f*

65 66 67 68 69 70 71 72





Fl. 95 *p* *div.*

Ob. *p*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl.

1 A. Saxes. *p*

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. 95

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

103

Fl.

Ob.

Bsn.

1  
Cls.

2  
Cls.

B. Cl.

1  
A. Saxes.

2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
Tpts.

Hn.

1  
Tbns.

2  
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

Triangle

*p*

103

111

Fl. *unis.* *mp* *div.*

Ob. *mp*

Bsn. *mp*

1 *Play* *mp*

2 *Play* *mp*

B. Cl. *mp*

1 *Play* *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

111

1

2

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Bells* *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Timp.

108 109 110 111 112 113 114 115 116



118

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf* *div.* *unis.*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

118

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

Timp. *f*

117 118 *mf* 119 120 121 122 123 124 *f*



125

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

125

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Chimes

125 126 127 128 129 130 131 132



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

147

147

*mf*

*mf*

*D.S. % al Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Tubas, and Euphonium. The percussion section includes Mallet Percussion, three types of Percussion (1, 2, 3), and Timpani. The score is in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The instruction 'D.S. % al Coda' appears at the top right and middle right of the score.

*Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

*Coda*

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Crash Cymbals

*f*

Fl. *ff* *mf* Solo

Ob. *ff* *mf*

Bsn. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff* *f*

Perc. 3 *mf*

Timp. Solo *mf* *f*

170 *Tutti*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 *f* *ff*

2 *f* *ff*

B. Cl. *f* *ff*

1 *f* *ff*

2 *f* *ff*

A. Saxes. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

170 *unis.*

1 *f* *ff*

2 *f* *ff*

Hn. *f* *ff*

1 *f* *ff*

2 *f* *ff*

Tbns. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Timp. *f* *Solo* *ff*

*f* 170 171 172 173 174 175 176 *ff* 177

