

young symphonic band series

Atlas

By William Palange

In July, 2013, the wreckage of a commercial schooner named Atlas was discovered in Lake Ontario in nearly 300 feet of water just outside the Port of Oswego, NY. It was, at that time, the oldest commercial vessel discovered in Great Lakes history.

Built in 1838, the Atlas was carrying a load of limestone meant for the U.S. government harbor in Oswego on the day of its fateful journey in May, 1839. Only two miles from port, a gale force wind rocked the ship and its heavy load shifted, causing the vessel to sink and all of its crew members to perish.

Intended to portray the majesty of Lake Ontario, as well as the brave sailors, young and old, who navigated her volatile waters, *Atlas* was written for the Oswego (NY) Middle School 8th Grade Band and their conductor, Mr. James Peer, the composer's former student, outstanding trombonist, friend, and colleague in the Oswego City School District's music department.

INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B \flat Clarinet

6 — 2nd B \flat Clarinet

2 — B \flat Bass Clarinet

2 — 1st E \flat Alto Saxophone

2 — 2nd E \flat Alto Saxophone

2 — B \flat Tenor Saxophone

1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet

4 — 2nd B \flat Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 7 players:

4 — Mallet Percussion 1 (Bells/Vibraphone/
Xylophone/Marimba)

5 — Mallet Percussion 2 (Chimes/Crash
Cymbals/Marimba/Woodblock/Bells/Gong)

3 — Percussion 1 (Snare Drum/Bongos,
Bass Drum)

1 — Percussion 2 (3 Concert Toms)

4 — Percussion 3 (Gong/Suspended Cymbal/
Triangle/Crash Cymbals)

1 — Timpani

WORLD PARTS

available for download from

www.alfred.com/worldparts

E \flat Alto Clarinet

E \flat Contra Alto Clarinet

B \flat Contra Bass Clarinet

E \flat Horn

1st Trombone in B \flat T.C.

2nd Trombone in B \flat T.C.

1st Trombone in B \flat B.C.

2nd Trombone in B \flat B.C.

Euphonium in B \flat B.C.

Tuba in B \flat T.C.

Tuba in B \flat B.C.

Tuba in E \flat T.C.

Tuba in E \flat B.C.

String Bass



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FULL SCORE
Duration - 4:50

Mysteriously ♩ = 72

The score is for a full band and includes the following parts:

- Flute:** Starts with a *div.* (divisi) marking. Dynamics range from *mf* to *mp*.
- Oboe:** Dynamics range from *mf* to *mp*.
- Bassoon:** Dynamics range from *mf* to *mp*.
- B♭ Clarinets (1 & 2):** Dynamics range from *mp* to *mf*.
- B♭ Bass Clarinet:** Dynamics range from *mf* to *mp*.
- E♭ Alto Saxophones (1 & 2):** Dynamics range from *mp* to *mf*.
- B♭ Tenor Saxophone:** Dynamics range from *mf* to *mp*.
- E♭ Baritone Saxophone:** Dynamics range from *mf* to *mp*.
- B♭ Trumpets (1 & 2):** Dynamics range from *mf* to *mp*.
- F Horn:** Dynamics range from *mf* to *mp*.
- Trombones (1 & 2):** Dynamics range from *mf* to *mp*.
- Euphonium:** Dynamics range from *mf* to *mp*.
- Tuba:** Dynamics range from *mf* to *mp*.
- Mallet Percussion 1:** Bells (plastic mallets). Dynamics range from *mf* to *mp*.
- Mallet Percussion 2:** Chimes (opt. Ship's Bell). Dynamics range from *mf* to *ff*.
- Percussion 1:** Snare Drum/Bongos, Bass Drum. Dynamics range from *mf* to *p*.
- Percussion 2:** 3 Concert Toms. Dynamics range from *mf* to *p*.
- Percussion 3:** Gong/Suspended Cymbal/Triangle/Crash Cymbals. Dynamics range from *mf* to *p*.
- Timpani:** Dynamics range from *mf* to *p*.

The score is marked *Mysteriously* with a tempo of ♩ = 72. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

9 Boldly ♩ = 84

Fl. *mf* *ff* *div.* *rit.*

Ob. *mf* *ff*

Bsn. *fp* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *fp* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *f* *mf* *ff* *div.*

Tpts. 2 *f* *mf* *ff* *div.*

Hn. *mf* *ff*

Tbns. 1 *fp* *ff*

Tbns. 2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mit. Perc. 1 *ff* *Vibes (med. mallets - no motor)*

Mit. Perc. 2 *ff* *Cr. Cyms.*

Perc. 1 *mf* *p* *mf* *ff*

Perc. 2 *mf* *p* *mf* *ff*

Perc. 3 *mf* *ff* *Sus. Cym. (soft mallets)* *mf* *ff* *mf*

Timp. *mf* *p* *mf* *ff*

Allegro ♩ = 132

13

div.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13 Allegro ♩ = 132

1 Tpts. *div.*

2 Tpts.

Hn. *mf*

1 Tbns.

2 Tbns.

Euph.

Tuba

Mit. Perc. 1 *ff* *mf*

Mit. Perc. 2

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf* Triangle

Timp. *ff* *mf*

div.

Fl. *mf* *mp* *mf* *ff* *mf*

Ob. *mf* *mp* *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Cl. 1 *mf* *mp* *mf* *ff* *mf*

Cl. 2 *mf* *mp* *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

A. Sax. 1 *mf* *mp* *mf* *ff* *mf*

A. Sax. 2 *mf* *mp* *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

Bar. Sax. *mf* *ff* *mf*

Tpts. 1 *mf* *ff* *mf*

Tpts. 2 *mf* *ff* *mf*

Hn. *mf* *ff* *mf*

Tbns. 1 *ff* *mf*

Tbns. 2 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *ff* *mf*

Timp. *mf* *ff* *mf*

Xylophone (hard rubber mallets) *mf*

Woodblock *mf*

Sus. Cym. (soft mallets) *mf* *ff*

Triangle *mp*

25 26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym.
(soft mallets)

mf

mp

37

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

37

1 Tpts. *ff* *div.*

2 Tpts. *ff* *div.*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* *mf* *ff* *mf* *ff*

Perc. 2 *ff*

Perc. 3 *ff* *mf* *ff* *mf* *ff*

Timp. *ff* *mf* *ff* *mf* *ff*

Cr. Cyms.

ff 37 *mf* 38 *ff* 39 *mf* 40 *ff* 41



Fl. *sub.f* *mf*

Ob. *sub.f* *mf*

Bsn. *sub.f* *mf*

1 *sub.f* *mf*

2 *sub.f* *mf*

B. Cl.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1 *f*

2 *f*

Hn.

1

Tbns. 2

Euph.

Tuba

Mlt. Perc. 1

Woodblock

Mlt. Perc. 2 *mf*

Perc. 1 *(mf)*

Perc. 2

Perc. 3

Timp.

rit. 69 A tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mp* dynamic at measure 71.
- Ob.:** Oboe part, starting with a *mp* dynamic at measure 71.
- Bsn.:** Bassoon part, with dynamics *p*, *mf*, and *mp* indicated across measures 65-71.
- Cls. 1 & 2:** Clarinet parts, both starting with a *mf* dynamic at measure 69.
- B. Cl.:** Bass Clarinet part, with dynamics *p*, *mf*, and *mp* indicated across measures 65-71.
- A. Saxes. 1 & 2:** Alto Saxophone parts, both starting with a *p* dynamic at measure 65 and moving to *mf* and *mp* later.
- T. Sax.:** Tenor Saxophone part, with dynamics *p*, *mf*, and *mp* indicated across measures 65-71.
- Bar. Sax.:** Baritone Saxophone part, with dynamics *p*, *mf*, and *mp* indicated across measures 65-71.
- Tpts. 1 & 2:** Trumpet parts, both starting with a *p* dynamic at measure 65.
- Hn.:** Horn part, with dynamics *mf* and *mp* indicated across measures 65-71.
- Tbns. 1 & 2:** Trombone parts, with dynamics *mp*, *mf*, and *pp* indicated across measures 65-71.
- Euph.:** Euphonium part, with dynamics *mp*, *mf*, *pp*, and *mp* indicated across measures 65-71.
- Tuba:** Tuba part, with dynamics *mp*, *mf*, and *pp* indicated across measures 65-71.
- Mit. Perc. 1 & 2:** Mallet Percussion parts, with dynamics *mp* and *mf* indicated across measures 65-71. Part 1 includes a section for Bells.
- Perc. 1, 2, 3:** Three different Percussion parts, all of which are silent throughout the page.
- Timp.:** Timpani part, which is silent throughout the page.

accel.

85 A little faster ♩ = 108

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

f *mp* *mp* *mp* *f* *mp* *mp* *mp* *f* *mp* *mp* *mp*

accel.

85 A little faster ♩ = 108

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

f *mp* *mp* *mp* *f* *mp* *mp* *mp* *f* *mp* *mp* *mp* *f* *mp* *mp* *mp* *f* *mp* *mp* *mp* *f* *mp* *mp* *mp*

S.D.

Fl. *accel.*

Ob. *f*

Bsn. *ff*

1 Cls. *f*

2 Cls. *f*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *f* *accel.*

2 Tpts. *f*

Hn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mit. Perc. 1

Mit. Perc. 2

Perc. 1 *ff*

Perc. 2

Perc. 3

Timp. (med. mallets) *f*

101 Allegro ♩ = 132

Fl. *div.* *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *mf*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

B. Cl. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

101 Allegro ♩ = 132

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mit. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Cr. Cyms. *delicately* *mp*

Timp. *mf*

mf 101 102 103 104 105 106

117

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

117

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym. (soft mallets)

ff

f

mf

div.

44993S

113

114

115

116

117

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Cr. Cyms.

mf *ff* *mf* *ff*

118 119 120 121 122



Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1 Cls. *mf* *f* *ff*

2 Cls. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1 A. Saxes. *mf* *f* *ff*

2 A. Saxes. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

1 Tpts. *mf* *div.* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Tbns. *mf* *ff*

2 Tbns. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mit. Perc. 1 *mf* *ff*

Mit. Perc. 2 *mf* *ff*

Perc. 1 *f* *ff* *fp* *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *f* *ff* damp.

Timp. *mf* *ff* *fp* *ff*

