

## PERFORMANCE NOTES

Commonly known as Psalm 117, **Laudate Dominum omnes gentes** is one of the five Vesper psalms used as a psalm to be sung after the Benediction of the Blessed Sacrament during the Roman Catholic Mass and as a general antiphon of praise. During the Mass for Holy Saturday and following the Epistle, the Tract **Laudate Dominum omnes gentes** follows the *Alleluia* and psalm verse *Confitemini Domino*. It is heard once again as the psalm antiphon for Vespers of this day following Communion.

In Latin, all vowel sounds should be pure and unchanging. Below is the pronunciation and translation guide for use with this piece.

Laudate Dominum omnes gentes;  
*Lah-oodáh-teh Dáw-mee-noom awím-nehs jéhn-tehs;*  
(Praise the Lord, all nations;)

laudate eum omnes populi.  
*lah-oodáh-teh éh-oom awím-nehs páw-poo-lee.*  
(praise him, all peoples.)

Quoniam confirmata est  
*Kwáw-nee-ahm kawm-fíhr-máh-tah ehst*  
(For his loving kindness)

super nos misericordia eius.  
*soó-per naws mee-seh-ree-káwr-dee-gh éh-yoos,*  
(has been bestowed upon us.)

et veritas Domini  
*eht véh-ree-tahs Dáw-mee-nee*  
(and the truth of the Lord)

manet in aeternum.  
*máh-neht een eh-telí-noom.*  
(endures for eternity.)

For further information on Latin pronunciations, translations, and usage, see *Translations and Annotations of Choral Repertoire, Volume I: Sacred Latin Texts* by Ron Jeffers (1988, Earthsongs).

Sherri Porterfield currently teaches vocal music at Frontier Trail Junior High in Olathe, Kansas. She received a B.S.E. from Memphis State University and a Master's in Choral Conducting from the University of Missouri-Kansas City Conservatory of Music. Her choirs have won many awards, and she is in demand as a guest conductor, clinician and adjudicator. She has been composing since 1987 and has over 60 published choral compositions available to date.

Other Latin settings by Sherri Porterfield available from Alfred Publishing Co. include:

AGNUS DEI	SATB - #7735 (a cappella)
FESTIVAL GLORIA	SATB - #5765
KYRIE	SATB - #7724, 3-part mixed - #7725
SANCTUS	SATB - #7870, 3-part mixed - #7871

# LAUDATE DOMINUM

for S.A.T.B. voices and piano\*

by SHERRI PORTERFIELD

With gentle movement (♩ = ca. 96 - 104)

PIANO

*mf*

Pedal carefully.

4

SOPRANO

ALTO

TENOR

BASS

*mf*

Lau da - te,

8

lau - da - te Do - mi - num o - mnes gen - tes; —

lau da - te

\* Also available for 3-part mixed, Level Three (11316), and S.S.A., Level Three (11317).

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11

lau - da - te, lau - da - te e - um, omnes

lau - da - te

14

po - pu - li.

18

19 *mf*

*mf* Quo - ni - am con - fir - ma - ta

22 *mp*  
 est su - per-nos, *mp*  
 su - per-nos,

25 *mf* 27 *gradual cresc.*  
 su - per-nos mi - se - ri - *gradual cresc.*  
 su - per-nos *gradual cresc.*

28  
 cor - di - a, mi - se - ri - cor - di - a,

31

*f* *rit.* *mp* et

mi - se - ri - cor - di - a e - jus,

*f* *rit.* *mp*

34

Slowly

ve - ri - tas — Do - mi - ni

*mp* ma - net in ae - ter - num.

*mp*

Slowly

38

Tempo I

*mf*

Lau - da - te, lau - da - te Do - mi - num o - mnes

*mf*

lau - da - te

Tempo I

*mf*

41

gen - tes; — lau - da - te, lau - da - te e - um o-mnes

lau - da - te

45

po - pu - li.

48 *f* Lau - da - te,

49

lau - da - te Do - mi-num o-mnes gen - tes; —

lau - da - te

52

lau - da - te, lau - da - te e - um, o-mnes

lau - da - te

55

li. Lau - da - te, —  
*, rit. e dim.*

po - pu - li. Lau - da - te, lau - da - te, lau - da - te

li. Lau - da - te,

A little slower

59

Do - mi - num.

*rit.*

*a tempo*

*rit.*

