


Slavonic Dance No. 3

Dvorak

Arranged by Merle J. Isaac

INSTRUMENTATION

Conductor Score.....	1	B♭ Tenor Saxophone.....	1
Violin I.....	8	Bassoon I.....	1
Violin II.....	8	Bassoon II.....	1
Violin III (Viola ).....	3	F Horn I.....	1
Viola.....	5	F Horn II.....	1
Cello.....	5	F Horn III.....	1
String Bass.....	5	F Horn IV.....	1
Piccolo.....	1	B♭ Trumpet I.....	1
Flute I.....	1	B♭ Trumpet II.....	1
Flute II.....	1	Trombone I.....	1
Oboe I.....	1	Trombone II.....	1
Oboe II.....	1	Trombone III.....	1
B♭ Clarinet I.....	1	Tuba.....	1
B♭ Clarinet II.....	1	Timpani.....	1
B♭ Bass Clarinet.....	1	Percussion.....	2
E♭ Alto Saxophone.....	1	Piano Accompaniment.....	1

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

molto ritard

1
2
1
2
1
2
1
2
1
2
1
2
1
2
3
1
2
1
2
3
Tuba
Timpani
Drums
1st Violin
2nd Violin
Viola
Violoncello
Doublebass

Add Piccolo

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Drums

1st Violin

2nd Violin

Viola

Violoncello

Doublebass

pp *f* *p* *mf* *arco* *f* *II*

This musical score is for the piece "Slavonic Dance, No. 3". It is a full orchestral score with the following parts:

- Flutes:** 1 and 2 staves. Part 1 has dynamics *f* and *p*. Part 2 is mostly rests.
- Oboes:** 1 and 2 staves. Part 1 has dynamics *f* and *p*. Part 2 is mostly rests.
- Clarinets:** 1 and 2 staves. Part 1 has dynamics *f* and *p*. Part 2 is mostly rests.
- Bass Clarinet:** 1 staff. Dynamics *f*.
- Bassoons:** 1 and 2 staves. Dynamics *f*.
- Horns:** 1, 2, 3, and 4 staves. Dynamics *p* and *f*.
- Trumpets:** 1 and 2 staves. Dynamics *f*.
- Trombones:** 1, 2, and 3 staves. Dynamics *f*.
- Tuba:** 1 staff. Dynamics *f*.
- Timpani:** 1 staff. Dynamics *p* and *f*.
- Drums:** 1 staff. Dynamics *p*, *mf*, and *p*.
- 1st Violin:** 1 staff. Dynamics *f* and *p*. Includes fingerings 0, 4, 2, 3, and a *V* marking.
- 2nd Violin:** 1 staff. Dynamics *f* and *p*.
- Viola:** 1 staff. Dynamics *p* and *f*. Includes fingerings 1 and 1.
- Violoncello:** 1 staff. Dynamics *p* and *f*.
- Doublebass:** 1 staff. Dynamics *p* and *f*. Includes fingerings 1 and 4.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page.

49 Tempo I

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Drums

1st Violin

2nd Violin

Viola

Violoncello

Doublebass

p

a2

div. 6

Tempo I

57 poco a poco ritard

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Drums

1st

p

pp

Hn. 1

Hn. 2

p

pp

p

pp

Hn. 3rd

Hn. 1,2

Hn. 3

poco a poco ritard

1st Violin

2nd Violin

Viola

Violoncello

Doublebass

Cl. 1

Hn. 1

pizz.

p

pizz.

pp

p

pp

This page contains the musical score for the woodwind, brass, and string sections of "Slavonic Dance, No. 3". The score is written for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- Oboes:** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- Clarinets:** 1 and 2 staves, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Bass Clarinet:** 1 staff, in bass clef with a key signature of three sharps (F#, C#, G#).
- Bassoons:** 1 and 2 staves, both in bass clef with a key signature of one sharp (F#).
- Horns:** 1, 2, 3, and 4 staves, all in treble clef with a key signature of one sharp (F#).
- Trumpets:** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- Trombones:** 1, 2, and 3 staves, all in bass clef with a key signature of one sharp (F#).
- Tuba:** 1 staff, in bass clef with a key signature of one sharp (F#).
- Timpani:** 1 staff, in bass clef with a key signature of one sharp (F#).
- Drums:** 1 staff, in bass clef with a key signature of one sharp (F#).
- 1st Violin:** 1 staff, in treble clef with a key signature of one sharp (F#).
- 2nd Violin:** 1 staff, in treble clef with a key signature of one sharp (F#).
- Viola:** 1 staff, in alto clef with a key signature of one sharp (F#).
- Violoncello:** 1 staff, in bass clef with a key signature of one sharp (F#).
- Doublebass:** 1 staff, in bass clef with a key signature of one sharp (F#).

The score includes various musical notations such as dynamics (*p*, *pp*, *mf*), articulation (*arco*), and performance instructions like *Hn. 2* and *1st*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Flutes 1 2

Oboes 1 2

Clarinet 1 Cello

Clarinet 2 Cello

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 Solo

Trumpets 2 Solo

Trombones 1 Hn. 1, 2

Trombones 2 Hn. 3

Trombones 3

Tuba

Timpani

Drums

Bells

mf

p

mf

p

mf

mf

p

mf

mf

p

pp

pp

pp

p

1st Violin

2nd Violin

Viola

Violoncello

Doublebass

a tempo

pizz.

p

pizz.

p

pizz.

p

p

pizz.

p

2

3

4

1

1

2

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bass Clarinet

Bassoons 1, 2

Horns 1, 2, 3, 4

Trumpets 1, 2

Trombones 1, 2, 3

Tuba

Timpani

Drums

1st Violin

2nd Violin

Viola

Violoncello

Doublebass

Bells

Bsns. 1,2

Cello

f, *p*, *pp*, *f#*, *b*, *V*, *b⁴*, *3*

This page contains the musical score for the 16th page of 'Slavonic Dance, No. 3'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Two staves (1 and 2), both with a whole rest.
- Oboes:** Two staves (1 and 2), both with a whole rest.
- Clarinets:** Two staves (1 and 2), playing a melodic line with eighth and sixteenth notes.
- Bass Clarinet:** One staff, playing a supporting line.
- Bassoons:** Two staves (1 and 2), playing a rhythmic accompaniment.
- Horns:** Four staves (1, 2, 3, 4), playing a rhythmic accompaniment.
- Trumpets:** Two staves (1 and 2), both with a whole rest.
- Trombones:** Three staves (1, 2, 3), playing a rhythmic accompaniment.
- Tuba:** One staff, playing a rhythmic accompaniment.
- Timpani:** One staff, playing a rhythmic accompaniment.
- Drums:** One staff, playing a rhythmic accompaniment.
- 1st Violin:** One staff, playing a melodic line.
- 2nd Violin:** One staff, playing a whole rest.
- Viola:** One staff, playing a melodic line.
- Violoncello:** One staff, playing a melodic line.
- Doublebass:** One staff, playing a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Flutes 1 *f* + Picc. *p* *f* *p*

Flutes 2 *f* *f*

Oboes 1 *f* *p* *f* *p*

Oboes 2 *f* *f*

Clarinets 1 *f* *p* *f* *p*

Clarinets 2 *f* *f*

Bass Clarinet *f* *f*

Bassoons 2 *f* *f*

Horns 1 *f* *p* *f*

Horns 2 *f* *p* *f*

Horns 3 *f* *p* *f*

Horns 4 *f* *p* *f*

Trumpets 1 *f* *Tutti* *f*

Trumpets 2 *f* *Tutti* *f*

Trombones 1 *f* *f*

Trombones 2 *f* *f*

Trombones 3 *f* *f*

Tuba *f* *f*

Timpani *f* *p* *f*

Drums *f* *p* *f*

Piu mosso

1st Violin *f* *p* *f* *p*

2nd Violin *f* *p* *f* *p*

Viola *f* *p* *f* *p*

Violoncello *f* *p* *f* *p*

Doublebass *f* *p* *f* *p*

Flutes 1 2
Oboes 1 2
Clarinets 1 2
Bass Clarinet
Bassoons 1 2
Horns 1 2 3 4
Trumpets 1 2
Trombones 1 2 3
Tuba
Timpani
Drums
1st Violin
2nd Violin
Viola
Violoncello
Doublebass

f *p* *pp* *pizz.*

ritard

1 Flutes *f* *p*

2 Flutes *f* *p*

1 Oboes *f* *p*

2 Oboes *f* *p*

1 Clarinets *f*

2 Clarinets *f*

Bass Clarinet *f*

1 Bassoons *f*

2 Bassoons *f*

1 Horns *f* *p* *a2*

2 Horns *f* *p*

3 Horns *f* *p*

4 Horns *f* *p*

1 Trumpets *f*

2 Trumpets *f*

1 Trombones *f* *Hn. 1*

2 Trombones *f*

3 Trombones *f*

Tuba *f*

Timpani *f* *p*

Drums *f* *p*

1st Violin *f* *p* *ritard*

2nd Violin *f* *p* *4*

Viola *f* *p* *4*

Violoncello *f* *p*

Doublebass *f* *arco* *pizz.* *p*

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Drums

1st Violin

2nd Violin

Viola

Violoncello

Doublebass

Ob. 1

Ob. 2

p

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bass Clarinet

Bassoons 1, 2

Horns 1, 2, 3, 4

Trumpets 1, 2

Trombones 1, 2, 3

Tuba

Timpani

Drums

1st Violin

2nd Violin

Viola

Violoncello

Doublebass

p

a2

p

This page contains the musical score for the 24th measure of 'Slavonic Dance, No. 3'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Two staves (1 and 2) in treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboes:** Two staves (1 and 2) in treble clef, playing a similar melodic line to the flutes.
- Clarinets:** Two staves (1 and 2) in treble clef, playing a lower melodic line.
- Bass Clarinet:** One staff in bass clef, playing a rhythmic accompaniment.
- Bassoons:** Two staves (1 and 2) in bass clef, playing a rhythmic accompaniment.
- Horns:** Four staves (1, 2, 3, 4) in treble clef, playing a sustained harmonic accompaniment.
- Trumpets:** Two staves (1 and 2) in treble clef, playing a rhythmic accompaniment.
- Trombones:** Three staves (1, 2, 3) in bass clef, playing a rhythmic accompaniment.
- Tuba:** One staff in bass clef, playing a rhythmic accompaniment.
- Timpani:** One staff in bass clef, playing a rhythmic accompaniment.
- Drums:** One staff in bass clef, playing a rhythmic accompaniment.
- 1st Violin:** One staff in treble clef, playing a melodic line.
- 2nd Violin:** One staff in treble clef, playing a melodic line.
- Viola:** One staff in alto clef, playing a melodic line.
- Violoncello:** One staff in bass clef, playing a melodic line.
- Doublebass:** One staff in bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bass Clarinet

Bassoons 1, 2

Horns 1, 2, 3, 4

Trumpets 1, 2

Trombones 1, 2, 3

Tuba

Timpani

Drums

1st Violin

2nd Violin

Viola

Violoncello

Doublebass

Annotations: *a2*, *Hns. 1,2*, *f*, *ff*, *2*, *4*

crescendo

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Drums

1st Violin

2nd Violin

Viola

Violoncello

Doublebass

f *p* *ff* *p* *div.*

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Drums

1st Violin

2nd Violin

Viola

Violoncello

Doublebass

ff *f* *p*

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