

BUCKLAND HOLLOW

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This original piece, written in the style of an American fiddle tune, features a favorite technique of young players—open-stringed double stops! While exploring bowing levels, students will find bold melodies and animated accompaniments in each part and will enjoy the counting challenges along the way.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Buckland Hollow

CONDUCTOR SCORE
Duration - 1:45

By Doug Spata

Brisk and confident (♩ = 145)

Violins
I
II

Viola

Cello

String Bass

Vlns.
I
II

Vla.

Cello

Str. Bass

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

mp

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

mf

f

p

mp

Vlns.
I
II

Vla.

Cello

Str. Bass

27 28 29 30

mf *f* *mf*

Detailed description: This block contains the musical notation for measures 27 through 30. It features five staves: Violin I, Violin II, Viola, Cello, and Str. Bass. The key signature is two sharps (F# and C#). Measure 27 shows a dynamic of *mf*. Measure 28 has a *V* marking above the first violin staff. Measure 29 is boxed and has a dynamic of *f*. Measure 30 has a dynamic of *mf*. A large red watermark is overlaid across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

31 32 33 34

Detailed description: This block contains the musical notation for measures 31 through 34. It features five staves: Violin I, Violin II, Viola, Cello, and Str. Bass. The key signature is two sharps (F# and C#). The notation continues from the previous block. A large red watermark is overlaid across the page.

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

39 40 41 42

45

Vlns. I *mf* *f* V

Vlns. II *mf* *f* V

Vla. *mf* *f* V

Cello *mf* *f* V

Str. Bass *mf* *f* V

43 44 45 46

Vlns. I V

Vlns. II V

Vla. V

Cello V

Str. Bass V

47 48 49 50

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58 59 60