

# A FESTIVAL RONDO

For Combined Multi-Aged Orchestras

By Richard Meyer (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Elementary Violin	10
Elementary Viola	5
Elementary Cello	5
Elementary Bass	5
Middle School Violin I	8
Middle School Violin II	8
Middle School Viola	5
Middle School Cello	5
Middle School Bass	5
High School Violin I	8
High School Violin II	8
High School Viola	5
High School Cello	5
High School Bass	5
Harp	1

*A Festival Rondo* features all of your school district's string orchestras at once and was written to celebrate the 150th anniversary of the Freeport, Illinois orchestra program. The piece combines elementary, middle school, and high school string orchestras, each playing age-appropriate material, making for the perfect closer to an "All-City", multi-level concert. During the course of this energetic rondo, each group is featured on their own melody. As the piece unfolds, the melodies are creatively combined, keeping all the players "on their toes" and active at all times. Grade levels for the three groups are:

Elementary - Grade 1.5  
 Middle school - Grade 2.5  
 High school - Grade 3.5



### NOTES TO THE CONDUCTOR

The piece is in rondo form with following structure: A B A C A D (E) A

The A sections use an original melody playable by all ages. This melody is re-orchestrated each time it appears. The strings are divided into three distinct groups—elementary, middle school, and high school. Each group gets their own melody and is featured in the B, C, and D sections of the rondo.

In the B section of the rondo (m. 22), the elementary orchestra is featured playing the city's high school fight song, "On Freeport." Halfway through the melody, high school violins add a countermelody. At measure 38, the second half of "On Freeport" is used as transitional material back to the next A section.

In the C section (m. 63) the middle school orchestra is featured playing an original melody. They are soon joined by the elementary students playing their tune ("On Freeport").

The D section (m. 100) is a rousing hoedown for the high school orchestra.

In the E section (m. 116), the three different orchestra melodies are combined.

The final A section (m. 134) is accompanied by a variation of the middle school orchestra's melody. The elementary orchestra's melody is then added.

# A Festival Rondo

For Combined Multi-Aged Orchestras

By Richard Meyer (ASCAP)

CONDUCTOR SCORE

Duration - 4:45

**Allegro Jubiloso** (♩ = 130)

Elementary  
Violin/Viola

Elementary  
Cello

Elementary  
Bass

Middle School  
Violins

Middle School  
Viola

Middle School  
Cello

Middle School  
Bass

High School  
Violins

High School  
Viola

High School  
Cello

High School  
Bass

Harp

The musical score is written for a combined multi-aged orchestra. It features four systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro Jubiloso' with a quarter note equal to 130 beats per minute. The score begins with a forte (ff) dynamic and includes various performance instructions such as 'div.' (divisi), 'dim.' (diminuendo), and 'pizz.' (pizzicato). The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

1 2 3 4

6

Elem. Vln./Vla. *mf*

Elem. Cello *mf*

Elem. Bass *mp* pizz.

I *mf*

II *mf*

M.S. Vla. *sim.* *mp*

M.S. Cello *sim.* *mp*

M.S. Bass *mp*

I *mf*

II *mf*

H.S. Vla. *sim.* *mp*

H.S. Cello *sim.* *mp*

H.S. Bass *mp*

Harp *mp*

6

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I  
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I  
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

C to C#

14

Elem. Vln./Vla. *f* V

Elem. Cello *f* arco V

Elem. Bass *f* V

I M.S. Vlns. *f* V

II M.S. Vlns. *f* V

M.S. Vla. *f*

M.S. Cello *f* arco V

M.S. Bass *f* V

I H.S. Vln. *f* V (V)

II H.S. Vln. *f* V

H.S. Vla. *f* V

H.S. Cello *f* arco V

H.S. Bass *f* V

Harp *f* gliss. C# to C# *f*

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

The image displays a musical score for measures 17 through 20. The score is arranged in a multi-staff format, including parts for Elementary Violin/Viola, Elementary Cello, Elementary Bass, Middle Section Violins I and II, Middle Section Viola, Middle Section Cello, Middle Section Bass, High Section Violins I and II, High Section Viola, High Section Cello, High Section Bass, and Harp. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features dynamic markings of *mp* (mezzo-piano) and *f* (forte). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

22

Elem. Vln./Vla. *mf*

Elem. Cello *mf*

Elem. Bass *mf*

I  
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I  
H.S. Vln.

II

H.S. Vla. *p*

H.S. Cello *p*

H.S. Bass *p*

22

Harp



Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

30

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns. *mf*

II

M.S. Vla. *p*

M.S. Cello *p*

M.S. Bass *p*

I

H.S. Vln. *mp*

II

H.S. Vla.

H.S. Cello

H.S. Bass

30

Harp *mp*

30 31 32

Elem. Vln./Vla. *f*

Elem. Cello *f*

Elem. Bass *f*

M.S. Vlns. I *f*

M.S. Vlns. II *mp*

M.S. Vla. *mp*

M.S. Cello *mp*

M.S. Bass *mp*

H.S. Vln. I *mf*

H.S. Vln. II *mp*

H.S. Vla. *mp*

H.S. Cello *mp*

H.S. Bass *mp*

Harp *mf*

Elem. Vln./Vla. 2 2 38 *f*

Elem. Cello 2 3 *f*  
1/2 Pos.  
-1

Elem. Bass *f*

M.S. Vlns. I 2 2 *f*

M.S. Vlns. II *f*

M.S. Vla. *f*  
x1

M.S. Cello *f*  
-1

M.S. Bass *f*

H.S. Vln. I *f*

H.S. Vln. II *f*

H.S. Vla. *f*

H.S. Cello *f*

H.S. Bass *f*

Harp 38 *f*  
gliss.

Elem. Vln./Vla.    Elem. Cello    Elem. Bass

M.S. Vlns. I    M.S. Vlns. II    M.S. Vla.    M.S. Cello    M.S. Bass

H.S. Vln. I    H.S. Vln. II    H.S. Vla.    H.S. Cello    H.S. Bass

Harp

mp    f    mp    f    mp    f    mp    f    mp    f    mp    f

1st Pos.    2

39    40    41    42

46

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

*ff* *dim.* *mf*

*ff* *dim.* *mf* *pizz.*

*ff* *dim.* *mp*

*ff* *dim.* *mf*

*ff* *dim.* *mf*

*ff* *dim.* *mf* *div.* *pizz.*

*ff* *dim.* *mp*

*ff* *dim.* *mp*

*ff* *dim.* *mp*

46

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I  
M.S. Vlns.

II

M.S. Vla.

M.S. Cello  
*sim.*

M.S. Bass

I  
H.S. Vln.

II

H.S. Vla.

H.S. Cello  
*sim.*

H.S. Bass

Harp

47

48

49

50

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

II

M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I

II

H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

54

51

52

53

54



Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I  
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I  
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

(C to C#)

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I  
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I  
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

(C# to C)

63

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

*mf* *leggiero*

*mf* *leggiero*

*mf* *leggiero*

*mf* *leggiero*

*pizz.*

*p*

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

*p*

*pizz.*

*p*

*pizz.*

*p*

63

Harp

Elem.  
Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

The musical score consists of several staves for different instruments. The top section includes Elementary Violin/Viola, Elementary Cello, and Elementary Bass. The middle section includes Music Stand Violins (I and II), Music Stand Viola, Music Stand Cello, and Music Stand Bass. The bottom section includes High String Violin (I and II), High String Viola, High String Cello, High String Bass, and Harp. The score is in G major (one sharp) and 4/4 time. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The number 71 is boxed in the top right and bottom right corners of the score area.

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

mf

f

mf

f

f

f

mf

mf

f

mf

f

mf

f

72

73

74

75

79

Elem. Vln./Vla. *mf* *f*

Elem. Cello *p* *f*

Elem. Bass *p* *f*

I *mf* *f marc.*

II *mf*

M.S. Vla. *mf* *f*

M.S. Cello *mf* *f*

M.S. Bass *p* *f*

I *f* *marc.*

II *f*

H.S. Vla. *f marc.*

H.S. Cello *p* *f*

H.S. Bass *p* *f*

Harp *mf* *f* *gliss.*

76 77 78 79

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

sim. *ff*

sim. *ff* *f*

sim. *ff* *f*

sim. *ff*

sim. *ff* *f*

sim. *ff* *f*

sim. *ff* *f*

sim. *ff* *f*

sim. *ff* *f*

sim. *ff* *f*

sim. *ff* *f*

84

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

84

Harp



**Elem. Vln./Vla.**

**Elem. Cello**

**Elem. Bass**

This block contains the first three staves of the score. The top staff is for Elementary Violin/Viola, the middle for Elementary Cello, and the bottom for Elementary Bass. All are in G major. The Violin/Viola part starts with a half note G4, followed by eighth notes. The Cello and Bass parts have a similar rhythmic pattern. There are 'v' marks above the first notes of the Violin/Viola and Cello parts. A dynamic marking 'f' is present at the end of the section.

**M.S. Vlns. I**

**M.S. Vlns. II**

**M.S. Vla.**

**M.S. Cello**

**M.S. Bass**

This block contains the next five staves. The first two are for Middle Section Violins I and II. The third is for Middle Section Viola. The fourth and fifth are for Middle Section Cello and Bass. The Violin parts play a rhythmic eighth-note pattern. The Viola, Cello, and Bass parts have a similar pattern to the elementary parts. There are 'v' marks above the first notes of the Viola, Cello, and Bass parts. A dynamic marking 'f' is present at the end of the section.

**H.S. Vln. I**

**H.S. Vln. II**

**H.S. Vla.**

**H.S. Cello**

**H.S. Bass**

This block contains the next five staves. The first two are for High Section Violins I and II. The third is for High Section Viola. The fourth and fifth are for High Section Cello and Bass. The Violin parts play a rhythmic eighth-note pattern. The Viola, Cello, and Bass parts have a similar pattern to the middle section parts. There are 'v' marks above the first notes of the Viola, Cello, and Bass parts. A dynamic marking 'f' is present at the end of the section.

**Harp**

This block contains the Harp staff. It features a rhythmic pattern of eighth notes in the right hand and a simpler pattern in the left hand. A dynamic marking 'f' is present at the end of the section.



**Elem. Vln./Vla.**  
**Elem. Cello**  
**Elem. Bass**  
**I**  
**M.S. Vlns.**  
**II**  
**M.S. Vla.**  
**M.S. Cello**  
**M.S. Bass**  
**I**  
**H.S. Vln.**  
**II**  
**H.S. Vla.**  
**H.S. Cello**  
**H.S. Bass**  
**Harp**

*p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f*  
*p* *cresc.* *f* *f*

*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*

*f* (C# to C)

100

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I

H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

100

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I  
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I  
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

*non div.*

*f*

*div.*

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Elem.  
Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.  
I

II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.  
I

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

Elem.  
Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.  
I

II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.  
I

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

The musical score is arranged in systems. The first system contains three staves: Elem. Vln./Vla. (treble clef), Elem. Cello (bass clef), and Elem. Bass (bass clef). The second system contains five staves: M.S. Vlns. I and II (treble clef), M.S. Vla. (bass clef), M.S. Cello (bass clef), and M.S. Bass (bass clef). The third system contains five staves: H.S. Vlns. I and II (treble clef), H.S. Vla. (bass clef), H.S. Cello (bass clef), and H.S. Bass (bass clef). The fourth system contains two staves for the Harp (grand staff). The score is in the key of D major and 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 109, 110, and 111 are indicated at the bottom of the page.

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

*non div.*

*non div.*

*non div.*

*non div.*

*div.*

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

*f*

*non div.*

*div.*

Harp



116

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I

M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I

H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

116

Harp

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns. I

M.S. Vlns. II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln. I

H.S. Vln. II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

124

Elem. Vln./Vla. *f*

Elem. Cello *f*

Elem. Bass *mp*

I *mp*

II *mp*

M.S. Vlns.

M.S. Vla. *mp*

M.S. Cello *mp*

M.S. Bass *mp*

I

II

H.S. Vln.

H.S. Vla. *mp*

H.S. Cello *f*

H.S. Bass *mp*

124

Harp *f*

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I  
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I  
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*div.*

*cresc.*

*cresc.*

*cresc.*

127

128

129

This musical score page contains parts for the following instruments: Elem. Vln./Vla., Elem. Cello, Elem. Bass, M.S. Vlns. I & II, M.S. Vla., M.S. Cello, M.S. Bass, H.S. Vln. I & II, H.S. Vla., H.S. Cello, H.S. Bass, and Harp. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including dynamics (f), articulation (accents), and performance instructions like 'div.' and 'V'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

134

Elem. Vln./Vla. *ff* *f*

Elem. Cello *ff* *f*

Elem. Bass *ff* *f*

I M.S. Vlns. *ff* *f*

II M.S. Vlns. *ff* *f*

M.S. Vla. *ff* *f*

M.S. Cello *ff* *f* *div.*

M.S. Bass *ff* *f*

I H.S. Vln. *ff* *f*

II H.S. Vln. *ff* *f*

H.S. Vla. *ff* *f*

H.S. Cello *ff* *f* *div.*

H.S. Bass *ff* *f*

Harp *ff* *f*

134

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I  
M.S. Vlns.

II

M.S. Vla.

M.S. Cello

M.S. Bass

I  
H.S. Vln.

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp



142

Elem.  
Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.

I  
II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.

I  
II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

142

Elem. Vln./Vla.

Elem. Cello

Elem. Bass

I M.S. Vlns.

II M.S. Vlns.

M.S. Vla.

M.S. Cello

M.S. Bass

I H.S. Vln.

II H.S. Vln.

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

Score details: The score is in G major (one sharp) and 4/4 time. It features dynamics such as *p* (piano) and *cresc.* (crescendo). Performance markings include *V* (hairpins) and *2* (second endings). The harp part is written in a grand staff.

150

Elem.  
Vln./Vla.

Elem. Cello

Elem. Bass

M.S. Vlns.

I

II

M.S. Vla.

M.S. Cello

M.S. Bass

H.S. Vln.

I

II

H.S. Vla.

H.S. Cello

H.S. Bass

Harp

150

148

149

150

151

Elem. Vln./Vla. *fp* *ff*

Elem. Cello *ff*

Elem. Bass *ff*

I *fp* *ff*

II *fp* *ff*

M.S. Vla. *fp* *ff*

M.S. Cello *ff*

M.S. Bass *ff*

I *fp* *ff*

II *fp* *ff*

H.S. Vla. *fp* *ff*

H.S. Cello *ff*

H.S. Bass *ff*

Harp *ff* *gliss.*

44848S 152 153 154 155