

# ALLEGRO

From *Sonata in A for String Quartet*

By Georg Philipp Telemann

Arranged by Robert Sieving (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Wonderful for teaching Baroque style and bowing concepts, this piece features limited third position for the violins, cellos, and basses. Violas share in the thematic materials with string basses, mostly sharing the *basso continuo* line with cellos.

## PROGRAM NOTES

Georg Philipp Telemann (1681–1767), a German Baroque composer and musician, was a prolific composer, both secular and sacred. He showed musical talent at a very young age. He was a contemporary and friend of Johann Sebastian Bach and George Frideric Handel. Also embracing French and Italian styles, Telemann's music is considered an important link between the late Baroque and early Classical styles.



# Allegro

From Sonata in A for String Quartet

CONDUCTOR SCORE

Duration - 3:20

By Georg Philipp Telemann

Arranged by Robert Sieving (ASCAP)

Allegro (♩ = 84-92)

**Violins**

**Viola**

**Cello**

**String Bass**

**Vlins.**

**Vla.**

**Cello**

**Str. Bass**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

10 11

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

12 13

Vlns. I *p* *mf*

Vlns. II *mf* *p*

Vla.

Cello

Str. Bass

14 15

Vlns. I **16**

Vlns. II

Vla.

Cello

Str. Bass

*mf*

16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

18 19

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

20 21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

V

4 3

22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 3

V

*mf*

4

24 25

I  
Vlns.

II

Vla.

Cello

Str. Bass

26 27

I  
Vlns.

II

Vla.

Cello

Str. Bass

28 29



**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

30 31

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**

**Str. Bass**

32 33

I Vlns. *mf*

II Vlns. *mf* *p*

Vla.

Cello

Str. Bass

34 35

I Vlns. *p* *mf*

II Vlns. *mf* *p*

Vla.

Cello

Str. Bass

36 37

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*mf*

38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

42

43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

44

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50

*p* *mf*

*p* *mf*

*mf* *p* *mf*

*mf* *tr* *p*

*mf* *tr* *p*

Violins I: *p* *mf* *tr* *tr* *>*

Violins II: *p*

Viola: *tr* *p*

Cello: *mf* *tr* *tr* *tr* *3* *4* *-1* *-1* *2*

String Bass: *mf* *tr* *tr*

51 52

Violins I: *>* *>* *>* *>* *>*

Violins II: *V* *V* *V* *V*

Viola: *V* *V* *V* *V*

Cello: *3* *4* *-1* *p*

String Bass: *p*

53 54

Vlns. I *p* *mf* rit.

Vlns. II *mf* *p*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

55 56

57 Adagio (♩ = 48)

Vlns. I *mp*

Vlns. II *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

57 58 59

I Vlns. *f* *mp*

II Vlns. *mf* *p*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

60 61 62

I Vlns. *mf* *p*

II Vlns. *mf* *p*

Vla. *p* *mf* *p*

Cello *p* *mf* *p*

Str. Bass *p* *mf* *p*

rit. V

63 64 65