

For Mr. Bill Barker

Autumn Roads

By Patrick Roszell (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Marimba or Optional Xylophone)
- 1 Timpani
(Tune: A \flat , B \flat , F)
- 3 Percussion 1
(Wind Chimes/Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)

WORLD PARTSAvailable for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The coming of autumn brings many changes. Leaves change color and fall. The temperature drops with the crunch of leaves underfoot.

Autumn*by Emily Dickinson*

*The morns are meeker than they were,
The nuts are getting brown;
The berry's cheek is plumper,
The rose is out of town.
The maple wears a gayer scarf,
The field a scarlet gown.
Lest I should be old-fashioned,
I'll put a trinket on.*

Nothing is better than putting on some good music and hitting the open road.

NOTES TO CONDUCTOR

The opening should be gentle and controlled as allowed by the ensemble. Excitement and crisp rhythms should govern the entire piece. A marimba is intended for use in parts of the piece. If a suitable instrument is not available, a xylophone may be substituted.

Please take note of the abbreviated notation in the mallet percussion part beginning at measure 55. The indication is to replace each quarter note with two eighth notes on the same pitch. This abbreviated notation not only makes reading the music easier and clearer, it also assists in drawing particular attention to moments when the notation changes, such as measure 67.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an exhilarating performance!



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FULL SCORE

Approx. Duration - 2:45

Gently ♩ = 70

Flute *p* *mf*

Oboe *p* *mf*

Bassoon *p* *mf*

1 B♭ Clarinets *p* *mf*

2 B♭ Clarinets *p* *mf*

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophone *p* *mf*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gently ♩ = 70

1 B♭ Trumpets

2 B♭ Trumpets

F Horn *p* *mf*

Trombone *p* *mf*

Baritone *p* *mf*

Tuba *p* *mf*

Mallet Percussion (Bells/Marimba or Optional Xylophone) *mf*

Timpani Tune: A♭, B♭, F

Percussion 1 (Wind Chimes/Snare Drum, Bass Drum) *p*

Percussion 2 (Suspended Cymbal, Crash Cymbals) *p* *mf*

1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

p

mf

sfz

pp

6

7

8

9

10

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11 With intensity! ♩ = 152

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11 With intensity! ♩ = 152

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Marimba
Mlt. Perc.

Timp.

Perc. 1
Bass Drum

Perc. 2
Crash Cymbals

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

sfz *f* *sfz* *f*

p

47

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

47

46

47

48

sfz

f

sfz

p

rim shot

rim shot

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Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

Bsn. *f* *sfz* *f*

1 Cls. *f* *sfz* *f*

2 Cls. *f* *sfz* *f*

B. Cl. *f* *sfz* *f*

A. Sax. *f* *sfz* *f* *sfz*

T. Sax. *f* *sfz* *f*

Bar. Sax. *f* *sfz* *f*

1 Tpts. *f* *sfz* *f* *sfz*

2 Tpts. *f* *sfz* *f* *sfz*

Hn. *f* *sfz* *f* *sfz*

Tbn. *f* *sfz* *f*

Bar. *f* *sfz* *f*

Tuba *f* *sfz* *f*

Mlt. Perc. *f* *sfz* *f* *sfz* Marimba

Timp. *f* *sfz* *f*

Perc. 1 *f* *sfz* *f*

Perc. 2 *f* *sfz* *f*

p *f*

55 Smoother, half-time feel

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55 Smoother, half-time feel

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2

(Tpt. 1) *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

All Open

Play Open

mf

mf

mf

mf

p *mf*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

83

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83

82

83

84

sfz

f

p

rim shot

rim shot

