

# March of the Robot Brigade

By Chris M. Bernotas

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 5 Percussion 2  
(Hi-Hat Cymbals, Crash Cymbals)

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Here they come marching two by two, it's a robot brigade! *March of the Robot Brigade* is a dramatic piece for beginning band that uses only the first six notes students learn. This piece is full of meaningful teachable moments that include call-and-response, minor mode, dynamics, and much more. The low brass and low winds play a prominent role throughout, and everyone in the band will stay engaged. Students will surely practice this one!

Dedicated to Beth Fabrizio and her students in  
The Hilton Central School District, Hilton, NY

# March of the Robot Brigade

Chris M. Bernotas  
(ASCAP)

FULL SCORE  
Duration - 2:25

Deliberately ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Hi-Hat Cymbals,  
Crash Cymbals)

Piano

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpet, Horn, Trombone, Tuba), percussion (Bells, Snare/Bass Drum, Hi-Hat/Crash Cymbals), and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Deliberately' at 120 beats per minute. The score shows four measures of music, with the percussion parts having specific rhythmic patterns and dynamics (mf) indicated.

1 2 3 4

5 Play 2nd time only

Fl. *mf*

Ob. Play 2nd time only *mf*

Cl. Play 2nd time only *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5 Play 2nd time only

Tpt. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf* (hard plastic mallets) Play 2nd time only

Perc. 1

Perc. 2

N.C. Play 2nd time only

Pno. *mf*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Pno.

The musical score is arranged in a standard orchestral format. It features 15 staves. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Bells, Percussion 1, and Percussion 2. The piano part is written for the grand piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the score.



21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

B $\flat$  Cm B $\flat$  Cm B $\flat$  Cm

Pno.



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Pno.

B $\flat$  Cm B $\flat$  Cm Cm7 Cm







41

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

41

Tpt. *mp* *mf*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Cm Gm

Pno. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Pno. *mp* *mf*

Cm Bb



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Cm B $\flat$  Cm E $\flat$  B $\flat$  Cm Gm Cm B $\flat$  Cm B $\flat$

Fl. *p mp mf f*

Ob. *p mp mf f*

Cl. *p mp mf f*

B. Cl. *p mp mf f*

A. Sax. *p mp mf f*

T. Sax. *p mp mf f*

Bar. Sax. *p mp mf f*

Tpt. *p mp mf f*

Hn. *p mp mf f*

Trb./Bar./Bsn. *p mp mf f*

Tuba *p mp mf f*

Bells *p mp mf f*

Perc. 1 *p mp mf f*

Perc. 2 *p mp mf f*

Cm *p mp mf f*

Pno. *p mp mf f*

FL. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

Tpt. *p* *mf* *f*

Hn. *p* *mf* *f*

Trb./Bar./Bsn. *p* *mf* *f*

Tuba *p* *mf* *f*

Bells *p* *mf* *f* damp.

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f* damp.

Pno. *p* *mf* *f*

Gm Cm