

ROSE OF BETHLEHEM

for S.A.T.B. voices, opt. Cello, accompanied*

Arranged by
BRUCE GREER

Words and Music by
LOWELL ALEXANDER
Incorporating
"Lo, How a Rose E'er Blooming"

With much expression (♩ = ca. 88)

+ Cello

ACCOMP.

4 TENOR / BASS

There's a

8

Rose in Beth - le - hem with a beau - ty quite di -

- Cello

* To purchase a full-length performance recording (45725) of this piece, go to alfred.com/downloads.
Part for Cello is on pages 11-12.

** Tune: ES IST EIN ROS', *Geistliche Kirchengesäng*, 1599

11

vine; per-fect in this world of sin, on this

14

SOPRANO / ALTO

mp

16

There's a fra - grance, much like
 si - lent ho - ly night.

17

reach-ing

hope, that it sends up - on the wind,

Ooo *Ooo*

20 out to ev - 'ry soul from a low - ly man - ger's

reach - ing out to ev - 'ry soul, low - ly man - ger's

23

crib.

mf

24

crib. Oh, Rose of Beth - le - hem how

+ Cello

mf

26

born to glo - ri - fy the

love - ly, pure, and sweet, glo - ri - fy the

29 Fa - ther, *mp*
Fa - ther, born to wear the thorns for me. *mp*

32 SOPRANO / ALTO *mp* 34
There's a Rose in Beth - le -

35 hem, col-ored red like mer - cy's blood. 'Tis the

flow - er of our faith. 'Tis the blos - som of God's

- Cello

love.

TENOR / BASS *mp*

Though its bloom is fresh with youth, sure - ly

+ Cello

for a tear of morn - ing

for a tear of

what will be, He knows;

47 dew is roll - ing down the Rose. *mf*

morn - ing dew roll - ing down the Rose. Oh, *mf*

- Cello

50

Rose of Beth - le - hem, how love - ly, pure, and

+ Cello

53

born to glo - ri - fy the Fa - ther,

sweet, glo - ri - fy the Fa - ther, born to

56

mp

wear the thorns for me.

mp

mp

59

molto rit. *f*

Oh,

f

f *molto rit.*

62 Slightly broader (♩ = ca. 84)

Rose of Beth - le - hem, how love - ly, pure, and

62 Slightly broader (♩ = ca. 84)

65

born to glo - ri - fy the Fa - ther,

sweet, glo - ri - fy the Fa - ther, born to

68

wear the thorns for me, born to wear the thorns

71

for me.

74 *mp* when half - spent

* Lo, how a Rose e'er bloom - ing, when half - spent

74

(Accompanist may double voices, if desired.)

78 — was the night.

was the night.

+ Cello

mp

82 *rit. p*

Oh, Rose of Beth - le - hem.

p rit.

ROSE OF BETHLEHEM

11

Arranged by
BRUCE GREER

Words and Music by
LOWELL ALEXANDER

CELLO

Incorporating
"Lo, How a Rose E'er Blooming"

With much expression ($\text{♩} = \text{ca. } 88$)

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a measure rest for 8 measures. The third staff includes measure rests for 16-23 measures and a dynamic marking of *mf*. The fourth staff has a measure rest for 27 measures. The fifth staff includes a measure rest for 31 measures and a dynamic marking of *mp*. The sixth staff includes a measure rest for 35 measures and a dynamic marking of *mf*. The seventh staff includes a measure rest for 39 measures and a dynamic marking of *mf*. The eighth staff includes a measure rest for 45 measures and a dynamic marking of *mf*. The ninth staff includes a measure rest for 50 measures and a dynamic marking of *mf*. The score includes various performance instructions such as *pizz.*, *arco*, and *tr*. There are also measure rests and repeat signs throughout the piece.

© Copyright 1992 Birdwing Music (ASCAP) (adm. at CapitolCMGPublishing.com) and this arrangement © 2016.
All rights reserved. Used by permission.

Sole Selling Agent for this arrangement: Jubilate Music Group, LLC, P.O. Box 3607, Brentwood, TN 37024.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net 45725

54

58

62 Slightly broader (♩ = ca. 84)

65

79

82

The contemporary classic “Rose of Bethlehem” has been given an artful new setting by veteran arranger Bruce Greer. While this song has been recorded by numerous artists, some listeners may be unfamiliar with it, so consider printing the text in your bulletin/program (if you don’t do so already), as it is a very nuanced and powerful message. The opening verse may be sung by a soloist. Pay careful attention to dynamics throughout to underscore the sweeping drama of the piece. If using a soloist at the beginning, consider using the same soloist to complete the final phrase (measures 57-60) resulting in a “bookend” effect. Consider printing the text in your bulletin/program (if you don’t do so already)*

Bruce Greer has become one of the most popular and highly regarded writers for church music in the country, with hundreds of titles and projects published by a wide array of leading publishers. He has won a Dove Award, Christian Music’s highest honor, for his arranging and orchestrating. His commanding solo piano artistry, as well as his artistic collaboration with Grammy-winner vocalist, Cynthia Clawson, has taken him around the world, (from England to Asia, Canada and all over the U.S.) performing in churches, conferences, and leading concert halls. As a Baylor University graduate (Music Theory/Composition), the door opened for Greer after college to spend six years as a Creative Director/songwriter, arranger, artist, and producer for Word Records and Music. Currently he is pursuing his passion for musical theater and frequently collaborates with lyricist Keith Ferguson. They have found success through their works, most notably their popular musical adaptations of *It’s a Wonderful Life* (licensing available through Playscripts, Inc., New York, NY 10123), and *A Christmas Carol*. Their musical *Hidden*, based on the Book of Esther, is in development. Bruce and Kim, his wife of over 30 years, have four married sons and seven grandchildren. www.BruceGreer.com

* For directions to legally reproduce lyrics in your church bulletin/program, visit jubilatemusic.com, click on “Licensing Requests” and choose “Reprint Policy.”