

Contents Under Pressure

By Vince Gassi

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 Belwin JAZZ
a division of Alfred

INSTRUMENTATION

Conductor
C Flute (Optional)
B \flat Clarinet (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Successful performances require a great deal preparation and attention to detail, and each style of music has its own set of parameters that make it unique. A swing chart has one set of variables, different than a ballad, samba, bossa nova, rock, or funk chart. Encourage your players to listen to all of these styles carefully. They should keep the following questions in mind: what makes it sound like it does? Or what about this makes it sound like funk, swing, etc.?

After learning notes and rhythms, you can help your ensemble to develop a cohesive sound by paying attention to articulation markings. The band needs to agree on note lengths/releases, among other things, with the director's input of course.

Work separately with the rhythm section and pay attention to what sound each player should be striving to achieve. Electric bass is preferable in this style. Although it's not specifically needed in this chart, I suggest that your bass player check out "slap bass" techniques, as it is a contemporary technique for the funk style.

What sound should your guitar player try to attain (there are many variables)? A rock sound, a traditional acoustic sound, or somewhere in between, but this chart will sound best with a rock sound. However, volume is critical. Blend and balance are a priority. Will you have an acoustic or electric piano? A Fender Rhodes sound is pretty cool, though not essential. Check out the demo recording of this chart at alfred.com/downloads. In the demo MP3 you'll hear the Rhodes piano and a rock-flavored guitar sound.

Your drummer will need to pay attention to the open and closed hi-hat indications. The fills are written out, but a little experimentation can be a good thing. Listening to great drummers will help your drummer begin to develop a sense of style and just how much to play in a fill. Again, check out the demo recording for ideas and examples of how a pro drummer approaches this chart.

The rhythm section's role in this piece is to set up and maintain a solid groove. Details such as guitar, piano, and vibe fills in mm. 20–21 and 86–87 should be carefully observed. In addition, piano fills at mm. 42 and 56 contribute an important element to this style. As usual, work for balance and blend with your entire ensemble.

Accurate and uniform articulation is essential for this chart and all music. The *marcato* or rooftop accent (▲) is played detached and accented. Staccatos are short but not clipped, as always, the sideways accent indicates full value and accented.

Thank you, and I hope your band has a lot of fun with this chart.

Cheers,

—Vince Gassi



Vince Gassi

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada, and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition, and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR
45064S

CONTENTS UNDER PRESSURE

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FUNK! ♩ = 120

4

0 FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

87(#9) 87(#9) 27(#9) ♭ ♭ ♭

FILL

3 4 5 6 7 8

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CONDUCTOR

13

This musical score is for the piece "Contents Under Pressure" and is page 2 of a 16-measure section. The conductor part is at the top, followed by woodwinds (Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (1, 2, 3), trombones (1, 2, 3), guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 9 through 16 are indicated at the bottom of the page.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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22

w/pno. Blues7 Am7

w/gtr.

mf

f

CONDUCTOR

CONTENTS UNDER PRESSURE

This musical score is for the piece "Contents Under Pressure" and is page 4 of the conductor's edition. It features a variety of instruments and vocalists. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Flute, Clarinet, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The bottom of the page is numbered with measures 25 through 32. Chord symbols such as G7(b9) and C7(#9) are present above the guitar and piano staves.

CONDUCTOR

CONTENTS UNDER PRESSURE

This musical score is for the piece "Contents Under Pressure" and is page 5 of the conductor's edition. It features a full orchestral and vocal ensemble. The instruments and parts included are:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark "Legal Use Only" is overlaid diagonally across the page. At the bottom of the page, measure numbers 33 through 40 are indicated.

CONDUCTOR

CONTENTS UNDER PRESSURE

This musical score is for the piece "Contents Under Pressure" and is intended for a conductor. The score is written for a full orchestra and includes a vocal soloist. The instruments and parts are:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1 (Soloist)
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The conductor part is written in a grand staff with a bass clef. The soloist part is written in a grand staff with a treble clef. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark "Legal Use Requires Purchase" is overlaid on the score. The page number "41" is visible at the bottom left, and the page number "48" is visible at the bottom right. The page number "47" is also visible in a small box at the top right.

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. A circled number "55" is present in the upper right area of the score. The drum part at the bottom includes measures 49 through 56, with a "FILL" section between measures 53 and 54.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

55

END SOLO

C7(#9) A7/B7 B7/C F7

C7(#9) G7 A7 D7 Eb7 F7

3rd

FILL

49 50 51 52 53 54 55 56

This musical score is for the piece "Contents Under Pressure" and is page 8 of the conductor's edition. It features a variety of instruments and vocal parts. The instruments include Flute, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark "Legal Use Only" is overlaid diagonally across the page. The page number "85" is visible in a small box above the Flute staff. The drum part at the bottom includes a "FILL" section between measures 61 and 62. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are printed below the drum staff.

CONDUCTOR

CONTENTS UNDER PRESSURE

This musical score is for the piece "Contents Under Pressure" and is page 9 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and three Trumpets (Trp. 1, 2, 3). The instrumental parts include three Trombones (Tbn. 1, 2, 3), Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark "Legal Use Requires Purchase ONLY" is overlaid diagonally across the page. The page number "71" is visible in a small box at the top right. Measure numbers 65 through 72 are indicated at the bottom of the page.

This page contains a musical score for the piece "Contents Under Pressure". The score is arranged for a conductor and includes parts for the following instruments: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "79" is circled in the top right corner. At the bottom of the page, measure numbers 73 through 80 are indicated. The guitar part includes specific chord markings: Dmi7, G7(#9), G7(#9), and C7(#9). The drums part includes a "FILL" marking. The piano part includes a "w/ SAXES" marking. The conductor's part includes a "79" marking.

CONDUCTOR

This musical score is for the piece "Contents Under Pressure" and is page 11 of the conductor's edition. It features a variety of instruments and vocal parts. The instruments include Flute, Clarinet, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, measure numbers 81 through 89 are indicated.

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