

Although Brahms was linked romantically with several women, he never married. He was very devoted to his mother, for whom he composed parts of his *German Requiem*. His other gift to her was this sweetest of lullabies, composed in 1868, which he titled "Wägenlied," or "Cradle Song."

Lullaby

Johannes Brahms
(1833–1897)

Arr. Allan Small

Tenderly

mp

with pedal

6

mf

12

pp

17

(music box effect)