

Grand ONE-HAND SOLOS FOR Piano

6 EARLY ELEMENTARY PIECES FOR
RIGHT OR LEFT HAND ALONE

Melody Bober

Teachers and students occasionally need music for one hand. Over the years, I have had several students who bravely came to their piano lesson after breaking an arm or spraining a finger. This situation offers the unique opportunity to develop the other hand while the injured one is healing.

Grand One-Hand Solos for Piano, Book 1, will allow students to enjoy the musical experience of one-hand playing through vibrant, exciting solos. The pieces in this collection contain music in a variety of keys, styles, meters and tempos designed to help students progress technically and musically. Rhythm, phrasing, articulation and dynamics all become wonderful teaching tools while students master the art of one-hand performance. The teacher duet parts give a unique harmonic perspective, making the experience of playing with one hand fun and interactive, adding a new dimension to piano study.

I sincerely hope that both teachers and students will find the *Grand One-Hand Solos for Piano* series productive, exciting and fun!

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ISBN-10: 0-7390-8795-9
ISBN-13: 978-0-7390-8795-4

Jump-Start

(for the right hand)

Melody Bober

With excitement (♩ = 100)

8va - - - - -

mf

5

mp

9

f

DUET ACCOMPANIMENT

With excitement (♩ = 100)

RH

LH

mp

p

mf

Spooky Sounds

(for the right hand)

Mysteriously (♩ = 152)

Melody Bober

First system of musical notation for the right hand. It consists of a treble and bass clef staff. The treble clef staff has a melody starting on a whole note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The bass clef staff has a bass line starting on a whole note G3, followed by quarter notes F3, E3, D3, and C3, all under a slur. The dynamic marking *mp* is placed above the treble staff. A box containing the number 5 is positioned above the first measure of the treble staff.

Second system of musical notation for the right hand. It consists of a treble and bass clef staff. The treble clef staff has a melody starting on a whole note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The bass clef staff has a bass line starting on a whole note G3, followed by quarter notes F3, E3, D3, and C3, all under a slur. The dynamic marking *mf* is placed above the treble staff. A box containing the number 5 is positioned above the first measure of the treble staff.

Third system of musical notation for the right hand. It consists of a treble and bass clef staff. The treble clef staff has a melody starting on a whole note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The bass clef staff has a bass line starting on a whole note G3, followed by quarter notes F3, E3, D3, and C3, all under a slur. The dynamic marking *mp* is placed above the treble staff. A box containing the number 9 is positioned above the first measure of the treble staff.

DUET ACCOMPANIMENT: Student plays one octave higher.

Mysteriously (♩ = 152)

Duet accompaniment musical notation. It consists of two staves: a Right Hand (RH) staff and a Left Hand (LH) staff. The RH staff is in bass clef and contains a melody of chords. The LH staff is in bass clef and contains a bass line. The dynamic marking *p* is placed below the LH staff. A box containing the number 5 is positioned above the fifth measure of the RH staff. A box containing the number 9 is positioned above the ninth measure of the LH staff. Fingerings are indicated with numbers 1, 3, and 5.

Irish Celebration

(for the right hand)

Melody Bober

Joyously (♩. = 76)

The first system of musical notation is for the right hand. It features a treble clef and a 3/4 time signature. The music begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. This is followed by a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, and C6. A long slur covers the entire melody. The dynamic marking *mf* is placed below the first measure. The bass staff contains whole rests.

5

The second system continues the melody from the first system. It starts with a box containing the number '5' above the first measure. The melody consists of eighth notes: D5, E5, F5, G5, A5, B5, and C6. A long slur covers the entire melody. The bass staff contains whole rests.

9

The third system continues the melody. It starts with a box containing the number '9' above the first measure. The melody consists of eighth notes: D5, E5, F5, G5, A5, B5, and C6. A long slur covers the entire melody. The dynamic marking *mp* is placed below the first measure. The bass staff contains whole rests.

DUET ACCOMPANIMENT

Joyously (♩. = 76)

The first system of the duet accompaniment is for the right hand (RH) in the bass clef with a 3/4 time signature. It features a triplet of eighth notes (G2, A2, B2) marked with a '5' and a '1' above them. This is followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4. A long slur covers the entire accompaniment. The dynamic marking *mp* is placed below the first measure. The bass staff contains whole rests.

9

The second system of the duet accompaniment continues the accompaniment. It starts with a box containing the number '9' above the first measure. The accompaniment consists of eighth notes: D3, E3, F3, G3, A3, B3, and C4. A long slur covers the entire accompaniment. The dynamic marking *p* is placed below the first measure. The bass staff contains whole rests.

Secret Mission

(for the left hand)

Melody Bober

Mysteriously (♩ = 76)

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The music is marked *mf*. Fingerings are indicated: 3 and 1 for the first measure, 5 and 4 for the second, and 4 for the fourth. Accents (>) are placed over the notes in measures 2 and 6.

7

Musical notation for measures 7-12. The music is marked *f* for measures 7 and 9, and *mp* for measures 8, 10, and 12. Fingerings include 2, 1/2, 1/3, and 1/3. Accents (>) are present in measures 7, 8, 9, and 10. A box containing the number 7 is positioned above the first measure of this system.

DUET ACCOMPANIMENT: Student plays one octave higher.

Mysteriously (♩ = 76) ♩ = ♩³

Duet accompaniment notation for measures 1-12. The right hand (RH) is in the bass clef and the left hand (LH) is in the treble clef. The music is marked *mp* at the beginning. The RH part features chords and triplets, with fingerings 5, 1, 3, 1 and 4, 3, 1, 3. The LH part features a melodic line with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics include *mf* and *p*. A box containing the number 7 is positioned above the first measure of the second system.