

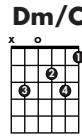
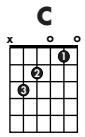
Wedding *for* Guitar

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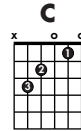
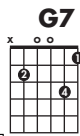
Ave Maria

Charles Gounod
 Accompaniment adapted from
 Johann Sebastian Bach's Prelude No. 1

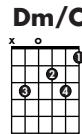
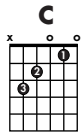


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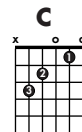
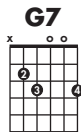
First system of musical notation. Treble clef, 4/4 time signature. The melody starts with a piano (*p*) dynamic, followed by *i* and *m* markings. The accompaniment features a steady eighth-note pattern. The system concludes with a triplet of eighth notes.



Second system of musical notation, starting with a measure bracketed as 3. The melody continues with a first finger (*1*) marking. The accompaniment maintains the eighth-note pattern with some triplet markings.



Third system of musical notation, starting with a measure bracketed as 5. The melody features a half note and a quarter note. The accompaniment includes a triplet of eighth notes and a grace note (*γ*).



Fourth system of musical notation, starting with a measure bracketed as 7. The melody includes a half note and a quarter note. The accompaniment continues with eighth-note patterns and triplet markings.

