

# Klezmer Classics

for wind orchestra

Johan de Meij

Tempo giusto [=128/132]

Maztov

Piccolo

Flute I/II

Oboe I/II

English Horn

Bassoon I/II

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Soprano Sax (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

Accordion

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Cornet I (B♭)

Cornet II (B♭)

Trombone I (C)

Trombone II (C)

Trombone III (C)

Bar./Euphonium (C)

Tuba (C)

String Bass

Timpani

Bells (Glockenspiel)

Xylophone/Marimba

Cymbals

Bass Drum

Snare Drum

Picc.

Fl. I/II

Ob. I/II

Eng. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

11 12 13 14 15

Picc. Fl. I/II Ob. I/II Eng. Hn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Soprano Sax Alto Sax I Alto Sax II Tenor Sax Bar. Sax Accord. Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Crnt. I Crnt. II Trbn. I Trbn. II Trbn. III Euph. Tba. Db. Bass Timp. Bells Xylo./Marim. Cym. B. D. S. D.

Amstel Music <sup>h</sup>

16 17 18 19 20

Picc. Fl. I/II Ob. I/II Eng. Hn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Soprano Sax Alto Sax I Alto Sax II Tenor Sax Bar. Sax Accord. Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Crnt. I Crnt. II Trbn. I Trbn. II Trbn. III Euph. Tba. Db. Bass Timp. Bells Xylo./Marim. Cym. B. D. S. D.

Amstel Music <sup>h</sup>

21 22 23 24 25

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Amstel Music <sup>h</sup>

27 *poco rit.* 28 **a Tempo** 29 30

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

Amstel Music <sup>h</sup>

31 32 33 34 35


Picc. *mf*

Fl. I/II *mf*

Ob. 1/II

Eng. Hn.

Bsn. 1/II

E♭ Clar.  

Clar. I *Amstel Music*<sup>tr</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I *mf*

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III *fp*

Hrn. II/IV *fp*

Trpt. I

Trpt. II

Cmrt. I

Cmrt. II

Trbn. I *p*

Trbn. II *p*

Trbn. III *p*

Euph.  

Tba. *Amstel Music*<sup>tr</sup>

Db. Bass

Timp. *p*

Xylo./Marim. *[MARIMBA]* *p*

Cym.

B. D.

36 37 38 39 **40** poco meno mosso (=116)



Picc.

Fl. I/II *mf*

Ob. 1/II

Eng. Hn.

Bsn. 1/II *mf*

E♭ Clar.  

Clar. I *Amstel Music*<sup>tr</sup>

Clar. II *mf*

Clar. III *mf*

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III *p*

Hrn. II/IV *p*

Trpt. I



Trpt. II

Cmrt. I *SOLO* *mf* (melancholic)

Cmrt. II

Trbn. I

Trbn. II

Trbn. III  

Euph. *(one player)* *p*

Tba. *Amstel Music*<sup>tr</sup>

Db. Bass *pizz.* *p*

Timp.

Xylo./Marim.

Cym. *p*

B. D. *p*

41 42 43 44 45

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

*Amstel Music*<sup>bu</sup>

*(bar sax)*  
*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*(sempre mf) freely*

46 47 48 49 50

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

*Amstel Music*<sup>bu</sup>

*one solo*  
*mp*

*(with subtle "meurs")*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

51 52 53 54 55

Picc. *(piccolo to 3rd flute)*

Fl. I/II

Ob. I/II

Eng. Hrn.

Bsn. I/II

E♭ Clar. **Amstel Music**

Clar. I *the others (in full accompaniment)* *mp*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord. **SOLO** *mp*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I **Amstel Music**

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

a Tempo 1 (=128-132)

56 57 58 59 60

Picc. *flute III* *p (solo)*

Fl. I/II *p (solo)*

Ob. I/II

Eng. Hrn.

Bsn. I/II *1st solo* *p*

E♭ Clar. **Amstel Music**

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar. *(bassoon case)* *p*

Soprano Sax

Alto Sax I *p (sotto voce)* *3*

Alto Sax II

Tenor Sax

Bar. Sax

Accord. *D7* *Gm* *Gm* *Cm* *Gm* *Gm* *F/A*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II **Amstel Music**

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim. **MARIMBA** *p*

W. Bl. *p*

Dem Trisker rebn's nign

61 62 63 64 **Giacoso** (♩=92) 65

Picc. *dim.....* *(back to piccolo)*

Fl. I/II *dim.....*

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.  

Clar. I *Amstel Music* <sup>tr</sup> *(f sax)* *(on repeat)*

Clar. II

Clar. III

Alto Clar.

Bass Clar. *dim.....*

Soprano Sax *dim.....* **SOL** *(on repeat)*

Alto Sax I *dim.....*

Alto Sax II

Tenor Sax

Bar. Sax

Accord. *dim.....* *(accomp)*

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I *(one)* *mf*

Trbn. II

Trbn. III

Euph.

Tba.   *mf* *Tuba (or sousaphone ad lib.)*

Db. Bass *Amstel Music* <sup>tr</sup> *mf*

Timp.

Xylo./Marim. *dim.....* *susp. cymb. (old) + drum stick* *mf*

Cym. *mf*

B. D. *mf*

W. Bl. *p* *dim.....*

66 67 68 69 70



Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.  

Clar. I *Amstel Music* <sup>tr</sup> *(bend)*

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax *(bend)*

Alto Sax I *(bend)*

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I



Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.   *Amstel Music* <sup>tr</sup>

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

Picc. 73 74 75 76

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I Amstel Music <sup>tr</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I SOLO *ad lib.* only *mf*

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba. Amstel Music <sup>tr</sup>

Db. Bass

Timp.

Xylo./Marim. Xylophone *mf*

Cym.

B. D.

Tamb. 2 Spoons *(ad lib.)*

W. Bl. *mf (freely)*

Picc. 77 78 79

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I Amstel Music <sup>tr</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I *(faster.)*

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba. Amstel Music <sup>tr</sup>

Db. Bass

Timp.

Xylo./Marim. 2 Spoons *(etc.)*

Tamb.

W. Bl. *(etc.)*



82 83 84 85 86

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

W. Bl.

Amstel Music <sup>tr</sup>

*(LAUGH)*

*mf*

*mf*

*2nd time only*

*mf*

*(secco)*

87 88 91 92

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

W. Bl.

Amstel Music <sup>tr</sup>

*mf*

*mf*

*one solo*

Picc.  
Fl. I/II  
Ob. I/II  
Eng. Hn.  
Bsn. I/II  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Soprano Sax  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Accord.  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Crnt. I  
Crnt. II  
Trbn. I  
Trbn. II  
Trbn. III  
Euph.  
Tba.  
Db. Bass  
Timp.  
Xylo./Marim.  
Cym.  
B. D.  
W. Bl.

93 94 95 96 97 98

Amstel Music <sup>h</sup>

(bend)

(bend)

Amstel Music <sup>h</sup>

Energico (♩=132)

Lomir zich iberbetn

99 100 101 102 103 104 105 106

Picc.  
Fl. I/II  
Ob. I/II  
Eng. Hn.  
Bsn. I/II  
E♭ Clar.  
Clar. I  
Clar. II  
Clar. III  
Alto Clar.  
Bass Clar.  
Soprano Sax  
Alto Sax I  
Alto Sax II  
Tenor Sax  
Bar. Sax  
Accord.  
Hrn. I/III  
Hrn. II/IV  
Trpt. I  
Trpt. II  
Crnt. I  
Crnt. II  
Trbn. I  
Trbn. II  
Trbn. III  
Euph.  
Tba.  
Db. Bass  
Timp.  
Xylo./Marim.  
S. D.

Amstel Music <sup>h</sup>

(bassoon cue)

(bassoon cue)

(the others)

2 TomToms

107 108 109 110 111 112

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

S. D.

113 114 115 116 117 118 119 120

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Tamb.

S. D.

121 122 123 124 125 126

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Tamb.

S. D.

128 129 130 131 132 133 134

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Tamb.

S. D.

135 136 137 139 141 142

Picc. *mf f*

Fl. I/II *mf f*

Ob. I/II *mf f*

Eng. Hn. *mf f*

Bsn. I/II *mf f* (see 2nd oboe)

E♭ Clar. *mf f*

Clar. I *mf f*

Clar. II *mf f*

Clar. III *mf f*

Alto Clar. *mf f*

Bass Clar. *mf f*

Soprano Sax *mf f*

Alto Sax I *mf f*

Alto Sax II *mf f*

Tenor Sax *mf f*

Bar. Sax *mf f*

Accord. *mf f*

Hrn. I/III *mf f*

Hrn. II/IV *mf f*

Trpt. I *mf f*

Trpt. II *mf f*

Crnt. I *mf f* *str. mute*

Crnt. II *mf f* *str. mute*

Trbn. I *mf f*

Trbn. II *mf f*

Trbn. III *mf f*

Euph. *mf f*

Tba. *mf f*

Db. Bass *mf f*

Timp. *mf f* Amstel Music <sup>tr</sup>

Xylo./Marim. *mf f*

Cym. *mf f*

B. D. *mf f*

Tamb. *mf f*

S. D. *mf f* snare dr.

143 144 145 146 147 148

Picc. *mf f*

Fl. I/II *mf f*

Ob. I/II *mf f*

Eng. Hn. *mf f*

Bsn. I/II *mf f*

E♭ Clar. *mf f*

Clar. I *mf f*

Clar. II *mf f*

Clar. III *mf f*

Alto Clar. *mf f*

Bass Clar. *mf f*

Soprano Sax *mf f*

Alto Sax I *mf f*

Alto Sax II *mf f*

Tenor Sax *mf f*

Bar. Sax *mf f*

Accord. *mf f*

Hrn. I/III *mf f*

Hrn. II/IV *mf f*

Trpt. I *mf f*

Trpt. II *mf f*

Crnt. I *mf f*

Crnt. II *mf f*

Trbn. I *mf f*

Trbn. II *mf f*

Trbn. III *mf f*

Euph. *mf f*

Tba. *mf f*

Db. Bass *mf f*

Timp. *mf f* Amstel Music <sup>tr</sup>

Xylo./Marim. *mf f*

Cym. *mf f*

B. D. *mf f*

Tamb. *mf f*

S. D. *mf f*

Picc. 151 152 153 *dim. poco a poco.* 154 155 156 157

Fl. I/II

Ob. I/II

Eng. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II Amstel Music <sup>tr</sup>

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II (open)

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp. Amstel Music <sup>tr</sup>

Xylo./Marim.

Cym.

B. D.

Tamb.

S. D.

Picc. 158 159 *rall e dim.* 160 161 162 *sempre.* 163 164 (=108) 165

Fl. I/II

Ob. I/II (cue engl. hn.)

Eng. Hrn. SOLO *mf*

Bsn. I/II *p*

E♭ Clar.

Clar. I

Clar. II Amstel Music <sup>tr</sup>

Clar. III *p*

Alto Clar. *p*

Bass Clar. *p*

Soprano Sax

Alto Sax I (cue engl. hn.)

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III *a2* *p*

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I (c.t.) *mf*

Crnt. II

Trbn. I

Trbn. II open

Trbn. III open

Euph.

Tba. one player *p*

Db. Bass

Timp. Amstel Music <sup>tr</sup>

Xylo./Marim. [Vibraphone] *mf*

B. D.

Tamb.

Tri.

S. D.

**Chosidl** [Slow Dance]

Very gentle, with a ♯ feeling [♩=54]

166 167 168 169 170 171 172 173

Picc.

Fl. I/II

Ob. I/II  
*(melancholic)*

Eng. Hn.  
*(melancholic)*

Bsn. I/II

E♭ Clar.

Clar. I  
**Amstel Music**<sup>♭</sup> [ONE SOLO] *mp*

Clar. II  
*p*

Clar. III  
*p*

Alto Clar.  
*p*

Bass Clar.  
*p*

Soprano Sax

Alto Sax I  
*(melancholic)*

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III  
**Amstel Music**<sup>♭</sup>

Euph.  
*(cue string bass)* *p*

Tba.  
*p*

Db. Bass  
*p* (*pic.*)

Timp.

Xylo./Marim.

174 175 176 177 178 179 180 181

Picc.

Fl. I/II

Ob. I/II  
*(melancholic)*

Eng. Hn.  
*(melancholic)*

Bsn. I/II

E♭ Clar.

Clar. I  
**Amstel Music**<sup>♭</sup> [2 SOLO] *mp*

Clar. II  
*(very elegant)*

Clar. III  
*(very elegant)*

Alto Clar.  
*(very elegant)*

Bass Clar.  
*(very elegant)*

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax  
*mp*

Bar. Sax

Accord.

Hrn. I/III  
*(very elegant)*

Hrn. II/IV  
*(very elegant)*

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III  
**Amstel Music**<sup>♭</sup>

Euph.  
*(very elegant)*

Tba.  
*(very elegant)*

Db. Bass  
*(very elegant)*

Timp.

Xylo./Marim.







**Allegro non troppo [♩=124]**

209 214

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

S. D.

**Amstel Music** <sup>h</sup>

This page of the musical score covers measures 209 to 214. It features a full orchestral arrangement with parts for Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoons I/II, E-flat Clarinets, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Accordion, Horns I/III and II/IV, Trumpets I and II, Cornets I and II, Trombones I, II, and III, Euphonium, Tuba, Double Bass, Timpani, Xylophone/Maracas, Cymbals, Bass Drum, and Snare Drum. The tempo is marked 'Allegro non troppo' with a metronome marking of quarter note = 124. A large watermark 'Amstel Music' with a red dot is visible in the center of the page.

**Ma jofus [Tants, tants, Jidelech]**

215 216 217 218 219 220

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

S. D.

**Amstel Music** <sup>h</sup>

This page of the musical score covers measures 215 to 220. It continues the orchestral arrangement from the previous page. The tempo is marked 'Ma jofus [Tants, tants, Jidelech]'. A large watermark 'Amstel Music' with a red dot is visible in the center of the page.

221

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music <sup>h</sup>

224

225

2nd time only

226

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music <sup>h</sup>

227

228

229

230

1.

play a2



Picc. 233 234 235 236 237

Fl. I/II

Ob. I/II (solo) *p* (glissando)

Eng. Hn.

Bsn. I/II

E♭ Clar.  

Clar. I Amstel Music <sup>tr</sup>

Clar. II

Clar. III

Alto Clar.

Bass Clar. (cue bassoon) *pp*

Soprano Sax (cue oboe) *pp* (glissando)

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax (cue bassoon) *pp*

Accord. *pp*

Hrn. I/III *pp*

Hrn. II/IV *pp*

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I *pp*

Trbn. II *pp*

Trbn. III

Euph. *pp*

Tba. *pp* (cue string bass)

Db. Bass *pp* (trc)

Timp. Amstel Music <sup>tr</sup>

Xylo./Marim. [MARIMBA] *p* *pp*

Cym.

B. D.

Tamb. [SLEIGHBELLS] *pp*

S. D. *pp*


Picc. 238 239 240 241 *cresc. p.a.p.* 242 243

Fl. I/II

Ob. I/II *p*

Eng. Hn. *p*

Bsn. I/II

E♭ Clar.  

Clar. I Amstel Music <sup>tr</sup> *mf*

Clar. II *mp*

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I *p*

Alto Sax II *p*

Tenor Sax *p*

Bar. Sax *p*

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I *p*



Crnt. II

Trbn. I *p*

Trbn. II *p*

Trbn. III *p*

Euph.

Tba.  

Db. Bass

Timp. Amstel Music <sup>tr</sup>

Xylo./Marim. *p*

Cym. *p*

B. D. *p*

Tamb. (sl.b.) *p*

S. D. *p*

244 . . . . . 245 247 248

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

Tamb.

S. D.

Amstel Music <sup>tr</sup>

249 250 251 252 253

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Cmnt. I

Cmnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music <sup>tr</sup>

254 255 258

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music <sup>hu</sup>

259 260 261 262 263

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music <sup>hu</sup>

TUB BELLS





Wild, Estatic

275 276 277 278 279

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music <sup>hr</sup>

crescendo poco a poco

282 283 284 285

Picc.

Fl. I/II

Ob. I/II

Eng. Hn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Soprano Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Accord.

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Crnt. I

Crnt. II

Trbn. I

Trbn. II

Trbn. III

Euph.

Tba.

Db. Bass

Timp.

Bells

Xylo./Marim.

Cym.

B. D.

S. D.

Amstel Music <sup>hr</sup>