

Duration: 8' 20"
Grade: 5

Commissioned by the Banda Civica di Soncino (Italy)

Johan de Meij

The Red Tower

Based on the painting by Giorgio de Chirico (1888-1978)

Rit..... *Vivace, agitato* (♩ = 152)

2 3 4 5

Piccolo/Flute III
Flute I
Flute II / Alto Fl. (C)
Oboe I/II
Engl. Horn (F)
Bassoon I/II
E♭-Clarinet
Clarinet I (B♭)
Clarinet II (B♭)
Clarinet III (B♭)
Alto Clarinet (E♭)
Bass Clarinet (B♭)
Soprano Sax (B♭)
Alto Sax I (E♭)
Alto Sax II (E♭)
Tenor Sax (B♭)
Baritone Sax (E♭)
Horn I/III (F)
Horn II/IV (F)
Trumpet I (B♭)
Trumpet II (B♭)
Trumpet III (B♭)
Trumpet IV (B♭)
Trombone I/II (C)
Trombone III (C)
Baritone/Euph. (C)
Basses I/II (C)
String Bass
Timpani
Percussion
Piano

Amstel Music ^{hr}

Snare Drum
Bass Drum
Cymbal

6 7 8 9 10

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pno.

Amstel Music ^{hr}

11 12 13 14 15

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

16 17 18 19

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

This page of the musical score covers measures 20 through 24. It features a large, white, semi-circular watermark with two red dots and the text 'Amstel Music' overlaid on the left side. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Bassoons I and II, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto I, Alto II, Tenor, Baritone), Horns (I/III, II/IV), Trumpets (I, II, III, IV), Trombones (I/II, III), Baritone/Euphonium, Basses (Basses, String Bass), Timpani, Percussion (Bass Drum, Tubular Bell), and Piano. Performance instructions include '1. Solo', 'pp', and 'ff'.

This page of the musical score covers measures 25 through 29. It features a large, white, semi-circular watermark with two red dots and the text 'Amstel Music' overlaid on the left side. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Bassoons I and II, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto I, Alto II, Tenor, Baritone), Horns (I/III, II/IV), Trumpets (I, II, III, IV), Trombones (I/II, III), Baritone/Euphonium, Basses (Basses, String Bass), Timpani, Percussion (Tambourine), and Piano. Performance instructions include 'pp'.

30 31 32 33 34

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

35 36 37 38 39

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

Tutti

40 41 42 *Rit.....* 43 *A Tempo* 44

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

45 46 47 48 49

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

50 51 52 53 54

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

Amstel Music ^{hr}

55 56 57 58 59

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

Amstel Music ^{hr}

70 71 72 73 74

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pro.

75 76 77 78 79

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pro.

80 81 82 **83** 84

Picc.

Fl. I

Fl. II

Ob. I/II
poco cresc.

Engl. Hrn.
poco cresc.

Bsn. I/II
poco cresc.

Ev-Cl.

Clar. I
poco cresc.

Clar. II
poco cresc.

Clar. III
poco cresc.

Alto Clar.
poco cresc.

Bass Clar.
poco cresc.

Sop. Sax
poco cresc.

Alto Sax I
poco cresc.

Alto Sax II
poco cresc.

Tenor Sax
poco cresc.

Bar. Sax
poco cresc.

Hrn. I/III
poco cresc.

Hrn. II/IV
poco cresc.

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II
poco cresc.

Trbn. III
poco cresc.

Bar./Euph.
poco cresc.

Basses
poco cresc.

Str. Bass
poco cresc.

Timp.
pp

Perc.

Pro.
p

The Amstel Music logo is a white circle with two red dots, one above the other, positioned over the score.

85 86 87 88 89

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ev-Cl.

Clar. I
poco cresc.

Clar. II
poco cresc.

Clar. III
poco cresc.

Alto Clar.
poco cresc.

Bass Clar.
poco cresc.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.
pp

Perc.
pp

Pro.

The Amstel Music logo is a white circle with two red dots, one above the other, positioned over the score.

90 [91] [♩ = ♩]

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Phno.

Amstel Music ^{hr}

95 96 97 98

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Phno.

Amstel Music ^{hr}

99 100 101 102

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hr}

103 104 105 *Molto Allargando* 106

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hr}

107 *Appassionata* [♩ = 63-72] 108 109 110

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I/II *ff*

Engl. Hrn. *ff*

Bsn. I/II *ff*

E♭-Cl. *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Sop. Sax *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Hrn. I/III *ff*

Hrn. II/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trpt. IV *ff*

Trbn. I/II *ff*

Trbn. III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff*

Prno. *ff*

Amstel Music ^{hu}

111 112 113 *dim.* 114 *poco rall.*

Picc. *dim.*

Fl. I *dim.*

Fl. II *dim.*

Ob. I/II *dim.*

Engl. Hrn. *dim.*

Bsn. I/II *dim.*

E♭-Cl. *dim.*

Clar. I *dim.*

Clar. II *dim.*

Clar. III *dim.*

Alto Clar. *dim.*

Bass Clar. *dim.*

Sop. Sax *dim.*

Alto Sax I *dim.*

Alto Sax II *dim.*

Tenor Sax *dim.*

Bar. Sax *dim.*

Hrn. I/III *dim.*

Hrn. II/IV *dim.*

Trpt. I *dim.*

Trpt. II *dim.*

Trpt. III *dim.*

Trpt. IV *dim.*

Trbn. I/II *dim.*

Trbn. III *dim.*

Bar./Euph. *dim.*

Basses *dim.*

Str. Bass *dim.*

Timp. *dim.*

Perc. *dim.*

Prno. *dim.*

Amstel Music ^{hu}

115 *Molto Allarg.* 116 *A Tempo* 117 118

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pro.

119 120 121 *Poco Rit.* 122 *A Tempo*

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Pro.

123 **Molto Rit.** change to Flute III 125

Picc.

Fl. I

Fl. II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

126 **Tranquillo (Flowingly, quasi alla breve)** 127 **Tranquillo (Flowingly, quasi alla breve)** 128 129

$\text{♩} = 90-96$

Picc.

Fl. I

Fl. II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

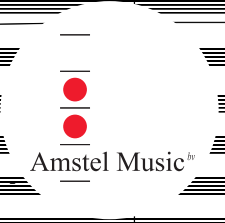
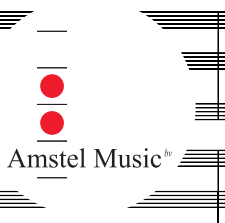
Basses

Str. Bass

Timp.

Perc.

Prno.

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

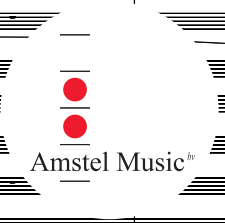
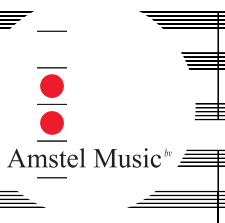
Basses

Str. Bass

Timp.

Perc.

Prno.

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

146 147 148 149

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

150 151 152 153

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

154 155 156 157

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Piano
Perc.
Prno.

158 159 160 161 Flute III

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

162 163 164 165

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

166 167 168 169

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

170 171 *Poco a poco Rit.* 172 173

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

174 *molto rit.* 175 **Tranquillo, Rubato (quasi cadenza)** 176 177

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

Change to *Picc.*
Solo, rubato
p
Solo, rubato

178 *Rall.....* 179 180 *Accell.....* 181

Fl. III
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

182 183 184 **Tempo Primo** [♩ = 152] 185 186

Picc.
Fl. I
Fl. II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Cl.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sop. Sax
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trpt. IV
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Prno.

change to Flute II

II

pp

Tutti diviso

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

187 188 189 190 191

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prvo.

192 193 194 195 196

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prvo.

197 198 199 200 201

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

202 203 204 205

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

Ei-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

217 218 219 220

Picc.

Fl. I

Fl. II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. 1/III

Hrn. 2/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. 1/II

Trbn. 3

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hu}

221 222 223 224

Picc.

Fl. I

Fl. II

Ob. 1/II

Engl. Hrn.

Bsn. 1/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. 1/III

Hrn. 2/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. 1/II

Trbn. 3

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pro.

Amstel Music ^{hu}

225 226 227 228

Amstel Music ^h

This page of the musical score covers measures 225 to 228. The orchestration includes Piccolo, Flutes I and II, Oboe I/II, English Horn, Bassoon I/II, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I/III and II/IV, Trumpets I, II, III, and IV, Trombones I/II and II/III, Baritone/Euphonium, Basses, String Bass, and Percussion (Snare Drum and Tubular Bell). The piano part is also present at the bottom. The score is in 4/4 time and includes dynamic markings such as *f* *cresc.* and *ff*. A watermark for Amstel Music is overlaid on the page.

229 230 231 232

Amstel Music ^h

This page of the musical score covers measures 229 to 232. The orchestration and instrumentation are identical to the previous page. The score continues with dynamic markings like *ff* and includes performance instructions such as *ad2*. A watermark for Amstel Music is overlaid on the page.

233 *Rit. molto* 234 *Presto Vivace* [♩ = 162] 236

Amstel Music ^{hu}

Instrument list: Picc., Fl. I, Fl. II, Ob. 1/II, Engl. Hrn., Bsn. 1/II, E♭-Cl., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Sop. Sax, Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. 1/III, Hrn. 2/IV, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trbn. 1/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., Prno.

237 238 239 240 241

Amstel Music ^{hu}

Instrument list: Picc., Fl. I, Fl. II, Ob. 1/II, Engl. Hrn., Bsn. 1/II, E♭-Cl., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Sop. Sax, Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. 1/III, Hrn. 2/IV, Trpt. I, Trpt. II, Trpt. III, Trpt. IV, Trbn. 1/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., Prno.

242 243 244 245 246

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

247 248 249 250 251

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Prno.

252 253 254 255 256

Picc. *tr. poco a poco*

Fl. I *cresc. poco a poco*

Fl. II *cresc. poco a poco*

Ob. I/II *cresc. poco a poco*

Engl. Hrn.

Bsn. I/II

E♭-Cl. *Amstel Music ^{hu}*

Clar. I *Amstel Music ^{hu}*

Clar. II *Amstel Music ^{hu}*

Clar. III *cresc. poco a poco*

Alto Clar. *cresc. poco a poco*

Bass Clar. *cresc. poco a poco*

Sop. Sax *cresc. poco a poco*

Alto Sax I *cresc. poco a poco*

Alto Sax II *cresc. poco a poco*

Tenor Sax *cresc. poco a poco*

Bar. Sax *cresc. poco a poco*

Hrn. I/III *cresc. poco a poco*

Hrn. II/IV *cresc. poco a poco*

Trpt. I *cresc. poco a poco*

Trpt. II *cresc. poco a poco*

Trpt. III *cresc. poco a poco*

Trpt. IV *cresc. poco a poco*

Trbn. I/II *cresc. poco a poco*

Trbn. III *cresc. poco a poco*

Bar./Euph. *cresc. poco a poco*

Basses *cresc. poco a poco*

Str. Bass *cresc. poco a poco*

Timp. *Amstel Music ^{hu}*

Perc.

Pro.

257 258 259 260 261

Picc.

Fl. I *ff*

Fl. II *ff*

Ob. I/II *ff*

Engl. Hrn.

Bsn. I/II

E♭-Cl. *Amstel Music ^{hu}*

Clar. I *Amstel Music ^{hu}*

Clar. II *Amstel Music ^{hu}*

Clar. III *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Sop. Sax *ff*

Alto Sax I *ff*

Alto Sax II *ff*

Tenor Sax *ff*

Bar. Sax *ff*

Hrn. I/III *ff*

Hrn. II/IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trpt. IV *ff*

Trbn. I/II *ff*

Trbn. III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *Amstel Music ^{hu}*

Perc. *[Tubular Bell] ff*

Pro.

262 263 264 265 266

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pho.

Amstel Music ^{hu}

267 268 269 270 271

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Pho.

Amstel Music ^{hu}

272 273 274 275 276 277

Picc.

Fl. I

Fl. II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Cl.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sop. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trpt. IV

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Phno.

Amstel Music ^{hr}

