

MADURODAM

Miniature Suite for Wind Orchestra

Johan de Meij

I Reveille

Tempo di Marcia (♩=108)

Musical score for the first page of 'I Reveille'. The score includes parts for Piccolo (C), Flute I/II, Oboe I/II, Engl. Horn (F), Bassoon I/II, Es-Clarinet, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Alto Clarinet (Eb), Bass Clarinet (Bb), Alto Sax I (Eb), Alto Sax II (Eb), Tenor Sax (Bb), Baritone Sax (Eb), Horn I/II (F), Horn III/IV (F), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone III (C), Baritone/Euph. (C), Basses I/II (C), String Bass, Timpani, Percussion, and Mallets. The score features various musical notations including dynamics (p, f, cresc., decresc.), articulation (staccato), and performance instructions like 'solo' and '(see solo)'. A large 'Amstel Music' watermark is visible across the middle of the page.

Musical score for the second page of 'I Reveille'. The score continues from the first page, including parts for Piccolo, Fl. I/II, Ob. II, Engl. Horn, Bsn. I/II, Eb-Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Horn I/III, Horn II/IV, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Perc., and Mllts. The score includes musical notations such as dynamics (p, cresc., decresc.), articulation (cresc., decresc.), and performance instructions like 'cresc.' and 'decresc.'. A large 'Amstel Music' watermark is visible across the middle of the page.

III Binnenhof/Buitenhof (The Houses of Parliament)
Meno mosso, cantabile (♩ = 96)

41

42 43 44 45 46 47 48

Picc. *Oboe 1* *mp*

Fl. I/II *solo 1* *mp*

Ob. I/II *mp*

Engl. Hrn. *mp*

Bsn. I/II *p*

Es-Clar. *2 solo: 1* *p*

Clar. I *Amstel Music* *p*

Clar. II *mp*

Clar. III *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Alto Sax I *mp*

Alto Sax II *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Trpt. I *(con sord.)* *mp* *open*

Trpt. II *(hidden, in stand)* *mp*

Trpt. III *mp*

Trbn. I/II *mp*

Trbn. III *mp*

Bar./Euph. *mp*

Basses *mp*

Str. Bass *mp*

Timp. *mp* *Amstel Music*

Perc.

Mits.

49

50 51 52 53 54 55

Picc. *mp*

Fl. I/II *mp*

Ob. I/II *mp*

Engl. Hrn. *mp*

Bsn. I/II *mp*

Es-Clar. *mp*

Clar. I *Amstel Music* *mp*

Clar. II *mp*

Clar. III *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Alto Sax I *mp*

Alto Sax II *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Hrn. I/III *mp*

Hrn. II/IV *mp*

Trpt. I *mp*

Trpt. II *mp*

Trpt. III *mp*

Trbn. I/II *mp*

Trbn. III *mp*

Bar./Euph. *mp*

Basses *mp*

Str. Bass *mp*

Timp. *mp* *Amstel Music*

Perc.

Mits. *mp* *mp* *mp*

IV Moientijes (Windmills and Carrouseis)

Tempo di Valse (♩ = 98)

poco rit.

G.P. 67

56 57 58 59 60 61 62 63

Picc. Fl. I/II Ob. I/II Engl. Horn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Mlts.

Amstel Music™

64 65 66 67 68 69 70 71 72 73 74

Picc. Fl. I/II Ob. I/II Engl. Horn. Bsn. I/II Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/III Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Mlts.

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76 77 78 79 80 81 82 83 84 85

1. 2.

Picc. *mp dolce*

Fl. I/II *mp dolce*

Ob. I/II *mp*

Engl. Hrn. *mp*

Bsn. I/II *mp (poco marc.)*

E♭-Clar. *mp dolce*

Clar. I *mp dolce*

Clar. II *mp*

Clar. III *(poco marc.)*

Alto Clar. *mp (poco marc.)*

Bass Clar. *mp*

Alto Sax I *mp (poco marc.)*

Alto Sax II *mp (poco marc.)*

Tenor Sax *mp (poco marc.)*

Bar. Sax *mp (poco marc.)*

Hrn. I/II *mp*

Hrn. III/IV *mp*

Trpt. I *mp marc.*

Trpt. II *mp marc.*

Trpt. III *mp marc.*

Trbn. I/II *mp*

Trbn. III *mp*

Bar./Euph. *mp*

Basses *mp*

Str. Bass *mp*

Timp. *mp*

Perc. *mp*

Mlts. *mp*

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87 88 89 90 91 92 93 94 95 96 97 98 99

Picc. *mp*

Fl. I/II *mp*

Ob. I/II *mp*

Engl. Hrn. *mp*

Bsn. I/II *mp*

E♭-Clar. *mp*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Alto Sax I *mp (poco marc.)*

Alto Sax II *mp (poco marc.)*

Tenor Sax *mp (poco marc.)*

Bar. Sax *mp (poco marc.)*

Hrn. I/II *mp*

Hrn. III/IV *mp*

Trpt. I *mp*

Trpt. II *mp*

Trpt. III *mp*

Trbn. I/II *mp*

Trbn. III *mp*

Bar./Euph. *mp*

Basses *mp*

Str. Bass *mp*

Timp. *mp*

Perc. *mp*

Mlts. *mp*

Amstel Music™

100 101 102 103 104 105 106 107 108 109

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bar. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlta.

Amstel Music

Bar. Sax

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Str. Bass

Triangle

Shaw-tam

110 111 112 113 114 115 116 117 118 119 120 121

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mlta.

Amstel Music

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. III/IV

Trbn. I/II

Trbn. III

Str. Bass

Triangle

Shaw-tam

2 comb.

Hand drum

2. 207

228

229 230 231 232 233 234 235 236

Picc.

Fl. I.

Ob. I/II

Engl. Horn

Bsn. I/II

♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mllts.

vibrato

both

Amstel Music™

240

241 242 243 244 245 246

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Mllts.

Amstel Music™

allarg.

molto

a 1^o

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Es-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/II Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Mlts.

Alla Marcia (♩=104)

Più maestoso

allargando poco a poco

Picc. Fl. I/II Ob. I/II Engl. Hrn. Bsn. I/II Es-Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Alto Sax I Alto Sax II Tenor Sax Bar. Sax Hrn. I/II Hrn. II/IV Trpt. I Trpt. II Trpt. III Trbn. I/II Trbn. III Bar./Euph. Basses Str. Bass Timp. Perc. Mlts.

