



12 13 14 15 16 3

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Bar./Euph. Tba. Db. Hp. Timp. Bells

Amstel Music <sup>hp</sup>

4 17 Poco meno 38 19 20 21 22 23

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Bar./Euph. Tba. Db. Hp. Timp.

Amstel Music <sup>hp</sup>

Flute 3  
1. open  
2. solo clus.  
to Piccolo

24 25 26 **Andante mosso** (♩ = 60) 29 30 31 32 33 34 5

Picc. *f dolce*

Fl. 1, 2 *mp cantabile*

Ob. 1, 2 *mp cantabile*

Eng. Hrn. **Amstel Music**

Bsn. 1, 2 *p*

E♭ Cl. *mp cantabile*

Cl. 1 *mf* *mf dolce* *mp cantabile* *tutti*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax 1, 2 *mf* *mf dolce* *p*

T. Sax *mf* *p*

B. Sax *p*

Hn. 1, 3 *p* *sim.*

Hn. 2, 4 *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Bar./Euph. *p*

Tba. *p*

Db. *p*

Hp. *mf* **Amstel Music**

Timp. *p*

Bells *p*

6 35 36 37 38 39 40

Picc. *p* **Piccolo** *stacc. leggero*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. **Amstel Music**

Bsn. 1, 2 *mp* *sim.*

E♭ Cl. *mp*

Cl. 1 *ppp*

Cl. 2, 3 *ppp*

B. Cl. *ppp*

A. Sax 1, 2 *p* *stacc. leggero*

T. Sax *p*

B. Sax *ppp* *sim.* *2.*

Hn. 1, 3 *mp dolce*

Hn. 2, 4 *mp dolce*

Tpt. 1 *mp dolce* *(one)*

Tpt. 2, 3 *mp dolce* *2.* *cup mute* *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Bar./Euph. *p*

Tba. *p*

Db. *p* *arco* *pizz.*

Hp. *mf* **Amstel Music**

Timp. *p*

Bells *p*

41 42 *Rall.* 43 *a Tempo* 44 45 46 Flute 3. 47 49

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *p*

E♭ Cl. *mf*

Cl. 1 *mf* 2 solo clar. *mf*

Cl. 2, 3 *mf* 3 *p*

B. Cl. *p*

A. Sax 1, 2 *mf dolce* *mf*

T. Sax *mf*

B. Sax *p*

Hn. 1, 3 *mp*

Hn. 2, 4 *p* *dim.* *a 2*

Tpt. 1 *mp cantabile*

Tpt. 2, 3 *mp* open

Tbn. 1, 2 *mp cantabile* 1.

B. Tbn. *p*

Bar./Euph. *mp cantabile*

Tba. *mp cantabile*

Db. *mp*

Hp. *mp*

Timp. *mp*

Bells *mp*

Amstel Music <sup>h</sup>

8 50 *Rit. . .* 51 *Meno mosso* 52 53 54 55 *a Tempo* 56

Picc. *cresc.* *mf* to Picc. *mp*

Fl. 1, 2 *cresc.* *mf* 1. solo *mp* *stacc. leggero*

Ob. 1, 2 *mf* *mp* *stacc. leggero*

Eng. Hrn. *mf*

Bsn. 1, 2 *mp*

E♭ Cl. *mf*

Cl. 1 *mf* *dim.* 1. solo *mp* *stacc. leggero*

Cl. 2, 3 *mf* *dim.*

B. Cl. *mf* *dim.*

A. Sax 1, 2 *mf* 2. *p*

T. Sax *mp*

B. Sax *cresc.* *mf* *dim.* *mp*

Hn. 1, 3 *cresc.* *mf* *dim.*

Hn. 2, 4 *cresc.* *mf* *dim.*

Tpt. 1 *cresc.* *mf* *dim.* *p*

Tpt. 2, 3 *cresc.* *mf* *dim.* *p*

Tbn. 1, 2 *cresc.* *mf* *dim.*

B. Tbn. *cresc.* *mf* *dim.*

Bar./Euph. *cresc.* *mf* *dim.* *pp*

Tba. *mf* *dim.*

Db. *arco* *mf* *dim.* *p*

Hp. *cresc.* *mf* *dim.* *mp*

Timp. *mf*

Bells *cresc.* *mf* *p*

Cym. *p* Triangle

Amstel Music <sup>h</sup>

57 58 59 60 61 62 63 9

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *dolce*

Eng. Hn. *poco cresc.*

Bsn. 1, 2 *mf*

B. Cl. *mf*

Cl. 1 *tutti* *mf dolce*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax 1, 2 *poco cresc.*

T. Sax *mf*

B. Sax *mf*

Hn. 1, 3 *mf dolce* 1. a 2.

Hn. 2, 4 *mp* *mf*

Tpt. 1 *poco cresc.*

Tpt. 2, 3 *poco cresc.*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Tba. *mf*

Db. *mf*


Hp. *mf*

Timp. *mf*

Bells *mf*

Cym. *mf*

Amstel Music <sup>tr</sup>



10 64 Sostenuto (♩ = 100) 65 66 67 68 69 stringendo 70 71 72

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

B. Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *ff*


Timp. *ff*

Perc. *ff* [Triangle]

Cym. *ff* [2 Cymbals]

Bass Dr. *ff* [Bass Drum]

Amstel Music <sup>tr</sup>



73 Allegro vivo 74 75 76 *affrettando* 77 78 79 80 81 82 11

Amstel Music

12 83 84 85 *Rall. . .* 86 87 88 89 90 91 92 93 94 *Rall. . .* 95

Amstel Music

96 Andante religioso (♩ = 48)

97 98 99 100 101 102 103 104 105 106 107 13

Picc. —

Fl. 1, 2 —

Ob. 1, 2 1. solo *mp dolce*

Eng. Hrn. *mp dolce*

Bsn. 1, 2 *mp dolce* Amstel Music <sup>hu</sup>

E♭ Cl. —

Cl. 1 *mp dolce*

Cl. 2, 3 —

B. Cl. *p*

A. Sax 1, 2 Engl. Horn *mp dolce*

T. Sax Bassoons *mp dolce* 1.

B. Sax Bassoon 2. *p*

Hn. 1, 3 *mp dolce*

Hn. 2, 4 *p* 2.

Tpt. 1 Oboe solo *mp dolce*

Tpt. 2, 3 —

Tbn. 1, 2 —

B. Tbn. *p*

Bar./Euph. 2. *p*

Tba. Amstel Music <sup>hu</sup>

Db. Amstel Music <sup>hu</sup>

Hp. *p*

Timp. *p*

14 108 109 110 111 112 113 114 115 116 117 118

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. Amstel Music <sup>hu</sup>

Bsn. 1, 2 —

E♭ Cl. —

Cl. 1 —

Cl. 2, 3 —

B. Cl. —

A. Sax 1, 2 —

T. Sax —

B. Sax —

Hn. 1, 3 —

Hn. 2, 4 —

Tpt. 1 *f sostenuto*

Tpt. 2, 3 *f sostenuto*

Tbn. 1, 2 *p* *cresc.* *f sostenuto* *p* *cresc.* *f*

B. Tbn. *cresc.* *f sostenuto* *p* *cresc.* *f*

Bar./Euph. 1. *cresc.* *f sostenuto* 2. *p* *f*

Tba. *f sostenuto* Amstel Music <sup>hu</sup> *f*

Db. *f sostenuto* *pizz. f* Amstel Music <sup>hu</sup> *f*

Hp. *mf*

Timp. *mf*

119 120 121 122 123 124 125 126 127 128 15

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p*

Amstel Music <sup>hu</sup>

E♭ Cl. *p dolce*

Cl. 1 *tutti p dolce*

Cl. 2, 3 *tutti p dolce*

Cl. 3 *p dolce*

B. Cl. *p*

A. Sax 1, 2 *p dolce*

T. Sax *p dolce*

B. Sax *p*

Hn. 1, 3 *p dolce*

Hn. 2, 4 *p dolce*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *p cresc.*

B. Tbn. *p cresc.*

Bar./Euph. *p cresc.*

Tba. *p*

Db. *arco p*

Amstel Music <sup>hu</sup>

Hr. *p (ten. app.)*

Timp.

16 129 130 131 132 133 134 135 136 137

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p*

Amstel Music <sup>hu</sup>

E♭ Cl. *p dolce*

Cl. 1 *tutti p dolce*

Cl. 2, 3 *tutti p dolce*

Cl. 3 *p dolce*

B. Cl. *p*

A. Sax 1, 2 *p dolce*

T. Sax *p dolce*

B. Sax *p*

Hn. 1, 3 *p dolce*

Hn. 2, 4 *p dolce*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *p portato*

B. Tbn. *p portato*

Bar./Euph. *p portato*

Tba. *p*

Db. *p*

Amstel Music <sup>hu</sup>

Hr. *p (ten. app.)*

Timp.



138 Allegro satanico (♩ = 134)

139 140 141 142 143 144 145 146 147

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *mf*

Timp. *ff*

Perc. *ff*

Cym. *ff*

Amstel Music

18 148 149 150 a Tempo 151 152 153 154 155 156 157 158

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *p*

Timp. *ff*

Perc. *ff*

Amstel Music

159 160 161 162 163 164 165 166 167 168 169

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *mf* *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff* a2

Hn. 2, 4 *ff* a2

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *ff*

Timp. *ff*

Perc. *ff*

Cym. *ff*

Amstel Music <sup>b</sup>

[Sup. Cymbal]

Woodsnick

20 168 169 170 171 172 173 174 175 176 177

Picc. *ff*

Fl. 1, 2 *mf* *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2, 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax 1, 2 *mf* *f* *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*

Hp. *ff*

Timp. *ff*

Perc. *ff*

Cym. *ff*

Amstel Music <sup>b</sup>

Molto rall...

178 Con fuoco (♩ = 120)

179 180 181 182 183 184 185 186 187 188 21

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*


Db. *ff*

Hr. *ff*

Timp. *ff*

Bass Dr. *ff*

Amstel Music <sup>tr</sup>



22 189 190 191 192 193 194 195 196 197 198

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax 1, 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Bar./Euph. *ff*

Tba. *ff*

Db. *ff*


Hr. *ff*

Timp. *ff*

Cym. *ff*

Bass Dr. *ff*

Amstel Music <sup>tr</sup>



199 200 201 **202** *Sostenuto* (♩ = 96) 203 204 205 206 207 208 *Rall.* 209 *Stentate* 210

Picc. *ff*

Fl. 1, 2 *cresc.* *ff* *f*

Ob. 1, 2 *cresc.* *f*

Eng. Hn. *cresc.* *f*

Bsn. 1, 2 *cresc.* *f*

B. Cl. *cresc.* *ff* *f*

Cl. 1 *cresc.* *ff* *f*

Cl. 2, 3 *cresc.* *ff* *f*

B. Cl. *cresc.* *ff* *f*

A. Sax 1, 2 *cresc.* *ff* *f*

T. Sax *cresc.* *ff* *f*

B. Sax *cresc.* *ff* *f*

Hn. 1, 3 *cresc.* *ff* *f*

Hn. 2, 4 *cresc.* *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2, 3 *ff* *f*

Tbn. 1, 2 *cresc.* *ff* *f*

B. Tbn. *cresc.* *ff* *f*

Bar./Euph. *cresc.* *ff* *f*

Tba. *cresc.* *ff* *f*

Db. *cresc.* *ff* *f*

Hp. *cresc.* *ff* *f*

Timp. *ff*

Cym. *ff*

Bass Dr. *cresc.* *ff*

Amstel Music <sup>tr</sup>

24 210 *a tempo* 211 212 213 **214** 215 216 217 218 219 220

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Eng. Hn. *mf cresc.*

Bsn. 1, 2 *mf cresc.*

B. Cl. *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2, 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sax 1, 2 *mf cresc.*

T. Sax *mf cresc.*

B. Sax *mf cresc.*

Hn. 1, 3 *mf cresc.*

Hn. 2, 4 *mf cresc.*

Tpt. 1 *mf cresc.*

Tpt. 2, 3 *mf cresc.*

Tbn. 1, 2 *mf cresc.*

B. Tbn. *mf cresc.*

Bar./Euph. *mf cresc.*

Tba. *mf cresc.*

Db. *mf cresc.*

Hp. *mf cresc.*

Timp. *f* *mf cresc.*

Cym. *mf cresc.*

Bass Dr. *mf cresc.*

Amstel Music <sup>tr</sup>

221 *Rall.* 222 223 **224 Presto** 225 226 227 228 229 230 25

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Bb Cl. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Bar./Euph. Tba. Db. Hp. Timp. Cym. Bass Dr.

**Amstel Music** <sup>tr</sup>

*mf* *ff* *p sub.* *cresc.*

26 231 *Rall.* 232 **234 Andante sostenuto** ( $\text{♩} = 50$ ) 235 236 237

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Bb Cl. Cl. 1 Cl. 2, 3 B. Cl. A. Sax 1, 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1, 2 B. Tbn. Bar./Euph. Tba. Db. Hp. Timp.

**Amstel Music** <sup>tr</sup>

*f* *p* *pp* *ppp* *one player mp* *f* *pp*

238 239 240 241 242 27

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. —

Bsn. 1, 2 Amstel Music <sup>tr</sup>

E♭ Cl. —

Cl. 1 —

Cl. 2, 3 —

B. Cl. —

A. Sax 1, 2 —

T. Sax —

B. Sax. —

Hn. 1, 3 —

Hn. 2, 4 —

Tpt. 1 —

Tpt. 2, 3 —

Tbn. 1, 2 —

B. Tbn. —

Bar./Euph. —

Tba. —

Db. Amstel Music <sup>tr</sup>

Hp. —

Timp. —

28 243 244 245 246 247

Picc. —

Fl. 1, 2 —

Ob. 1, 2 —

Eng. Hrn. —

Bsn. 1, 2 Amstel Music <sup>tr</sup>

B. Cl. —

Cl. 1 —

Cl. 2, 3 —

B. Cl. —

A. Sax 1, 2 —

T. Sax —

B. Sax. —

Hn. 1, 3 —

Hn. 2, 4 —

Tpt. 1 —

Tpt. 2, 3 —

Tbn. 1, 2 —

B. Tbn. —

Bar./Euph. —

Tba. —

Db. Amstel Music <sup>tr</sup>

Hp. —

Timp. —

Cym. —



Picc. *f* *pp*

Fl. 1, 2 *f* *pp*

Ob. 1, 2 *f* *pp*

Eng. Hrn. *f* *pp*

Bsn. 1, 2 *f* *pp* Amstel Music <sup>tr</sup>

E♭ Cl. *f* *pp*

Cl. 1 *f* *pp*

Cl. 2, 3 *f* *pp*

B. Cl. *f* *pp*

A. Sax. 1, 2 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Hn. 1, 3 *f* *pp*

Hn. 2, 4 *f* *pp*

Tpt. 1 *f* *pp*

Tpt. 2, 3 *f* *pp*

Tbn. 1, 2 *f* *pp*

B. Tbn. *f* *pp*

Bar./Euph. *f* *pp*

Tba. *f* *pp*

Db. *f* *pp* Amstel Music <sup>tr</sup>

Hp.

Timp. *f* *pp*

Cym.

Picc. *f* *pp*

Fl. 1, 2 *mf* *creac.* *f* *ff* *pp*

Ob. 1, 2 *f* *ff* *pp*

Eng. Hrn. *f* *ff* *pp*

Bsn. 1, 2 *f* *ff* *pp* Amstel Music <sup>tr</sup>

E♭ Cl. *f* *ff* *pp*

Cl. 1 *f* *ff* *pp*

Cl. 2, 3 *f* *ff* *pp*

B. Cl. *f* *ff* *pp*

A. Sax. 1, 2 *mf* *creac.* *f* *ff* *pp*

T. Sax. *f* *ff* *pp*

B. Sax. *f* *ff* *pp*

Hn. 1, 3 *mf* *creac.* *f* *ff* *pp*

Hn. 2, 4 *mf* *creac.* *f* *ff* *pp*

Tpt. 1 *f* *ff* *pp*

Tpt. 2, 3 *f* *ff* *pp*

Tbn. 1, 2 *f* *ff* *pp*

B. Tbn. *f* *ff* *pp*

Bar./Euph. *f* *ff* *pp*

Tba. *f* *ff* *pp*

Db. *f* *ff* *pp* Amstel Music <sup>tr</sup>

Hp.

Timp. *f* *ff* *pp*

Cym. *f* *pp*

Stentato 255 Sostenuito

[Symbols 82]

263 Lento triste (♩ = 72 - 80)

258 259 260 261 262 264 265 266

Picc. *ff* *dim*

Fl. 1, 2 *ff* *dim*

Ob. 1, 2 *ff* *dim*

Eng. Hrn. *ff* *dim*

Bsn. 1, 2 *ff* *dim*

B. Cl. *ff* *dim*

Cl. 1 *ff* *dim*

Cl. 2, 3 *ff* *dim*

B. Cl. *ff* *dim*

A. Sax 1, 2 *ff* *dim*

T. Sax *ff* *dim*

B. Sax *ff* *dim*

Hn. 1, 3 *ff* *dim*

Hn. 2, 4 *ff* *dim*

Tpt. 1 *ff* *dim*

Tpt. 2, 3 *ff* *dim*

Tbn. 1, 2 *ff* *dim*

B. Tbn. *ff* *dim*

Bar./Euph. *ff* *dim*

Tba. *ff* *dim*

Db. *ff* *dim*

Hp. *ff* *dim*

Timp. *ff* *dim*

Perc. *ff* *dim*

Cym. *ff* *dim*

Bass Dr. *ff* *dim*

Amstel Music <sup>hr</sup>

*mp* *pp* *ppp*

Bsn. 1, 2: *mp* *pp* *ppp*

Hn. 1, 3: *mp* *pp* *ppp*

Tpt. 1: *pp* *ppp*

Tbn. 1, 2: *ppp* *dim*

Tba.: *pp* *ppp*

Db.: *pp* *ppp*

Timp.: *ppp*

Perc.: *ppp*

Bass Dr.: *pp*

267 268 269 270 271 272 273 274

Picc. *mf* *espressivo*

Fl. 1, 2 *mf* *espressivo*

Ob. 1, 2 *mf* *espressivo*

Eng. Hrn. *mf* *espressivo*

Bsn. 1, 2 *mf* *espressivo*

B. Cl. *f* *appassionato*

Cl. 1 *f* *appassionato*

Cl. 2, 3 *f* *appassionato*

B. Cl. *f* *appassionato*

A. Sax 1, 2 *f* *appassionato*

T. Sax *f* *appassionato*

B. Sax *f* *appassionato*

Hn. 1, 3 *f* *appassionato*

Hn. 2, 4 *f* *appassionato*

Tpt. 1 *f* *appassionato*

Tpt. 2, 3 *f* *appassionato*

Tbn. 1, 2 *f* *appassionato*

B. Tbn. *f* *appassionato*

Bar./Euph. *f* *appassionato*

Tba. *f* *appassionato*

Db. *f* *appassionato*

Hp. *f* *appassionato*

Timp. *f* *appassionato*

Perc. *f* *appassionato*

Bass Dr. *f* *appassionato*

Amstel Music <sup>hr</sup>

*p* *pp* *ppp*

Bsn. 1, 2: *p* *pp* *ppp*

Hn. 1, 3: *p* *pp* *ppp*

Tpt. 1: *p* *pp* *ppp*

Tbn. 1, 2: *p* *pp* *ppp*

Tba.: *p* *pp* *ppp*

Db.: *p* *pp* *ppp*

Timp.: *ppp*

Perc.: *ppp*

Bass Dr.: *pp*

272 *Calando*

274 *Rit.*



275 **Animato** 276 277 278 279 280 33

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *p* **Amstel Music** *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl. *p* *pp*

A. Sax 1, 2 *p*

T. Sax *p*

B. Sax *p* *pp*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph. *p* *pp*

Tba. *p* *pp* *arco* *pizz.* *pp* *arco* *pizz.* *pp* **Amstel Music**

Db. *p* *pp*

Hp. *p* *pp*

Timp.

34 281 282 283 284 285 *Rit.*

Picc. *ppp*

Fl. 1, 2 *ppp*

Ob. 1, 2 *ppp*

Eng. Hrn. *ppp*

Bsn. 1, 2 *ppp* **Amstel Music** *f*

E♭ Cl. *ppp*

Cl. 1 *ppp*

Cl. 2, 3 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

A. Sax 1, 2

T. Sax

B. Sax *ppp*

Hn. 1, 3 *ppp*

Hn. 2, 4 *ppp*

Tpt. 1 *one player* *mp dolce* *f*

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Bar./Euph.

Tba. *ppp* *arco* *f*

Db. *ppp* *f*

Hp. *pp* *f*

Timp.



298 **Calmissimo** 299 300 301 *appena rit.* 302 *a Tempo* *Rit.* 37

Amstel Music <sup>b</sup>

Amstel Music <sup>b</sup>

38 303 *a Tempo* 304 *Allargando e cresc. molto* 305 *a Tempo, ma sostenuto molto* 306 307 *Allargando molto* 308 309

Amstel Music <sup>b</sup>

Amstel Music <sup>b</sup>