

# HANOVER FESTIVAL

Philip Sparke

Concert Band

Molto maestoso ♩ = 72

3 4 5 6 7 8 9

Score for Concert Band, measures 3 through 9. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet 1 & 2, Eb Alto Clarinet, Eb Bass Clarinet, Bassoon 1 & 2, Eb Alto Saxophone 1 & 2, Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1 & 2, F Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, and Percussion (Tamp, B.D., Cl. Cym.). The music is marked *Molto maestoso* with a tempo of ♩ = 72. Dynamics include *ff* and *ff*<sup>a2</sup>. A large white watermark is present over the woodwind and brass sections.

Score for Concert Band, measures 10 through 19. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eb Clarinet 1 & 2, Eb Alto Clarinet, Eb Bass Clarinet, Bassoon 1 & 2, Eb Alto Saxophone 1 & 2, Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1 & 2, F Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, and Percussion (Tamp, Glock, Cl. Cym.). The music is marked *Molto maestoso* with a tempo of ♩ = 72. Dynamics include *ff*, *p*, and *ff*<sup>a2</sup>. A large white watermark is present over the woodwind and brass sections.



Score for measures 36-44. The page is divided into two systems. The first system covers measures 36-42, and the second system covers measures 43-44. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe 1 & 2, E-flat Clarinet, Clarinets 1, 2, & 3, E-flat Alto Clarinet, E-flat Bass Clarinet, Bassoon 1 & 2, E-flat Alto Saxophone 1 & 2, E-flat Tenor Saxophone, E-flat Baritone Saxophone, E-flat Trumpet 1, Trumpets 2 & 3, Flute Horns 1 & 2, Flute Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. Percussion includes Triangle, Cymbals, and Snare Drum. Dynamics range from *ff* to *mp*. A large black redaction box covers the E-flat Clarinet part in measures 37-42.

Score for measures 45-51. The page is divided into two systems. The first system covers measures 45-49, and the second system covers measures 50-51. The instrumentation is the same as the previous page. Dynamics include *p*, *mp*, and *rall.*. A large black redaction box covers the E-flat Clarinet part in measures 46-49. The *rall.* marking is present at the beginning of measure 50.

Vivo  $\text{♩} = 138$

53

54

55

56

57

7

8

58

59

60

61

62

63

64

Score for measures 53-57. Instruments include Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinets in E-flat and B-flat, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets (E-flat), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Snare Drum, Xylophone, and Percussion 2. Dynamics range from *ff* to *mf*. A large white watermark is present over measures 53-55.

Score for measures 58-64. Instruments include Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinets in E-flat and B-flat, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets (E-flat), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Snare Drum, and Percussion 2. Dynamics range from *ff* to *mf*. A large white watermark is present over measures 58-60.

65 66 67 68 69 70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

1 *ff*

E♭ Cl. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

E♭ Bass Cl. *ff*

Bsn. 1, 2 *ff*

E♭ A. Sax. 1, 2 *mf* *ff*

E♭ Ten. Sax. *mf* *ff*

E♭ Bar. Sax. *ff*

E♭ Tpt. 1 *p* *ff*

E♭ Tpt. 2, 3 *p* *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *mf* *ff*

3 *mf* *ff*

71 72 74 75 76 77 78

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

1 *ff*

E♭ Cl. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

E♭ Bass Cl. *ff*

Bsn. 1, 2 *ff*

E♭ A. Sax. 1, 2 *ff*

E♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

79 80 81 82 83 84 85

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. 1, 2 *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Sus. Cym. *ff*

Perc. 2 *ff*

86 87 88 89 90 91 92 93

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. 1, 2 *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Tpt. 1 *ff brillante*

E♭ Tpt. 2, 3 *ff brillante*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*

94 95 96 97 98 99 100 101 13

Picc. *f* *ff* *ff*

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *ff* *ff*

Ob. 1,2 *f* *ff* *ff*

E♭ Cl. 1 *f* *ff* *ff*

B♭ Cl. 2 *f* *ff* *ff*

E♭ Alto Cl. *f* *ff* *ff*

B♭ Bass Cl. *f* *ff* *ff*

Bsns. 1,2 *f* *ff* *ff*

E♭ A. Sax. 1,2 *f* *ff* *ff*

B♭ Ten. Sax. *f* *ff* *ff*

E♭ Bar. Sax. *f* *ff* *ff*

B♭ Tpt. 1 *f* *ff* *ff*

B♭ Tpt. 2,3 *f* *ff* *ff*

F Hn. 1,2 *f* *ff* *ff*

F Hn. 3,4 *f* *ff* *ff*

Trb. 1,2 *f* *ff* *ff*

Trb. 3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

D. Bass *f* *ff* *ff*

Timp. *f* *ff* *ff*

Sus. Cym. *mf* *ff* *mf* *ff*

Perc. 2 *f* *ff* *ff*

Tamb. *f* *ff* *ff*

Cl. Cyms. *ff*

102 103 104 105 106 107

(take Flute for E♭ Cl. cue)

Picc. *f* *ff* *ff*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1,2 *f* *ff* *ff*

E♭ Cl. 1 *f* *ff* *ff*

B♭ Cl. 2 *f* *ff* *ff*

E♭ Alto Cl. *f* *ff* *ff*

B♭ Bass Cl. *f* *ff* *ff*

Bsns. 1,2 *f* *ff* *ff*

E♭ A. Sax. 1,2 *f* *ff* *ff*

B♭ Ten. Sax. *f* *ff* *ff*

E♭ Bar. Sax. *f* *ff* *ff*

B♭ Tpt. 1 *f* *ff* *ff*

B♭ Tpt. 2,3 *f* *ff* *ff*

F Hn. 1,2 *f* *ff* *ff*

F Hn. 3,4 *f* *ff* *ff*

Trb. 1,2 *f* *ff* *ff*

Trb. 3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

D. Bass *f* *ff* *ff*

Timp. *f* *ff* *ff*

Sus. Cym. *mf* *ff* *mf* *ff*

Perc. 2 *f* *ff* *ff*

Tamb. *f* *ff* *ff*

Cl. Cyms. *ff*





133 134 135 136 137 Picc 138 139 19

Picc *mf* (take Picc.) *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1,2 *mf* (E♭ Cl.) *a2*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. 1,2 *mf* *a2*

E♭ A. Sax. 1,2 *mf* *a2*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

F Hn. 1,2 *mf*

F Hn. 3,4 *mf*

Trb. 1,2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp.

1

Perc. 2

3

140 141 142 143 144 145

Picc *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. 1,2 *a2* *f*

E♭ A. Sax. 1,2 *a2* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *2* *f* *a2*

F Hn. 1,2 *f*

F Hn. 3,4 *f*

Trb. 1,2 *f* *a2*

Trb. 3 *f* *poco stacc.*

Euph. *f* *poco stacc.*

Tuba *f* *poco stacc.*

D. Bass *arco* *f* *pizz*

Timp.

1 *Sus. Cym.* *f*

Perc. 2 *f*

3 *f*

146 147 148 21

Ficc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eb Cl.  
1  
Bb Cl. 2  
3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsns. 1, 2  
Eb A. Sax. 1, 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
Eb Tpt. 1  
Bb Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Trb. 1, 2  
Trb. 3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

22 151 152 153 154 155

Ficc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Eb Cl.  
1  
Bb Cl. 2  
3  
Eb Alto Cl.  
Bb Bass Cl.  
Bsns. 1, 2  
Eb A. Sax. 1, 2  
Bb Ten. Sax.  
Eb Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Trb. 1, 2  
Trb. 3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

156 157 158 159 160 23

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

E♭ Cl. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

E♭ Alto Cl. *ff* *p*

E♭ Bass Cl. *ff* *p*

Bsns. 1, 2 *ff* *p*

E♭ A. Sax. 1, 2 *ff* *p*

B♭ Ten. Sax. *ff* *p*

E♭ Bar. Sax. *ff* *p*

E♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2, 3 *ff* *p*

F Hn. 1, 2 *ff* *p*

F Hn. 3, 4 *ff* *p*

Trb. 1, 2 *ff* *p*

Trb. 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

D. Bass *ff* *p*

Timp. *mf* *ff* *p*

Sng. Cym.

1 *mf* *ff* *p*

Perc. 2 *ff* *p*

3 *ff* *p*

161 162 163 164 165 166

Picc. *p*

Fl. 1 *p*

Fl. 2 *p* (Ob. 2)

Ob. 1, 2 *p*

E♭ Cl. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

E♭ Alto Cl. *p*

E♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ A. Sax. 1, 2 *a2* *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p* *a2*

F Hn. 3, 4 *p*

Trb. 1, 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

Score for measures 167-171. The page is marked with a large white 'A' on a black background in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, E♭ Clarinets 1 & 2, Bass Clarinet 2 & 3, E♭ Alto Clarinet, E♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, E♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Trumpets 1 & 2, E♭ Trumpets 2 & 3, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. Percussion includes three snare drums and a xylophone. Dynamics include *mf*, *p*, and *mp*. The xylophone part is marked 'Xylo.' and 'arco'.

Score for measures 172-178. The page is marked with a large white 'A' on a black background in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, E♭ Clarinets 1 & 2, Bass Clarinet 2 & 3, E♭ Alto Clarinet, E♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, E♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Trumpets 1 & 2, E♭ Trumpets 2 & 3, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. Percussion includes three snare drums and a xylophone. Dynamics include *mp*, *mf*, *p*, and *f*. The xylophone part is marked 'Xylo.' and 'muted'.

Score for measures 179-183. Instruments include Picc., Fl. 1, Fl. 2, Ob. 1,2, Eb Cl., 1, Bb Cl., 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns. 1,2, Eb A. Sax. 1,2, Bb Ten. Sax., Eb Bar. Sax., Eb Tpt. 1, Eb Tpt. 2,3, F Hn. 1,2, F Hn. 3,4, Trb. 1,2,3, Euph., Tuba, D. Bass, Timp., and Perc. 2. Dynamics range from *f* to *ff*. A large white watermark 'A' is present over measures 180-181.

Score for measures 184-189. Instruments include Picc., Fl. 1, Fl. 2, Ob. 1,2, Eb Cl., 1, Bb Cl., 2, 3, Eb Alto Cl., Bb Bass Cl., Bsns. 1,2, Eb A. Sax. 1,2, Bb Ten. Sax., Eb Bar. Sax., Eb Tpt. 1, Eb Tpt. 2,3, F Hn. 1,2, F Hn. 3,4, Trb. 1,2,3, Euph., Tuba, D. Bass, Timp., and Perc. 2. Dynamics range from *dim.* to *mf*. A large white watermark 'A' is present over measures 184-185.

190 191 192 193 194 195 196 29

Ficc. Fl. 1 Fl. 2 Ob. 1,2 Eb Cl. 1 2 3 Eb Alto Cl. Eb Bass Cl. Bsns. 1,2 Eb A. Sax. 1,2 Eb Ten. Sax. Eb Bar. Sax. Eb Tpt. 1 2,3 F Hn. 1,2 3,4 Trb. 1,2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

197 198 199 200 201 202

Ficc. Fl. 1 Fl. 2 Ob. 1,2 Eb Cl. 1 2 3 Eb Alto Cl. Eb Bass Cl. Bsns. 1,2 Eb A. Sax. 1,2 Eb Ten. Sax. Eb Bar. Sax. Eb Tpt. 1 2,3 F Hn. 1,2 3,4 Trb. 1,2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3



Score for measures 218-222. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets (E-flat 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. A large white 'A' watermark is present over the Clarinet 1, 2, and 3 parts in measures 219 and 220. The music features complex rhythmic patterns and dynamic markings such as *ff* and *ff* <sup>a2</sup>. The tempo markings are *poco rall.* and *molto rall.*. The key signature has one flat, and the time signature is 4/4.

Score for measures 224-230. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets (E-flat 1, 2, 3), Horns (F 1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. A large white 'A' watermark is present over the Clarinet 1, 2, and 3 parts in measures 225 and 226. The music features complex rhythmic patterns and dynamic markings such as *ff* and *ff* <sup>a2</sup>. The tempo marking is *molto rall.*. The key signature has one flat, and the time signature is 4/4.

Score for measures 231-236. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Percussion (Xylophone, Snare, Cymbal, Tom-tom).

Measure 231: Piccolo and Flutes 1 & 2 play a rhythmic pattern. Clarinet 1 has a large white 'A' watermark. Bassoon 1 has a dynamic marking of *ff*. Saxophone 1 has a dynamic marking of *ff*. Trumpet 1 has a dynamic marking of *ff*. Horn 1 has a dynamic marking of *ff*. Trombone 1 has a dynamic marking of *ff*. Euphonium and Tuba have a dynamic marking of *ff*. Double Bass has a dynamic marking of *ff*. Xylophone has a dynamic marking of *ff*. Snare and Cymbal have a dynamic marking of *ff*. Tom-tom has a dynamic marking of *ff*.

Measure 232: Similar instrumentation and dynamics. Clarinet 1 has a large white 'A' watermark.

Measure 233: Similar instrumentation and dynamics. Clarinet 1 has a large white 'A' watermark.

Measure 234: Similar instrumentation and dynamics. Clarinet 1 has a large white 'A' watermark.

Measure 235: Similar instrumentation and dynamics. Clarinet 1 has a large white 'A' watermark.

Measure 236: Similar instrumentation and dynamics. Clarinet 1 has a large white 'A' watermark.

Score for measures 237-241. Instruments include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Percussion (Snare, Cymbal, Tom-tom).

Measure 237: Piccolo and Flutes 1 & 2 play a rhythmic pattern. Clarinet 1 has a large white 'A' watermark. Bassoon 1 has a dynamic marking of *ff*. Saxophone 1 has a dynamic marking of *ff*. Trumpet 1 has a dynamic marking of *ff*. Horn 1 has a dynamic marking of *ff*. Trombone 1 has a dynamic marking of *ff*. Euphonium and Tuba have a dynamic marking of *ff*. Double Bass has a dynamic marking of *ff*. Snare and Cymbal have a dynamic marking of *ff*. Tom-tom has a dynamic marking of *ff*.

Measure 238: Similar instrumentation and dynamics. Clarinet 1 has a large white 'A' watermark.

Measure 239: Similar instrumentation and dynamics. Clarinet 1 has a large white 'A' watermark.

Measure 240: Similar instrumentation and dynamics. Clarinet 1 has a large white 'A' watermark.

Measure 241: Similar instrumentation and dynamics. Clarinet 1 has a large white 'A' watermark.