

Commissioned by the Berkshire Young Musicians Trust

OVERTURE FOR WOODWINDS

Philip Sparke

J = 76

2 3 4 5

Piccolo (opt.)

Flutes 2

Flutes 3

Oboes 1

Oboes 2

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Clarinets 3

B♭ Bass Clarinet

Bassoons 1,2

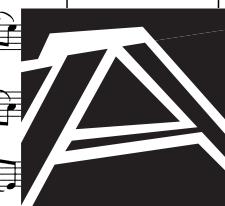
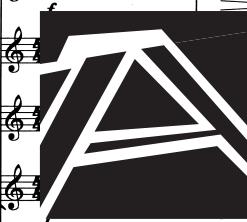
Double Bassoon (opt.)

E♭ Alto Saxophones 1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



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AMP 003

6 7 8 9 10

(♩ = ♩)

Picc.

1

Fls. 2

3

Obs. 1

Obs. 2

1

2

B♭ Cls. 3

4

B♭ Bass Cl.

Bssns. 1,2

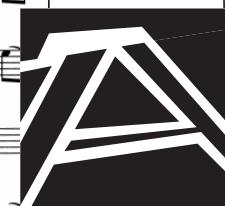
D. Bssn.

1

E♭ Alto Saxes 2

B♭ Ten. Sax.

E♭ Bar. Sax.



Sub. vivo ($\text{♩} = 152$)

($\text{♩} = 76$) **14** **Tempo I** ($\text{♩} = 76$)

Picc.

Fls. 2 *p*

Obs. 1 *mf*

Obs. 2 *mf*

B♭ Cls. 1

B♭ Cls. 2 *mf*

B♭ Bass Cl. *p*

Bssns. 1.2 *p*

D. Bssn.

E♭ Alto Saxos 1 *mf*

E♭ Alto Saxos 2 *mf*

B♭ Ten. Sax.

E♭ Bar. Sax.

16

Picc. *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

B♭ Bass Cl. *f*

Bssns. 1.2 *f*

D. Bssn. *f*

E♭ Alto Saxos 1 *mf*

E♭ Alto Saxos 2 *f*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *f*

17

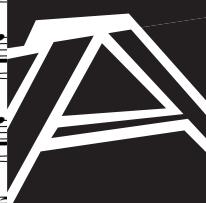
18

19 *ba*

21 22 23 **24**

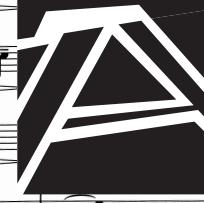
Picc. 1 Fls. 2 3 Obs. 1 2 B♭ Cls. 1 2 3 4 Bass Cl. Bsns 1.2 D. Bsns. E♭ Alto Sax 1 2 B♭ Ten. Sax. E♭ Bar. Sax.

25 26 27 28 29

Picc. 

Fls. 2

3

1 Obs. 

2

1 B♭ Cls. 

2

3 B♭ Cls. 

4

Bass Cl. 

Bsns. 1.2 

D. Bsns. 

1 Eb Alto Sax. 

2

B♭ Ten. Sax.

E♭ Bar. Sax.

30 *poco rall.*

Vivo ($\text{♩} = 132$)

Picc.

Fls. 2

Fls. 3

Obs. 1

Obs. 2

B♭ Cls. 1

B♭ Cls. 2

B♭ Bass Cl.

Bassns. 1.2

D. Bassn.

E♭ Alto Saxos

B♭ Ten. Sax.

E♭ Bar. Sax.

Measure 30: Picc., Fls. 2, Fls. 3, Obs. 1, Obs. 2, B♭ Cls. 1, B♭ Cls. 2, B♭ Bass Cl., Bassns. 1.2, D. Bassn., E♭ Alto Saxos, B♭ Ten. Sax., E♭ Bar. Sax. All parts play eighth-note patterns. Dynamics: *poco rall.*, *ff*, *f*.

Measure 34: Picc., Fls. 2, Fls. 3, Obs. 1, Obs. 2, B♭ Cls. 1, B♭ Cls. 2, B♭ Bass Cl., Bassns. 1.2, D. Bassn., E♭ Alto Saxos, B♭ Ten. Sax., E♭ Bar. Sax. Dynamics: *f* (Picc.), *f*.

35

36

37

38

Picc.

Fls. 2

Fls. 3

Obs. 1

Obs. 2

B♭ Cls. 1

B♭ Cls. 2

B♭ Bass Cl.

Bassns. 1.2

D. Bassn.

E♭ Alto Saxos

B♭ Ten. Sax.

E♭ Bar. Sax.

Measure 35: Picc., Fls. 2, Fls. 3, Obs. 1, Obs. 2, B♭ Cls. 1, B♭ Cls. 2, B♭ Bass Cl., Bassns. 1.2, D. Bassn., E♭ Alto Saxos, B♭ Ten. Sax., E♭ Bar. Sax. Dynamics: *f*, *f*.

Measure 36: Picc., Fls. 2, Fls. 3, Obs. 1, Obs. 2, B♭ Cls. 1, B♭ Cls. 2, B♭ Bass Cl., Bassns. 1.2, D. Bassn., E♭ Alto Saxos, B♭ Ten. Sax., E♭ Bar. Sax. Dynamics: *f*, *f*.

Measure 37: Picc., Fls. 2, Fls. 3, Obs. 1, Obs. 2, B♭ Cls. 1, B♭ Cls. 2, B♭ Bass Cl., Bassns. 1.2, D. Bassn., E♭ Alto Saxos, B♭ Ten. Sax., E♭ Bar. Sax. Dynamics: *f*.

Measure 38: Picc., Fls. 2, Fls. 3, Obs. 1, Obs. 2, B♭ Cls. 1, B♭ Cls. 2, B♭ Bass Cl., Bassns. 1.2, D. Bassn., E♭ Alto Saxos, B♭ Ten. Sax., E♭ Bar. Sax. Dynamics: *sf*, *sf*.

39

40

41

42

Picc.

Fls. 2

3

1

Obs.

2

B♭ Cls.

3

4

B♭ Bass Cl.

Bsns 1.2

D. Bsns.

E♭ Alto Sax

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

43

44

45

46

Picc.

Fls. 2

Obs.

B♭ Cls.

Bass Cl.

Bsns 1.2

D. Bsns.

E♭ Alto Saxos

B♭ Ten. Sax.

E♭ Bar. Sax.

47

48

49

50

Picc.

Fls. 2

Fls. 3

Obs. 1

Obs. 2

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B♭ Cls. 4

B♭ Bass Cl.

Bassns. 1.2

D. Bassn.

E♭ Alto Saxos 1

E♭ Alto Saxos 2

B♭ Ten. Sax.

E♭ Bar. Sax.

mf

51

52

53

54

Picc.

Fls. 2

Fls. 3

Obs. 1

Obs. 2

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B♭ Cls. 4

B♭ Bass Cl.

Bassns. 1.2

D. Bassn.

E♭ Alto Saxos 1

E♭ Alto Saxos 2

B♭ Ten. Sax.

E♭ Bar. Sax.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

55

Picc.

1

Fls. 2

3

Obs.

2

B♭ Cls.

1

2

3

4

B♭ Bass Cl.

Bsns 1.2

D. Bsns.

E♭ Alto Sax

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

56

57

58

59

60

61

62

63

Picc.

Fls. 2

3

Obs.

1

2

B♭ Cls.

3

4

Bass Cl.

Bsns. 1.2

D. Bsns.

E♭ Alto Saxes

2

B♭ Ten. Sax.

E♭ Bar. Sax.

69 70 71 72 73

Picc. - - - -

Fls. 2 - - - -

Fls. 3 - - - -

Obs. 1 *mf* ff *mp*

Obs. 2 *mf* ff -

B♭ Cls. 1 ff *p*

B♭ Cls. 2 ff *p*

B♭ Cls. 3 ff *p*

Bass Cl. - - - -

Bsns. 1.2 *ff* *p* *p*

D. Bsns. - - - -

E♭ Alto Sax. 1 *mf* ff -

E♭ Alto Sax. 2 *mf* ff -

B♭ Ten. Sax. - - - -

E♭ Bar. Sax. - - - -

74 75 76 77 78

Picc.

Fls. 2

Obs.

B♭ Cls.

B♭ Bass Cl.

Bssns 1.2

D. Bssn.

E♭ Alto Saxes

B♭ Ten. Sax.

E♭ Bar. Sax.

79 **80** 81 82 83

Picc.

Fls. 2

Obs.

B♭ Cls.

B♭ Bass Cl.

Bssns 1.2

D. Bssn.

E♭ Alto Saxes

B♭ Ten. Sax.

E♭ Bar. Sax.

84

85

86

87

88

Picc.

1
Fls. 2
3

mp

mf

mf

mf

Obs. 1
2

mp

mf

mf

B♭ Cls. 1
2
3
4

p

f

f

f

Bass Cl.

p

f

f

Bsns 1.2

p

f

D. Bsns.

p

f

E♭ Alto Saxos 1
2

mf

f

f

B♭ Ten. Sax.

f

E♭ Bar. Sax.

p

f

89 90 91 92 93

Picc.

1 Fls. 2

3 Obs. 2

Bb Cls. 1
2
3
4

Bass Cl.

Bsns. 1.2

D. Bsns.

Eb Alto Sax. 1
2

Bb Ten. Sax.

Eb Bar. Sax.

94

Picc.

Fls. 2

Obs.

B♭ Cls.

B♭ Bass Cl.

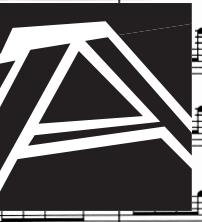
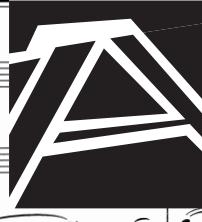
Bassns. 1.2

D. Bssn.

E♭ Alto Saxes

B♭ Ten. Sax.

E♭ Bar. Sax.

95

96

97

Flute parts play eighth-note patterns. Oboe part has eighth-note patterns. Bassoon parts play eighth-note patterns. Bass clarinet part has eighth-note patterns. Double bassoon part has eighth-note patterns. Eb alto saxophone part has eighth-note patterns. Bb tenor saxophone part has eighth-note patterns. Eb baritone saxophone part has eighth-note patterns.

98

99

100

101

102

Picc.

Fls. 2

Obs.

B♭ Cls.

B♭ Bass Cl.

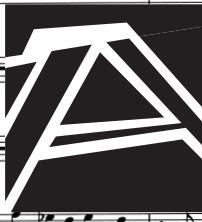
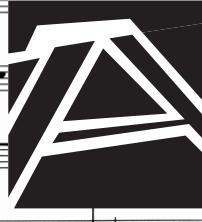
Bassns. 1.2

D. Bssn.

E♭ Alto Saxes

B♭ Ten. Sax.

E♭ Bar. Sax.

Flute parts play sixteenth-note patterns. Oboe part has sixteenth-note patterns. Bassoon parts play sixteenth-note patterns. Bass clarinet part has sixteenth-note patterns. Double bassoon part has sixteenth-note patterns. Eb alto saxophone part has sixteenth-note patterns. Bb tenor saxophone part has sixteenth-note patterns. Eb baritone saxophone part has sixteenth-note patterns.

Picc.

Fls. 2

3

Obs.

B♭ Cls.

Bass Cl.

Bsns. 1.2

D. Bsns.

E♭ Alto Saxes

2

B♭ Ten. Sax.

E♭ Bar. Sax.

108

109

110

111

113 **114** 115

Picc.

Fls. 2

Obs.

Bb Cls.

Bb Bass Cl.

Bsns 1.2

D. Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

116 117 118 119

Picc.

Fls. 2

Obs.

Bb Cls.

Bb Bass Cl.

Bsns 1.2

D. Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

120

Picc. -

1 *p*

Fls. 2 *p*

3 *p*

Obs. 1 *p*

2 *p*

B♭ Cls. 1 *mf*

2 *mf*

3 -

4 -

Bass Cl. *mf*
a2 *mf*

Bsns. 1.2 *mf* *mf*

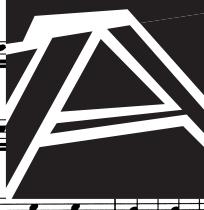
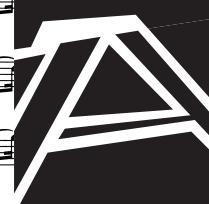
D. Bsns. -

E♭ Alto Sax. 1

2

B♭ Ten. Sax.

E♭ Bar. Sax. - *mf* -

121

122

123

Picc.

Fls. 2

Obs.

Bb Cls.

Bass Cl.

Bsns. 1.2

D. Bsns.

Eb Alto Sax.

Bb Ten. Sax.

Eb Bar. Sax.

128 **129** **130** **131**

132

Picc. *ff*

1 *ff*

Fls. 2 *ff*

3 *ff*

Obs. 1 *ff*

2 *ff*

B♭ Cls. 1 *ff*

2 *f*

3 *f*

4 *f*

Bass Cl. *f*

Bsns. 1.2 *f*

D. Bsns. *f*

E♭ Alto Saxos. 1 *f*

2 *f*

B♭ Ten. Sax. *f*

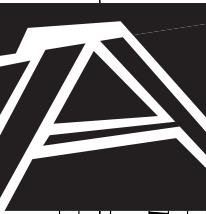
E♭ Bar. Sax. *f*

133

134

135

136 137 138 139 140



Picc.

1

Fls. 2

3

Obs.

2

B♭ Cls.

3

4

B♭ Bass Cl.

Bssns 1.2

D. Bssn.

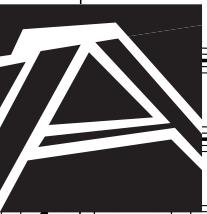
E♭ Alto Saxes

2

B♭ Ten. Sax.

E♭ Bar. Sax.

141 **142** 143 144 145



Picc.

1

Fls. 2

3

Obs.

2

B♭ Cls.

3

4

B♭ Bass Cl.

Bssns 1.2

D. Bssn.

E♭ Alto Saxes

2

B♭ Ten. Sax.

E♭ Bar. Sax.

151 152 153 154 155

Picc. - - **ff**

Fls. 2 3

Obs. 1 2

B♭ Cls. 1 2 3 4

Bass Cl. (s.)

ssns 1.2

D. Bsns.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

156 **157** 158 159 160

Picc. 

 1
 Fls. 2
 3
 Obs.
 2
 1
 2
 Bb Cls.
 3
 4
 Bb Bass Cl.
 Bsns. 1.2
 D. Bsns.
 Eb Alto
Sax.
 2
 Bb Ten.
Sax.
 Eb Bar.
Sax.

