

from 'Messe Solennelle'

PANIS ANGELICUS

César Franck, arr. Philip Sparke

Concert Band

3 4 5 6 7

Poco lento (♩ = 76)

Musical score for measures 3-7 of Panis Angelicus, Concert Band edition. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, E. Clarinet, B. Clarinet 1, 2, & 3, E. Alto Clarinet, B. Bass Clarinet, Bassoon 1 & 2, E. Alto Saxophone 1 & 2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2 & 3, F. Horn 1 & 2, F. Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Double Bass, and Timpani. Dynamics include *p*, *mf*, and *p*. A large watermark 'A' is visible over the first few measures.

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8 9 10 11 12 13 14

Musical score for measures 8-14 of Panis Angelicus, Concert Band edition. The score includes parts for Piccolo, Flute 1 & 2, Ob. 1 & 2, E. Cl., B. Cl. 1, 2, & 3, E. Alto Cl., B. Bass Cl., Bsn. 1 & 2, E. A. Sax. 1 & 2, B. Ten. Sax., E. Bar. Sax., B. Tpt. 1, B. Tpt. 2 & 3, F. Hn. 1 & 2, F. Hn. 3 & 4, Trb. 1 & 2, Trb. 3, Euph., Tuba, D. Bass, and Timp. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *p*. A large watermark 'A' is visible over measures 9-10 and 13-14. Specific performance instructions include '(Fl. 2)', '(Alto Sax. Solo)', and '1. Solo'.

Picc. Fl. 1 Fl. 2 Ob. 1,2 E. Cl. B. Cl. 2 3 E. Alto Cl. B. Bass Cl. Bsns. 1,2 E. A. Sax. 1,2 B. Ten. Sax. E. Bar. Sax. B. Tpt. 1 B. Tpt. 2,3 F. Hn. 1,2 F. Hn. 3,4 Trb. 1,2 Trb. 3 Euph. Tuba D. Bass Timp.

Picc. Fl. 1 Fl. 2 Ob. 1,2 E. Cl. B. Cl. 2 3 E. Alto Cl. B. Bass Cl. Bsns. 1,2 E. A. Sax. 1,2 B. Ten. Sax. E. Bar. Sax. B. Tpt. 1 B. Tpt. 2,3 F. Hn. 1,2 F. Hn. 3,4 Trb. 1,2 Trb. 3 Euph. Tuba D. Bass Timp.

Musical score for measures 29-35. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1,2, E. Cl., B. Cl. 2, 3, E. Alto Cl., B. Bass Cl., Bsns. 1,2, E. A. Sax. 1,2, B. Ten. Sax., E. Bar. Sax., B. Tpt. 1, 2,3, F. Hn. 1,2, 3,4, Trb. 1,2, 3, Euph., Tuba, D. Bass, and Timp. Dynamic markings include *p*, *cresc.*, *f*, and *mf*. A large white 'A' logo is overlaid on the E. Cl. staff in measure 30 and the Tuba staff in measure 34.

Musical score for measures 36-42. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1,2, E. Cl., B. Cl. 2, 3, E. Alto Cl., B. Bass Cl., Bsns. 1,2, E. A. Sax. 1,2, B. Ten. Sax., E. Bar. Sax., B. Tpt. 1, 2,3, F. Hn. 1,2, 3,4, Trb. 1,2, 3, Euph., Tuba, D. Bass, and Timp. Dynamic markings include *mf*, *cresc.*, and *f*. A large white 'A' logo is overlaid on the Ob. 1,2 staff in measure 37 and the Euph. staff in measure 41.

43 44 **45** 46 47 48 49

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
E. Cl.
B. Cl. 2, 3
E. Alto Cl.
B. Bass. Cl.
Bssn. 1, 2
E. A. Sax. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpt. 1
B. Tpt. 2, 3
F. Hn. 1, 2
F. Hn. 3, 4
Trb. 1, 2, 3
Euph.
Tuba
D. Bass
Timp. *p*

50 51 52 **53** 54 55

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
E. Cl.
B. Cl. 2, 3
E. Alto Cl.
B. Bass. Cl.
Bssn. 1, 2
E. A. Sax. 1, 2
B. Ten. Sax.
E. Bar. Sax.
B. Tpt. 1
B. Tpt. 2, 3
F. Hn. 1, 2
F. Hn. 3, 4
Trb. 1, 2, 3
Euph.
Tuba
D. Bass
Timp. *ff*, *dim.*

56 *rall.* 57 *a tempo* **58** 59 60 61 62 63 *rall.*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1,2 *p*

E. Cl. *p*

B. Cl. 2 *p*

3 *p*

E. Alto Cl. *p*

B. Bass. Cl. *p*

Bssn. 1,2 *p*

E. A. Sax. 1,2 *p*

B. Ten. Sax. *p*

E. Bar. Sax. *p*

B. Tpt. 1 *p*

B. Tpt. 2,3 *p*

F. Hn. 1,2 *p* 1. Solo *mp*

F. Hn. 3,4 *p*

Trb. 1,2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p* *one* *pizz.* *all* *arco*

D. Bass *p*

Timp. *p*

