

Concert Band

Commissioned by the United States Army Field Band - Colonel Finley Hamilton, Conductor

# SUNRISE AT ANGEL'S GATE

Philip Sparke

Molto lento (♩ = 54)

2 3 4 5 6 7

Piccolo

1 Flutes

2 Flutes

Oboes 1,2

English Horn

B♭ Clarinet

1 B♭ Clarinet (one (sharing))

2 B♭ Clarinet (one (sharing))

3 B♭ Clarinet

B♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

Double Bassoon/Contrabass Clarinet

B♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpets

1,2 B♭ Trumpets

3,4 B♭ Trumpets

F Horns

1,2 F Horns

3,4 F Horns

Trombones

1,2 Trombones

3 Trombone

Euphonium

Tuba

Double Bass

Harp

Timpani

Percussion

1 Glockenspiel (hard plastic beaters)

2 Tubular Bells (hard plastic hammers)

3 Vibraphone (hard beaters, motor off)

8 9 10 11 12 13 14

Picc. Solo

1 Flutes

2 Flutes

Obs. 1,2

Eng. Hn.

B♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

B♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

D. Bsn./Cb. Cl.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Tpts.

1,2 B♭ Tpts.

3,4 B♭ Tpts.

F Hns.

1,2 F Hns.

3,4 F Hns.

Tibs.

1,2 Tibs.

3 Tibs.

Euph.

Tuba

D. Bass

Harp

Timpani

Perc. 2

1 Tam-tam

3 Perc. 2

15 16 17 18 19 20

Flc.

1

2

Fls.

1

2

Obs. 1,2

Eng. Hn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ Alto Cl.

B♭ Bass Cl.

Esas. 1,2

D. Esm/  
Cb. Cl.

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3,4

Tybs.

1,2

3

Euph.

Tuba

D. Bass

Harp

A♭ major

Timp.

1

Perc. 2

3

S. Cym.

21 22 23 24 25 26

Flc.

1

2

Fls.

1

2

Obs. 1,2

Eng. Hn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ Alto Cl.

B♭ Bass Cl.

Esas. 1,2

D. Esm/  
Cb. Cl.

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3,4

Tybs.

1,2

3

Euph.

Tuba

D. Bass

Harp

Timp.

1

Perc. 2

3

Tubular Bells

Pic. 1, 2  
 Fls. 1, 2  
 Obs. 1, 2  
 Eng. Hrn.  
 Eb Cl. 1, 2, 3  
 Eb Alto Cl.  
 Bb Bass. Cl.  
 Essns. 1, 2  
 D. Bsn/Ch. Cl.  
 Eb A. Saxs. 1, 2  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Tpts. 1, 2, 3, 4  
 F Hns. 1, 2, 3, 4  
 Trbs. 1, 2, 3  
 Euph.  
 Tuba  
 D. Bass  
 Harp  
 Timp.  
 Perc. 1, 2, 3  
 Vibraphone  
 S. Cym.  
 Solo  
 dim.  
 bend  
 p  
 mp  
 f

Pic. 1, 2  
 Fls. 1, 2  
 Obs. 1, 2  
 Eng. Hrn.  
 Eb Cl. 1, 2, 3  
 Eb Alto Cl.  
 Bb Bass. Cl.  
 Essns. 1, 2  
 D. Bsn/Ch. Cl.  
 Eb A. Saxs. 1, 2  
 Bb Ten. Sax.  
 Eb Bar. Sax.  
 Bb Tpts. 1, 2, 3, 4  
 F Hns. 1, 2, 3, 4  
 Trbs. 1, 2, 3  
 Euph.  
 Tuba  
 D. Bass  
 Harp  
 Timp.  
 Perc. 1, 2, 3  
 Tam-tam  
 all.  
 bend  
 f

Flc.

1

Flc. 2

Obs. 1,2

Eng. Hrn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Essns. 1,2

D. Essn/ Ch. Cl.

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

3,4

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3

Trbs.

Euph.

Tuba

D. Bass

Harp

Timp.

1

Perc. 2

3

Flc.

1

Flc. 2

Obs. 1,2

Eng. Hrn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Essns. 1,2

D. Essn/ Ch. Cl.

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

3,4

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3

Trbs.

Euph.

Tuba

D. Bass

Harp

Timp.

1

Perc. 2

3

Flc.

1 Fl.

2

Obs. 1,2

Eng. Hn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Essn. 1,2

D. Essn/ Ch. Cl.

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1,2

3,4

F Hrn.

1,2

3,4

Trbn.

1,2

3

Euph.

Tuba

D. Bass

Harp

Temp.

1

Perc. 2

3

Flc.

1 Fl.

2

Obs. 1,2

Eng. Hn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Essn. 1,2

D. Essn/ Ch. Cl.

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1,2

3,4

F Hrn.

1,2

3,4

Trbn.

1,2

3

Euph.

Tuba

D. Bass

Harp

Temp.

1

Perc. 2

3

Cl. Cym.

Tam-tam

62 63 poco rall. **64** Vivo (♩ = 120) 66 67 68

Picc.  
1  
2  
Fl.  
1  
2  
Obs. 1, 2  
Eng. Hn.  
Bb Cl.  
1  
Bb Cl. 2  
3  
Eb Alto Cl.  
Bb Bass. Cl.  
Bsns. 1, 2  
D. Bsn/  
Cb. Cl.  
Eb A. Saxes. 1, 2  
Bb Ten. Sax.  
Bb Bar. Sax.  
Bb Tpts.  
1, 2  
3, 4  
F Hns.  
1, 2  
3, 4  
Trbs.  
1, 2  
3  
Euph.  
Tuba  
D. Bass  
Harp  
Timp.  
1  
Perc. 2  
3  
Glock.  
Whip  
Side Drum (mutes off)

69 70 71 72 **73**

Picc.  
1  
2  
Fl.  
1  
2  
Obs. 1, 2  
Eng. Hn.  
Bb Cl.  
1  
Bb Cl. 2  
3  
Eb Alto Cl.  
Bb Bass. Cl.  
Bsns. 1, 2  
D. Bsn/  
Cb. Cl.  
Eb A. Saxes. 1, 2  
Bb Ten. Sax.  
Bb Bar. Sax.  
Bb Tpts.  
1, 2  
3, 4  
F Hns.  
1, 2  
3, 4  
Trbs.  
1, 2  
3  
Euph.  
Tuba  
D. Bass  
Harp  
Timp.  
1  
Perc. 2  
3  
Glock.  
Whip  
Side Drum (mutes off)

74 75 76 77 78

Picc. 1, 2  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hn.  
B♭ Cl. 1, 2  
B♭ Cl. 3  
B♭ Alto Cl.  
B♭ Bass Cl.  
Essns. 1, 2  
D. Essn./Ch. Cl.  
E♭ A. Sax. 1, 2  
E♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Tpts. 1, 2, 3, 4  
F Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Harp  
Timp.  
Perc. 1, 2, 3

79 80 81 82

Picc. 1, 2  
Fls. 1, 2  
Obs. 1, 2  
Eng. Hn.  
B♭ Cl. 1, 2, 3  
B♭ Alto Cl.  
B♭ Bass Cl.  
Essns. 1, 2  
D. Essn./Ch. Cl.  
E♭ A. Sax. 1, 2  
E♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Tpts. 1, 2, 3, 4  
F Hns. 1, 2, 3, 4  
Trbs. 1, 2, 3  
Euph.  
Tuba  
D. Bass  
Harp  
Timp.  
Perc. 1, 2, 3

Pic. 1, 2  
 Fl. 1, 2  
 Obs. 1, 2  
 Eng. Hn.  
 B♭ Cl. 1, 2, 3  
 B♭ Alto Cl.  
 B♭ Bass Cl.  
 Essn. 1, 2  
 D. Essn./Cb. Cl.  
 Eb A. Saxes 1, 2  
 B♭ Ten. Sax.  
 Eb Bar. Sax.  
 B♭ Tpts. 1, 2, 3, 4  
 F Hrn. 1, 2, 3, 4  
 Trbn. 1, 2, 3  
 Euph.  
 Tuba  
 D. Bass  
 Harp (A major)  
 Timp.  
 Perc. 1, 2, 3

Pic. 1, 2  
 Fl. 1, 2  
 Obs. 1, 2  
 Eng. Hn.  
 B♭ Cl. 1, 2, 3  
 B♭ Alto Cl.  
 B♭ Bass Cl.  
 Essn. 1, 2  
 D. Essn./Cb. Cl.  
 Eb A. Saxes 1, 2  
 B♭ Ten. Sax.  
 Eb Bar. Sax.  
 B♭ Tpts. 1, 2, 3, 4  
 F Hrn. 1, 2, 3, 4  
 Trbn. 1, 2, 3  
 Euph.  
 Tuba  
 D. Bass  
 Harp  
 Timp.  
 Perc. 1, 2, 3 (Cl. Cym., snared on)



93 94 95 96 97 98  $\text{♩} = \text{♩}$  Sub. lento ( $\text{♩} = 60$ )

Flc.  
 1.  
 Fls.  
 2.  
 Obs. 1, 2.  
 Eng. Hn.  
 B♭ Cl.  
 1.  
 B♭ Cl. 2.  
 3.  
 Eb Alto Cl.  
 B♭ Bass Cl.  
 Bsns. 1, 2.  
 D. Esm/  
 Ch. Cl.  
 Eb A. Saxes. 1, 2.  
 B♭ Ten. Sax.  
 Eb Bar. Sax.  
 B♭ Tpts.  
 1, 2, 3, 4.  
 F Hns.  
 1, 2, 3, 4.  
 Trpts.  
 1, 2, 3.  
 Euph.  
 Tuba.  
 D. Bass.  
 Harp.  
 Timp.  
 1.  
 Perc. 2.  
 3.

99 100 101 103 104 105 106

Flc.  
 1.  
 Fls.  
 2.  
 Obs. 1, 2.  
 Eng. Hn.  
 B♭ Cl.  
 1.  
 B♭ Cl. 2.  
 3.  
 Eb Alto Cl.  
 B♭ Bass Cl.  
 Bsns. 1, 2.  
 D. Esm/  
 Ch. Cl.  
 Eb A. Saxes. 1, 2.  
 B♭ Ten. Sax.  
 Eb Bar. Sax.  
 B♭ Tpts.  
 1, 2, 3, 4.  
 F Hns.  
 1, 2, 3, 4.  
 Trpts.  
 1, 2, 3.  
 Euph.  
 Tuba.  
 D. Bass.  
 Harp.  
 Timp.  
 1.  
 Perc. 2.  
 3.

Solo  
 poco rall.  
 101 Molto lento ( $\text{♩} = 54$ )  
 muted  
 3. muted  
 pizz.  
 C, B, B, F  
 Glock.  
 Vitaphone



rall.

Picc. 1  
 Fl. 2  
 Obs. 1, 2  
 Eng. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B♭ Alto Cl.  
 B♭ Bass Cl.  
 Essn. 1, 2  
 D. Essn/Cl. Cl.  
 E♭ A. Sax. 1, 2  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 B♭ Tpts. 1, 2, 3, 4  
 F Hrn. 1, 2, 3, 4  
 Trbn. 1, 2, 3  
 Euph.  
 Tuba  
 D. Bass  
 Harp  
 Timp.  
 Perc. 1, 2, 3

