

CAROL OF THE SHEPHERDS

Meditation on 'Quem Pastores Laudavere'

14th century carol melody, arr. Philip Sparke

12 13 14 15 16 17 18 19 20 21 22 23

Fanfare Band

Andante (♩ = 96) 3 4 5 6 7 8 9 10 11

Score for Fanfare Band (Measures 3-11). Includes parts for Eb Soprano Saxophone, Eb Alto Saxophone 1.2, Eb Tenor Saxophone, Eb Baritone Saxophone, Eb Cornet 1, Eb Flugel Horns 2, F Horns 1.2, Bb Trumpets 1-3 (muted), Trombones 1-3, Eb Baritone 1.2, Eb Euphonium, Eb Bass 1-2, Timpani, Tubular Bells, and Glockenspiel. Dynamics include *mp*, *mf*, *cresc.*, and *p*. A large watermark 'A' is present over measures 3-11.

Score for Fanfare Band (Measures 12-23). Includes parts for Bb Soprano Saxophone, Eb A. Sax. 1.2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Clarinet 1, Bb Flugel Horns 2, F Horns 1.2, Bb Trumpets 2-3, Trombones 1-3, Eb Baritone 1.2, Eb Euphonium, Eb Bass 1-2, Timpani, and Percussion 1-3. Dynamics include *f*, *dim.*, *p*, *mp*, and *cresc.*. A large watermark 'A' is present over measures 12-23.

Eb Sop. Sax.
 Eb A. Sax. 1.2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Cl.
 1
 Bb Flug. Hns. 2
 3
 1.2
 F Hns.
 3.4
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bb Bar. 1.2
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1
 Perc. 2
 3

Eb Sop. Sax.
 Eb A. Sax. 1.2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Cl.
 1
 Bb Flug. Hns. 2
 3
 1.2
 F Hns.
 3.4
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bb Bar. 1.2
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1
 Perc. 2
 3

Bb Sop. Sax. *p mp cresc. mf f p*
 Eb A. Sax. 1,2 *p cresc. mf f*
 Bb Ten. Sax. *p cresc. mf f*
 Eb Bar. Sax. *mf f*
 Eb Cl. *p mp mf f p*
 1 *mp mf f p*
 Bb Flug. Hns. 2 *p cresc. mf f p*
 3 *p cresc. mf f p*
 1,2 *p cresc. mf sfz*
 3,4 *mf sfz open*
 1 *sfz open*
 Bb Tpts. 2 *sfz open*
 3 *sfz*
 1 *sfz*
 Trbs. 2 *sfz*
 3 *sfz*
 Bb Bar. 1,2 *p cresc. mf f*
 Bb Euph. *p cresc. mf sfz*
 Eb Bass *mf sfz*
 Bb Bass *mf sfz*
 Timp. *f*
 1 *f*
 Perc. 2 *f scrape on S. Cym.*
 3 *f*

Bb Sop. Sax. *f p cresc. f*
 Eb A. Sax. 1,2 *mf p a2 p cresc. f*
 Bb Ten. Sax. *mf p cresc. f*
 Eb Bar. Sax. *cresc. f*
 Eb Cl. *p cresc. f*
 1 *p cresc. f*
 Bb Flug. Hns. 2 *p cresc. f*
 3 *p cresc. f*
 1,2 *mf p p cresc. f*
 3,4 *mf p a2 p cresc. f*
 1 *p f*
 Bb Tpts. 2 *p f*
 3 *p f*
 1 *p cresc. f*
 Trbs. 2 *p cresc. f*
 3 *p cresc. f*
 Bb Bar. 1,2 *p cresc. f*
 Bb Euph. *p fp cresc. f*
 Eb Bass *p fp f*
 Bb Bass *p fp f*
 Timp. *fp cresc. f*
 1 *p cresc. f*
 Perc. 2 *f Cl. Cym.*
 3 *f*

Bb Sop. Sax.
 Eb A. Sax. 1.2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Cl.
 1
 Bb Flug. Hns. 2
 3
 1.2
 F Hns.
 3.4
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bb Bar. 1.2
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1
 Perc. 2
 3

Bb Sop. Sax.
 Eb A. Sax. 1.2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Cl.
 1
 Bb Flug. Hns. 2
 3
 1.2
 F Hns.
 3.4
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bb Bar. 1.2
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1
 Perc. 2
 3