

Commissioned by Bowling Green State University Symphonic Band, Dr. Bruce Moss, conductor, the College of Musical Arts,
Kappa Kappa Psi and Tau Beta Sigma in memory of Professor Herbert Spencer

MORNING SONG

for Horn Quartet and Band

Philip Sparke

Fanfare

Gentle and flowing $\text{♩} = 76$

5 6 7 8 9 10 11 12 13

Musical score for Fanfare, measures 5-13. The score includes parts for Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cornet 1, Flugel Horns 2 & 3, Horns 1.2 & 3.4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Baritone, Euphonium, Tuba, and Percussion. A large black graphic with a white 'A' is overlaid on measures 5-13. Dynamics include *p*, *mp*, *mf*, and *f*. The percussion part includes Vibraphone and S. Cym. (felt beaters).

14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for Fanfare, measures 14-26. The score includes parts for Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Clarinet, Flugel Horns 2 & 3, Horns 1.2 & 3.4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Baritone, Euphonium, Tuba, and Percussion. A large black graphic with a white 'A' is overlaid on measures 14-26. Dynamics include *p*, *mp*, *mf*, and *f*. The percussion part includes S. Cym. (felt beaters).

Bb Sop. Sax.
 Eb A. Saxes. 1.2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Cl.
 1
 Bb Flug. Hns. 2
 3
 F Hns. 1.2
 3.4
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bb Bar.
 Bb Euph.
 Eb Tuba
 Bb Tuba
 Timp.
 1
 Perc. 2
 3

Bb Sop. Sax.
 Eb A. Saxes. 1.2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Eb Cl.
 1
 Bb Flug. Hns. 2
 3
 F Hns. 1.2
 3.4
 1
 Bb Tpts. 2
 3
 1
 Trbs. 2
 3
 Bb Bar.
 Bb Euph.
 Eb Tuba
 Bb Tuba
 Timp.
 1
 Perc. 2
 3

52 53 ten. 54 a tempo 55 56 57 58 59 60

B \flat Sop. Sax. *f* *mf*

E \flat A. Saxes. 1,2 *f*

B \flat Ten. Sax. *f*

E \flat Bar. Sax. *f*

E \flat Cl. *f* (Sop. Sax.) *mf*

1 *f* *mf*

B \flat Flug. Hns. 2 *f* *mf*

3 *f* *mf*

1,2 *ff* *mf*

3,4 *ff* *mf*

1 *f*

B \flat Tpts. 2 *f*

3 *f*

1 *f*

Trbs. 2 *f*

3 *f* *mf*

B \flat Bar. *f*

B \flat Euph. *f*

E \flat Tuba *f*

B \flat Tuba *f*

Timp. *p* *f*

1 *p* *f*

Perc. 2 *mf* *mf*

3 *f*

61 62 63 64 65 66 67 68 69

B \flat Sop. Sax. *mp* *mp*

E \flat A. Saxes. 1,2

B \flat Ten. Sax.

E \flat Bar. Sax. *mp*

E \flat Cl. *mp*

1 *mp*

B \flat Flug. Hns. 2 *p* *mp*

3 *p*

1,2 *mp* *mp*

3,4 *mp*

1

B \flat Tpts. 2

3

1

Trbs. 2

3

B \flat Bar. *p*

B \flat Euph. *p*

E \flat Tuba *p* (E \flat Tuba)

B \flat Tuba *p*

Timp. *p*

1

Perc. 2 *p*

3

70 71 72 73 74 75 76 77 78 79

B♭ Sop. Sax. *sfz* *mp* *mf*

E♭ A. Saxos. 1,2 *sfz* *mf* *p*

B♭ Ten. Sax. *sfz* *mf* *p*

E♭ Bar. Sax. *sfz* *mf* *p*

E♭ Ct. *sfz* (Sop. Sax) *mp* *mf*

1 *sfz* *mf* *p*

B♭ Flug. Hns. 2 *sfz* *mf* *p*

3 *sfz* *mf* *p*

1,2 *sfz* *mp*

3,4 *sfz* *sfz*

1

B♭ Tpts. 2

3

1 *sfz* *p* *b♭* *b♭*

Trbs. 2 *sfz* *p*

3 *sfz* *p*

B♭ Bar. *mf* *p*

B♭ Euph. *p* *sfz* *p*

E♭ Tuba *p* *sfz* *p*

B♭ Tuba *p* *sfz* *p*

Timp. *p*

1 *f*

Perc. 2 *p* *sfz* *mp* *mf*

3 *mp* *mf*

80 81 82 83 84 85 86 87 88 89 90

B♭ Sop. Sax. *mp*

E♭ A. Saxos. 1,2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Ct. (Sop. Sax) *mp*

1 *mp*

B♭ Flug. Hns. 2

3

1,2 *mp*

3,4 *mp*

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph. *mp*

E♭ Tuba *mp* (E♭ Tuba) *mp*

B♭ Tuba *mp*

Timp. *p*

1

Perc. 2

3

B♭ Sop. Sax. *mf*

E♭ A. Saxos. 1,2 *mp* *mf*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Flug. Hns. 2 *mp*

3 *mp*

1,2 *mf*

3,4 *mf*

1

2

3

1 *mp*

2 *mp*

3 *mp*

B♭ Bar. *mp*

B♭ Euph. *mp*

E♭ Tuba *mp*

B♭ Tuba *mp*

Timp.

1

Perc. 2

3 *mp* *mf*

B♭ Sop. Sax. *mp* *mp*

E♭ A. Saxos. 1,2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

E♭ Cl. (Sop. Sax.) *mp* *mp*

1 *mp*

B♭ Flug. Hns. 2 *mp*

3 *mp*

1,2 *mf*

3,4 *mf*

1

2

3

1 *mp*

2 *mp*

3 *mp*

B♭ Bar. *mp*

B♭ Euph. *mp*

E♭ Tuba *mp*

B♭ Tuba *mp*

Timp.

1

Perc. 2

3

B♭ Sop. Sax.
 E♭ A. Saxes. 1.2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Flug. Hns. 2
 3
 F Hns. 1.2
 3.4
 1
 B♭ Tpts. 2
 3
 1
 Trbs. 2
 3
 B♭ Bar.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc. 2
 3

B♭ Sop. Sax.
 E♭ A. Saxes. 1.2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Flug. Hns. 2
 3
 F Hns. 1.2
 3.4
 1
 B♭ Tpts. 2
 3
 1
 Trbs. 2
 3
 B♭ Bar.
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc. 2
 3

rall.

Score for measures 123-129. Instruments include B♭ Sop. Sax., E♭ A. Saxes. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., 1, B♭ Flug. Hns. 2, 3, F Hns. 1.2, 3.4, 1, B♭ Tpts. 2, 3, 1, 2, 3, Trbs. 2, 3, B♭ Bar., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., and Perc. 2, 3.

Measures 123-129 contain various musical notations including dynamics (f, mp, p, rall. molto, a tempo, div.), articulation (accents), and performance instructions like "(lower Tpt. 1, muted)" and "hard beaters". A large black redaction box covers the E♭ Bar. Sax. and E♭ Tuba parts in measures 123-127.

Score for measures 130-140. Instruments include B♭ Sop. Sax., E♭ A. Saxes. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., 1, B♭ Flug. Hns. 2, 3, F Hns. 1.2, 3.4, 1, B♭ Tpts. 2, 3, 1, 2, 3, Trbs. 2, 3, B♭ Bar., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., and Perc. 2, 3.

Measures 130-140 feature dynamics (mp, p, pp, a2) and performance instructions like "open" and "one". A large black redaction box covers the E♭ Bar. Sax. and E♭ Tuba parts in measures 130-137.

B♭ Sop. Sax. *p*

E♭ A. Saxes. 1.2 *a2 mp mf*

B♭ Ten. Sax. *mp mf p*

E♭ Bar. Sax. *p*

E♭ Cl. *(Sop. Sax.) p*

1 *p*

B♭ Flug. Hns. 2 *p*

3

F Hns. 1.2 *mp*

3.4 *mp*

1 *cup mute p*

B♭ Tpts. 2 *cup mute p*

3 *cup mute p*

1

Trbs. 2

3

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Tuba *p*

B♭ Tuba *p*

Timp. *p*

1

Perc. 2 *mp*

3

rall. al fine

B♭ Sop. Sax. *mp*

E♭ A. Saxes. 1.2 *a2 mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p*

E♭ Cl. *mp*

1 *p*

B♭ Flug. Hns. 2 *p*

3

F Hns. 1.2 *p*

3.4 *p*

1

B♭ Tpts. 2

3

1

Trbs. 2 *p*

3 *p*

B♭ Bar. *p*

B♭ Euph. *p*

E♭ Tuba *p*

B♭ Tuba *p*

Timp. *p*

1

Perc. 2 *mp*

3 *mp*

B♭ Sop. Sax. *p*
 E♭ A. Saxes. 1.2 *p*
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct. *p*
 1
 B♭ Flug. Hns. 2 *p*
 3
 F Hns. 1.2 *pp*
 3.4 *pp*
 (cup mute) *mp* *p*
 1
 B♭ Tpts. 2
 3
 1 *pp*
 Trbs. 2 *pp*
 3 *pp*
 B♭ Bar. *p* *pp*
 B♭ Euph.
 E♭ Tuba *pp*
pp (B♭ Tuba)
 B♭ Tuba
 Timp. *pp*
 1 *pp*
 Perc. 2 *p*
 3 *p*

