

# CLARINET CALYPSO

Philip Sparke

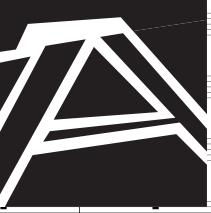
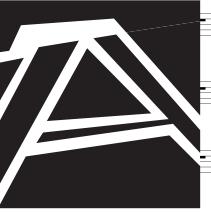
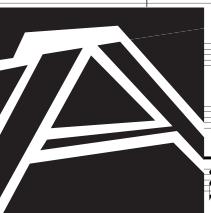
Concert Band

**Gentle Calypso ( $\text{♩} = 126$ )**

Flute  
Oboe  
B♭ Clarinets 1, 2  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets 1, 2  
F Horn  
Trombones 1, 2  
Euphonium  
Tuba  
Double Bass  
Maracas  
Claves *p*  
Congas or Bongos  
Percussion 2  
Percussion 3

3 4 5 6

optional Solo

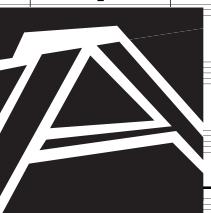
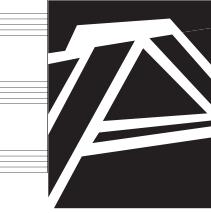
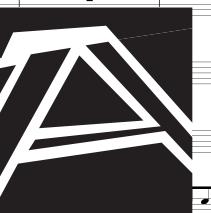




7 8 9 10 11 12 13

Fl.  
Ob.  
B♭ Cls. 1, 2  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bssn.  
E♭ Alto Sax. 1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Tpts. 1, 2  
F Horn  
Trbs. 1, 2  
Eup.  
Tuba  
D. Bass  
Perc. 1, 2, 3  
Xylo. (Medium rubber mallets)

*p*  
*p*

optional Solo



27

28

29

30

31

32

33

Fl.

Ob.

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

E♭ Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Horn

Trbs.

Euph.

Tuba

D. Bass

Perc. 2

3

This system contains ten staves of music. The instruments include Flute, Oboe, Bass Clarinet, Alto Clarinet, Bassoon, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Trombones, French Horn, Trombones, Euphonium, Tuba, Double Bass, and Percussion 2. Measures 27 through 33 are shown, with measures 28-30 and 31-33 appearing identical. Measures 34-40 show a progression where different instruments take turns playing eighth-note patterns. Measure 34 starts with Flute and Oboe. Measures 35-36 show the bassoon taking over. Measures 37-38 show the alto clarinet. Measures 39-40 show the bassoon again. Measures 34-35 feature dynamic markings *p* and *legato*. Measures 36-37 feature dynamic *p*. Measures 38-39 feature dynamic *p*. Measure 40 features dynamic *p*.

34

35

36

37

38

39

40

Fl.

Ob.

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

E♭ Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Horn

Trbs.

Euph.

Tuba

D. Bass

Perc. 2

3

This system continues the musical score from the previous system. It shows measures 34 through 40. The instrumentation remains the same: Flute, Oboe, Bass Clarinet, Alto Clarinet, Bassoon, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Trombones, French Horn, Trombones, Euphonium, Tuba, Double Bass, and Percussion 2. The progression of eighth-note patterns continues, with different instruments taking turns. Measures 34-35 feature dynamic *p* and *legato*. Measures 36-37 feature dynamic *p*. Measures 38-39 feature dynamic *p*. Measure 40 features dynamic *p*. Measures 34-35 show the bassoon and alto clarinet. Measures 36-37 show the bassoon. Measures 38-39 show the bassoon. Measure 40 shows the double bass. Measures 34-35 feature dynamic *p* and *legato*. Measures 36-37 feature dynamic *p*. Measures 38-39 feature dynamic *p*. Measure 40 features dynamic *p*.

41 42 43 44 45 46 47

Fl.

Ob.

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

E♭ Alto Sax. 1.2

(Horn) *p legato*

2

(Trb. 1) *p legato*

B♭ Ten. Sax.

(Trb. 2) *p legato*

E♭ Bar. Sax.

B♭ Tpts.

*p legato*

2

*p legato*

F Horn

*p legato*

1

Trbs.

*p legato*

2

*p legato*

Euph.

*p*

Tuba

*p*

D. Bass

*p*

Perc. 2

Cow Bell

*p*

48 49 50 51 52 53 54

Fl.

Ob.

*mf*

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

*mf*

E♭ Alto Sax. 1.2

*mf*

2

B♭ Ten. Sax.

*mf*

E♭ Bar. Sax.

*mf*

B♭ Tpts.

*mf*

2

*mf*

F Horn

*mf*

1

Trbs.

*mf*

2

*mf*

Euph.

*mf*

Tuba

*mf*

D. Bass

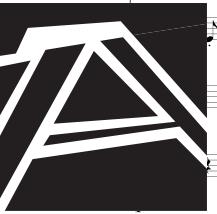
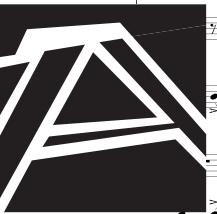
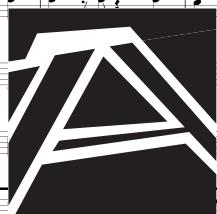
*mf*

Perc. 2

*mf*

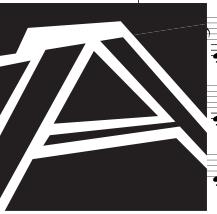
Xylo.

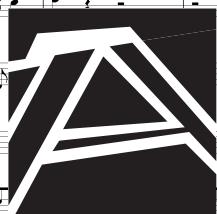
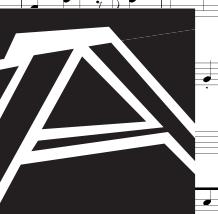
*mf*

55 56 57 58 59 opt. cut to 67 61  
 Fl.  
 Ob.  
 B♭ Cls.  
 E♭ Alto Cl.  
 B♭ Bass Cl.  
 Bssn.  
 E♭ Alto Sax. 1.2  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 B♭ Tpts.  
 F Horn  
 Trbs.  
 Euph.  
 Tuba  
 D. Bass  
 Perc. 2  
 3

62 63 64 65 66 67 68



69      70      71      72      73      74      **75**  
 Fl.  
 Ob.  
 B♭ Cls.  
 2  
 Eb Alto Cl.  
 B♭ Bass Cl.  
 Bssn.  
 1  
 Eb Alto Sax. 1.2  
 2  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 1  
 B♭ Tpts.  
 2  
 F Horn  
 1  
 Trbs.  
 2  
 Euph.  
 Tuba  
 D. Bass  
 1  
 Perc. 2  
 3

**76**      77      78      79      80      81      82  
 Fl.  
 Ob.  
 B♭ Cls.  
 2  
 Eb Alto Cl.  
 B♭ Bass Cl.  
 Bssn.  
 1  
 Eb Alto Sax. 1.2  
 2  
 B♭ Ten. Sax.  
 E♭ Bar. Sax.  
 1  
 B♭ Tpts.  
 2  
 F Horn  
 1  
 Trbs.  
 2  
 Euph.  
 Tuba  
 D. Bass  
 1  
 Perc. 2  
 3

*Glockenspiel*  
*Whistle*

83

84

85

86

87

88

89

Fl.

Ob.

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Horn

Trbs.

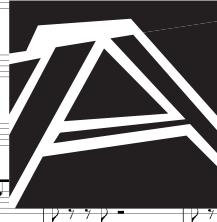
Euph.

Tuba

D. Bass

Perc. 2

3



90

91

92

93

94

95

96

Fl.

Ob.

B♭ Cls.

E♭ Alto Cl.

B♭ Bass Cl.

Bassn.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

F Horn

Trbs.

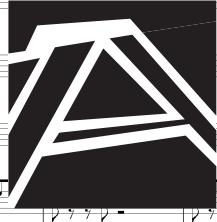
Euph.

Tuba

D. Bass

Perc. 2

3



97      98      **99**      100      101      102      103      104      **105**      106      107      108      109      110

Fl.      -      *p*      -      -      -      -      Fl.      -      -      -      -      -      -      -  
 Ob.      -      *p*      -      -      -      -      Ob.      -      -      -      -      -      -      -  
 B♭ Cls.      1 optional Solo      *p*      -      -      -      -      B♭ Cls.      optional Solo      *p*      -      -      -      -      -  
 E♭ Alto Cl.      2      -      -      -      -      -      E♭ Alto Cl.      2      -      -      -      -      -      -  
 B♭ Bass Cl.      -      -      -      -      -      -      B♭ Bass Cl.      -      -      -      -      -      -      -  
 Bssn.      -      -      -      -      -      -      Bssn.      -      -      -      -      -      -      -  
 E♭ Alto Sax. 1.2      1      -      -      -      -      -      E♭ Alto Sax. 1.2      1      -      -      -      -      -  
 2      -      -      -      -      -      -      2      -      -      -      -      -      -  
 B♭ Ten. Sax.      -      -      -      -      -      -      B♭ Ten. Sax.      -      -      -      -      -      -  
 E♭ Bar. Sax.      -      -      -      -      -      -      E♭ Bar. Sax.      -      -      -      -      -      -  
 B♭ Tpts.      1      *p*      -      -      -      -      B♭ Tpts.      1      -      -      -      -      -  
 2      -      -      -      -      -      -      2      -      -      -      -      -      -  
 F Horn      -      -      -      -      -      -      F Horn      -      -      -      -      -      -  
 Trbs.      1      -      -      -      -      -      Trbs.      1      -      -      -      -      -  
 2      -      -      -      -      -      -      2      -      -      -      -      -  
 Euph.      -      -      -      -      -      -      Euph.      -      -      -      -      -  
 Tuba      -      -      -      -      -      -      Tuba      -      -      -      -  
 D. Bass      -      -      -      -      -      -      D. Bass      -      -      -  
 Perc. 2      1 Xylo.      *p*      -      -      -      -      Perc. 2      1      -      -      -  
 2      -      -      -      -      -      2      -      -      -  
 3      -      -      -      -      -      3      -      -      -  
 Cow Bell      *pp*      -      -      -      -      Cow Bell      *pp*      -      -      -  
 -      -      -      -      -      -      -      -      -      -      -      -      -  
 -      -      -      -      -      -      -      -      -      -      -      -      -

