

BETWEEN THE TWO RIVERS

Variations on "Ein' feste Burg"

Philip Sparke

Fanfare

Vivo (♩ = 112)

2

3

4

5

6

7

8

Score for the first page of the fanfare, measures 1-4. The score includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet (1)
- B♭ Flugel Horns (2, 3)
- F Horns (1.2, 3.4)
- B♭ Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- B♭ Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani
- Percussion (S. Cym., Tr., Cl. Cyms.)

Large white 'A' logos are present on the Soprano Saxophone, Tenor Saxophone, and E♭ Tuba parts.

Score for the second page of the fanfare, measures 5-8. The score includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet (1)
- B♭ Flugel Horns (2, 3)
- F Horns (1.2, 3.4)
- B♭ Trumpets (2, 3)
- Trombones (1, 2, 3)
- B♭ Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani
- Percussion (1, 2, 3)

Large white 'A' logos are present on the Soprano Saxophone, Tenor Saxophone, and E♭ Tuba parts.

9 10 11 12 13

B♭ Sop. Sax. *mp* *p*

1

E♭ Alto Sax. *mp* *p*

2

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *mf* *mp*

E♭ Ct. *mp*

1

B♭ Fig. Hns. *p*

2

3

F Hns. *p*

1.2

3.4

B♭ Tpts. *p*

2

3

Trbs. *mf* *mp*

1

2

B♭ Baritone B♭ Bars. *mp*

B♭ Euph. *mf* *mp*

E♭ Tuba *mf* *mp*

B♭ Tuba *mf* *mp*

Timp. *mp*

Perc. 1

2

3

14 15 16 17 18 19 20 21

B♭ Sop. Sax. *p*

1

E♭ Alto Sax. *p*

2

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Ct. *p*

1

B♭ Fig. Hns. *p*

2

3

F Hns. *p*

1.2

3.4

B♭ Tpts. *p*

2

3

Trbs. *p*

1

2

3

B♭ Euph. *p* Solo *mp*

E♭ Tuba *p* Solo *mp*

B♭ Tuba *p* Solo *mp*

Timp. *p*

Perc. 1 S.D. *p* *Chm.*

2

3 Glock. *p*

THEME
Andantino (♩ = 88)

22 24 25 26 27 28 29 30 31 32

Score for measures 22-32. Includes parts for B♭ Sop. Sax, E♭ Alto Saxes, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Ct., B♭ Fig. Hns., F Hns., B♭ Tpts., Trbs., B♭ Bars., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., and Perc. 2. A large black watermark 'A' is present over measures 24-27.

33 34 35 36 37 38 39 40 rall. 41 Slower (♩ = 76) rall.

Score for measures 33-41. Includes parts for B♭ Sop. Sax, E♭ Alto Saxes, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Ct., B♭ Fig. Hns., F Hns., B♭ Tpts., Trbs., B♭ Bars., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., and Perc. 2. A large black watermark 'A' is present over measures 35-38. The tempo changes to Slower (♩ = 76) and includes a 'rall.' marking.

59 60 61 62 63 64 65

B♭ Sop. Sax. *ff* *p* *mp*

1 *mp*

E♭ Alto Sax. 2 *ff* *p* *mp*

B♭ Ten. Sax. *ff* *p* *mp*

E♭ Bar. Sax. *ff* *p* *mp*

E♭ Ct. *ff* *mf*

1 *mf*

B♭ Flg. Hns. 2 *mf*

3 *mf*

1.2 *ff* *mp*

3.4 *ff*

B♭ Tpts. 2 *ff* *mf*

3 *ff* *mf*

1 *ff* *mf*

Trbs. 2 *ff* *mf*

3 *ff* *mf*

B♭ Bars. 1 *ff* *mf* *p* *mf*

2 *ff* *mf* *p* *mf*

B♭ Euph. *ff* *mf* *p*

E♭ Tuba *ff*

B♭ Tuba *ff*

Timp. *ff* *mf*

1 *ff* *mp*

Perc. 2 Tri. *mp*

3 *mp*

66 67 68 69 70 71

B♭ Sop. Sax. *mf*

1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

E♭ Ct. *mf*

1 *mf*

B♭ Flg. Hns. 2 *mp*

3 *mf*

1.2 *mp*

3.4 *mp*

B♭ Tpts. 2 *mf*

3 *mf*

1 *mf*

Trbs. 2 *mf* *mp*

3 *mf* *mp*

B♭ Bars. 1 *mp*

2 *mp*

B♭ Euph. *mp*

E♭ Tuba *mp*

B♭ Tuba *mp*

Timp. *mp*

1 *mp*

Perc. 2 Tamb. *mp*

3 Glock. *mp*

72 73 74 75 76 77 78

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 3.4

B♭ Tpts. 2 3

Trbs. 1 2 3

B♭ Bars. 1 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1 2 3

79 80 81 82 83

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 3.4

B♭ Tpts. 2 3

Trbs. 1 2 3

B♭ Bars. 1 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1 2 3

84 85 86 87 88 89 90

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax. 3

E♭ Bar. Sax. 1

E♭ Cl. 1

B♭ Fig. Hns. 2 3

F Hns. 1.2 3.4

B♭ Tpts. 2 3

Trbs. 1 2 3

B♭ Bars. 1 2

B♭ Euph. 1

E♭ Tuba 1

B♭ Tuba 2

Timp. 1

Perc. 2 3

Xylo.

Cl. Cyms.



91 92 93 94 95 96

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax. 3

E♭ Bar. Sax. 1

E♭ Cl. 1

B♭ Fig. Hns. 2 3

F Hns. 1.2 3.4

B♭ Tpts. 2 3

Trbs. 1 2 3

B♭ Bars. 1 2

B♭ Euph. 1

E♭ Tuba 1

B♭ Tuba 2

Timp. 1

Perc. 2 3

B.D.



97 VARIATION II
Meno mosso (♩ = 104)

98

99

100

Score for measures 97-100. Includes parts for B♭ Sop. Sax., E♭ Alto Saxes (1, 2), B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Fig. Hns. (1, 2, 3), F Hns. (1.2, 3.4), B♭ Tpts. (1, 2, 3), Trbs. (1, 2, 3), B♭ Bars. (1, 2), B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. (1, 2, 3). Dynamics include *ff*, *mf*, and *sfz*. Performance markings include accents (*acc*) and articulation (*acc*). A large white watermark 'A' is present over the saxophone parts in measures 98-100.

101

102

103

104

105

Score for measures 101-105. Includes parts for B♭ Sop. Sax., E♭ Alto Saxes (1, 2), B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Fig. Hns. (1, 2, 3), F Hns. (1.2, 3.4), B♭ Tpts. (1, 2, 3), Trbs. (1, 2, 3), B♭ Bars. (1, 2), B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. (1, 2, 3). Dynamics include *mf*. Performance markings include accents (*acc*) and articulation (*acc*). A large white watermark 'A' is present over the saxophone parts in measures 102-103. Percussion part 2 includes a marking for *S. Cym.* in measure 103.

B♭ Sop. Sax.
 1
 E♭ Alto Sax.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Fig. Hns.
 2
 3
 1.2
 F Hns.
 3.4
 1
 B♭ Tpts.
 2
 3
 1
 Trbs.
 2
 3
 1
 B♭ Bars.
 2
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc.
 2
 3

B♭ Sop. Sax.
 1
 E♭ Alto Sax.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Fig. Hns.
 2
 3
 1.2
 F Hns.
 3.4
 1
 B♭ Tpts.
 2
 3
 1
 Trbs.
 2
 3
 1
 B♭ Bars.
 2
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc.
 2
 3

115 **116** 117 118 119 120 121 122 123

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax. 3

E♭ Bar. Sax. 1

E♭ Ct. 1

B♭ Fig. Hns. 2

3

1.2

3.4

F Hns. 1.2

3.4

B♭ Tpts. 1

2

3

1

2

3

Trbs. 1

2

3

B♭ Bars. 1

2

B♭ Euph. 1

2

3

E♭ Tuba 1

2

3

Timp. 1

2

3

Perc. 1

2

3

124 125 126 127 128

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax. 3

E♭ Bar. Sax. 1

E♭ Ct. 1

B♭ Fig. Hns. 2

3

1.2

3.4

F Hns. 1.2

3.4

B♭ Tpts. 1

2

3

1

2

3

Trbs. 1

2

3

B♭ Bars. 1

2

B♭ Euph. 1

2

3

E♭ Tuba 1

2

3

Timp. 1

2

3

Perc. 1

2

3

Glock.

S. Cym.

Br. Sop. Sax. 1

Br. Alto Saxes. 2

Br. Ten. Sax.

Br. Bar. Sax.

Br. Ct. 1

Br. Flg. Hns. 2, 3

F Hns. 1.2, 3.4

Br. Tpts. 2, 3

Trbs. 1, 2, 3

Br. Bars. 1, 2

Br. Euph.

Br. Tuba

Timp.

Perc. 1, 2, 3

Cl. Cym.

Xylo.

ff, *open*, *mf*, *f*

Br. Sop. Sax. 1

Br. Alto Saxes. 2

Br. Ten. Sax.

Br. Bar. Sax.

Br. Ct. 1

Br. Flg. Hns. 2, 3

F Hns. 1.2, 3.4

Br. Tpts. 2, 3

Trbs. 1, 2, 3

Br. Bars. 1, 2

Br. Euph.

Br. Tuba

Timp.

Perc. 1, 2, 3

mf, *p*

B♭ Sop. Sax.
 1
 E♭ Alto Saxes.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Fig. Hns.
 2
 3
 1.2
 F Hns.
 3.4
 1
 B♭ Tpts.
 2
 3
 1
 Trbs.
 2
 3
 1
 B♭ Bars.
 2
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc.
 2
 3

B♭ Sop. Sax.
 1
 E♭ Alto Saxes.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Fig. Hns.
 2
 3
 1.2
 F Hns.
 3.4
 1
 B♭ Tpts.
 2
 3
 1
 Trbs.
 2
 3
 1
 B♭ Bars.
 2
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc.
 2
 3

B♭ Sop. Sax.
 1
 E♭ Alto Saxes.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Fig. Hns.
 2
 3
 1.2
 F Hns.
 3.4
 1
 B♭ Tpts.
 2
 3
 1
 Trbs.
 2
 3
 1
 B♭ Bars.
 2
 B♭ Euph.
 1
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc.
 2
 3

B♭ Sop. Sax.
 1
 E♭ Alto Saxes.
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Fig. Hns.
 2
 3
 1.2
 F Hns.
 3.4
 1
 B♭ Tpts.
 2
 3
 1
 Trbs.
 2
 3
 1
 B♭ Bars.
 2
 B♭ Euph.
 1
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc.
 2
 3

156 VARIATION III
Poco Lento (♩ = 56)

158

159

160

161

162

163

con moto

Score for measures 156-163. Includes parts for B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flg. Hns., F Hns., B♭ Tpts., Trbs., B♭ Bars., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. 2, and Vibraphone. A large black box with a white 'A' is present over measures 158-160 in the Baritone Saxophone, Eb Clarinet, and E♭ Tuba parts. Musical notation includes dynamics like *pp*, *mp*, and *mp³*, and performance instructions such as "one Solo", "1. Solo", and "open".

164

165

166

167

168

169

170

Score for measures 164-170. Includes parts for B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., E♭ Bar. Sax., E♭ Ct., B♭ Flg. Hns., F Hns., B♭ Tpts., Trbs., B♭ Bars., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. 2, and Vibraphone. A large black box with a white 'A' is present over measures 165-167 in the Baritone Saxophone, Eb Clarinet, and E♭ Tuba parts. Musical notation includes dynamics like *pp*, *mp*, *f*, and *ff*, and performance instructions such as "rall.", "a tempo", "con moto", "sub. a tempo", "animando", and "ten.". The Vibraphone part includes "B.D." and "Tri." markings.

Bi Sop. Sax. 1

Bi Alto Saxes. 2

Bi Ten. Sax. 3

Bi Bar. Sax. 4

Bi Ct. 1

Bi Flg. Hns. 2

3

F Hns. 1.2

3.4

Bi Tpts. 2

3

Trbs. 2

3

Bi Bars. 1

2

Bi Euph. 3

Bi Tuba 1

2

Timp. 3

Perc. 2

3

S. Cym.

Glock.

Bi Sop. Sax. 1

Bi Alto Saxes. 2

Bi Ten. Sax. 3

Bi Bar. Sax. 4

Bi Ct. 1

Bi Flg. Hns. 2

3

F Hns. 1.2

3.4

Bi Tpts. 2

3

Trbs. 2

3

Bi Bars. 1

2

Bi Euph. 3

Bi Tuba 1

2

Timp. 3

Perc. 2

3

S. Cym.

Glock.

B♭ Sop. Sax. *p* *mf*
 1 *p* *mf*
 E♭ Alto Sax. 2 *p* *mf*
 B♭ Ten. Sax. *f*
 E♭ Bar. Sax. *f*
 E♭ Ct. 1 *pp* *pp*
 B♭ Flg. Hns. 2 *pp* *pp*
 3 *pp* *pp*
 F Hns. 1.2 *f* *a2*
 3.4 *f*
 B♭ Tpts. 1 *ff* *ff* *ff*
 2 *ff* *ff* *ff*
 3 *ff* *ff* *ff*
 Trbs. 1 *ff* *ff* *ff*
 2 *ff* *ff* *ff*
 3 *ff* *ff* *ff*
 B♭ Bars. 1 *f* *f*
 2 *f* *f*
 B♭ Euph. *f*
 E♭ Tuba *f*
 B♭ Tuba *f*
 Timp. *f*
 Perc. 1 *ff* *ff* *ff*
 2 *f*
 3 *f*

B♭ Sop. Sax. *f* *f* *f* *f*
 1 *f* *f* *f* *f*
 E♭ Alto Sax. 2 *f* *f* *f* *f*
 B♭ Ten. Sax. *f* *f* *f* *f*
 E♭ Bar. Sax. *f* *f* *f* *f*
 E♭ Ct. 1 *f* *f* *f* *f*
 B♭ Flg. Hns. 2 *f* *f* *f* *f*
 3 *f* *f* *f* *f*
 F Hns. 1.2 *f* *f* *f* *f*
 3.4 *f* *f* *f* *f*
 B♭ Tpts. 1 *ff* *ff* *ff* *ff*
 2 *ff* *ff* *ff* *ff*
 3 *ff* *ff* *ff* *ff*
 Trbs. 1 *ff* *ff* *ff* *ff*
 2 *ff* *ff* *ff* *ff*
 3 *ff* *ff* *ff* *ff*
 B♭ Bars. 1 *f* *f* *f* *f*
 2 *f* *f* *f* *f*
 B♭ Euph. *f* *f* *f* *f*
 E♭ Tuba *f* *f* *f* *f*
 B♭ Tuba *f* *f* *f* *f*
 Timp. *f* *f* *f* *f*
 Perc. 1 *ff* *ff* *ff* *ff*
 2 *mf*
 3 *mf*

187 *poco rall.* 188 **189 a tempo** 190

B♭ Sop. Sax. 1
E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Fig. Hns. 1, 2, 3
F Hns. 1.2, 3.4
B♭ Tpts. 2, 3
Trbs. 1, 2, 3
B♭ Bars. 1, 2
B♭ Euph.
E♭ Tuba
B♭ Tuba
Timp.
Perc. 1, 2, 3

191 192 193 194 **195**

B♭ Sop. Sax. 1
E♭ Alto Saxes. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Fig. Hns. 1, 2, 3
F Hns. 1.2, 3.4
B♭ Tpts. 2, 3
Trbs. 1, 2, 3
B♭ Bars. 1, 2
B♭ Euph.
E♭ Tuba
B♭ Tuba
Timp.
Perc. 1, 2, 3

196 197 198 199 200 201 202 203

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax. 3

E♭ Bar. Sax. 4

E♭ Ct. 1

B♭ Flg. Hns. 2 3

1.2 F Hns. 3.4

B♭ Tpts. 2 3

1 2 3

Trbs. 1 2 3

B♭ Bars. 1 2

B♭ Euph. 3

E♭ Tuba 1 2

B♭ Tuba 3

Timp. 1 2 3

S. Cym.

Perc. 1 2 3

Glock. 3

204 205 206 207 208 209 210 211 212 213 *rall.*

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax. 3

E♭ Bar. Sax. 4

E♭ Ct. 1

B♭ Flg. Hns. 2 3

1.2 F Hns. 3.4

B♭ Tpts. 2 3

1 2 3

Trbs. 1 2 3

B♭ Bars. 1 2

B♭ Euph. 3

E♭ Tuba 1 2

B♭ Tuba 3

Timp. 1 2 3

S. Cym.

Perc. 1 2 3

214 VARIATION IV
Allegro Vivo (♩ = 132)

216

217

218

219

220

Bi Sop. Sax. 1 2

Ei Alto Saxes. 1 2

Bi Ten. Sax. 1 2

Ei Bar. Sax. 1 2

Ei Ct. 1 2

Bi Fig. Hns. 1 2 3

F Hns. 1.2 3.4

Bv Tpts. 1 2 3

Trbs. 1 2 3

Bi Bars. 1 2

Bi Euph. 1 2

Ei Tuba 1 2

Bv Tuba 1 2

Timp. 1 2 3

Perc. 1 2 3

222

223

224

225

226

Bi Sop. Sax. 1 2

Ei Alto Saxes. 1 2

Bi Ten. Sax. 1 2

Ei Bar. Sax. 1 2

Ei Ct. 1 2

Bi Fig. Hns. 1 2 3

F Hns. 1.2 3.4

Bv Tpts. 1 2 3

Trbs. 1 2 3

Bi Bars. 1 2

Bi Euph. 1 2

Ei Tuba 1 2

Bv Tuba 1 2

Timp. 1 2 3

Perc. 1 2 3

B♭ Sop. Sax. 1
 E♭ Alto Saxes. 2
 B♭ Ten. Sax. 1
 E♭ Bar. Sax. 1
 E♭ Ct. 1
 B♭ Fig. Hns. 2, 3
 F Hns. 1.2, 3.4
 B♭ Tpts. 2, 3
 Trbns. 2, 3
 B♭ Bars. 1, 2
 B♭ Euph. 1
 E♭ Tuba 1
 B♭ Tuba 1
 Timp. 1
 Perc. 2, 3

B♭ Sop. Sax. 1
 E♭ Alto Saxes. 2
 B♭ Ten. Sax. 1
 E♭ Bar. Sax. 1
 E♭ Ct. 1
 B♭ Fig. Hns. 2, 3
 F Hns. 1.2, 3.4
 B♭ Tpts. 2, 3
 Trbns. 2, 3
 B♭ Bars. 1, 2
 B♭ Euph. 1
 E♭ Tuba 1
 B♭ Tuba 1
 Timp. 1
 Perc. 2, 3

239 240 241 242 243 244

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Fig. Hns. 2 3

1.2 F Hns. 3.4

B♭ Tpts. 2 3

1 2 Trbs. 3

1 2 B♭ Bars.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1 2 3 Perc.

245 246 247 248 249 250

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Fig. Hns. 2 3

1.2 F Hns. 3.4

B♭ Tpts. 2 3

1 2 Trbs. 3

1 2 B♭ Bars.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1 2 3 Perc.

B♭ Sop. Sax. 1
 1
 E♭ Alto Sax. 2
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct. 1
 B♭ Fig. Hns. 2
 3
 1.2
 F Hns. 3.4
 1
 B♭ Tpts. 2
 3
 1
 Trbs. 2
 3
 1
 B♭ Bars. 2
 2
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc. 2
 3

B♭ Sop. Sax. 1
 1
 E♭ Alto Sax. 2
 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct. 1
 B♭ Fig. Hns. 2
 3
 1.2
 F Hns. 3.4
 1
 B♭ Tpts. 2
 3
 1
 Trbs. 2
 3
 1
 B♭ Bars. 2
 2
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Timp.
 1
 Perc. 2
 3

B♭ Sop. Sax. *p mf*
 1 *p mf*
 E♭ Alto Sax. *mf*
 2 *mf*
 B♭ Ten. Sax.
 E♭ Bar. Sax. *mp*
 E♭ Ct. *p*
 1 *p mf*
 B♭ Fig. Hns. *mp*
 2 *mp*
 3 *mp*
 1.2
 F Hns. 3.4
 1
 B♭ Tpts. 2 *p*
 3 *p*
 1 *mp*
 Trbs. 2 *mp*
 3 *mp*
 1 *mp*
 B♭ Bars. *mp*
 2 *mp*
 B♭ Euph. *p*
 E♭ Tuba *mp*
 B♭ Tuba *mp*
 Timp. *mp*
 Hi-Hat *mp*
 1 *mp*
 Perc. 2
 3

B♭ Sop. Sax. *mf*
 1 *mf*
 E♭ Alto Sax. *mf*
 2 *mf*
 B♭ Ten. Sax.
 E♭ Bar. Sax. *mp*
 E♭ Ct. *p*
 1 *mf*
 B♭ Fig. Hns. *mf*
 2 *mf*
 3 *mf*
 1.2
 F Hns. 3.4
 1 *mf*
 B♭ Tpts. 2 *mf*
 3 *mf*
 1 *mp*
 Trbs. 2 *mp*
 3 *mp*
 1 *mp*
 B♭ Bars. *mp*
 2 *mp*
 B♭ Euph. *mp*
 E♭ Tuba *mp*
 B♭ Tuba *mp*
 Timp. *p*
 1 *mp*
 Perc. 2
 3

272 273 274 275 276

B♭ Sop. Sax. 1

B♭ Alto Sax. 2

B♭ Ten. Sax.

B♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 3.4

B♭ Tpts. 2 3

Trbs. 1 2 3

B♭ Bars. 1 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1 2 3

cresc.

mf

mf



277 278 279 280 281 282

B♭ Sop. Sax. 1

B♭ Alto Sax. 2

B♭ Ten. Sax.

B♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 3.4

B♭ Tpts. 2 3

Trbs. 1 2 3

B♭ Bars. 1 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1 2 3

f

ff

f



283 284 285 286 287 288

B♭ Sop. Sax. *p*

1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Fig. Hns. 2 3

1.2 F Hns. *p*

3.4

1 B♭ Tpts. 2 *muted p*

3

1 Trbs. 2 *p*

3

1 B♭ Bars. *Solo p*

2

B♭ Euph. *Solo*

E♭ Tuba

B♭ Tuba

Timp.

1 Perc. 2 3 *S.D. p*

289 290 291 292 293

B♭ Sop. Sax. *mp cresc.* *mf cresc.*

1

E♭ Alto Sax. 2 *mp cresc.* *mf cresc.*

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1 *mf cresc.* *f*

B♭ Fig. Hns. 2 *mf cresc.* *f*

3 *mf cresc.* *f*

1.2 F Hns. *a2 mp cresc.* *mf* *mf cresc.* *f*

3.4 *mp cresc.* *mf* *mf cresc.* *f*

1 B♭ Tpts. 2 *f*

3 *mf cresc.* *f*

1 Trbs. 2 *mf cresc.* *f*

3 *mf cresc.* *f*

1 B♭ Bars. *mp cresc.* *mf* *f*

2 *mp cresc.* *mf* *f*

B♭ Euph.

E♭ Tuba *cresc. poco a poco* *f*

B♭ Tuba *cresc. poco a poco* *f*

Timp.

1 Perc. 2 3 *p* *cresc. poco a poco* *mf cresc.* *f* *Cl. Cym.* *f*

294 295 296 297 298 299

B♭ Sop. Sax. *f* *p*

1 *f* *p*

E♭ Alto Sax. 2 *f* *p*

B♭ Ten. Sax. *f* *p*

E♭ Bar. Sax. *f* *p*

E♭ Ct. *f* *p*

1 *f* *p*

B♭ Fig. Hns. 2 *f* *p*

3 *f* *p*

1.2 *f* *p*

3.4 *f* *p*

F Hns. *f* *p*

1 *f* *p*

B♭ Tpts. 2 *f* *p*

3 *f* *p*

1 *f* *p*

Trbs. 2 *f* *p*

3 *f* *p*

1 *f* *p*

B♭ Bars. *f* *p*

2 *f* *p*

B♭ Euph. *f* *p*

E♭ Tuba *sfz* *f*

B♭ Tuba *sfz* *f*

Timp. *sfz* *f*

1 *f* *p*

Perc. 2 *f* *p*

3 *f* *p*

300 301 302 303 304 305 306 307

B♭ Sop. Sax. *f* *p* *ff* *sfz*

1 *f* *p* *ff* *sfz*

E♭ Alto Sax. 2 *f* *p* *ff* *sfz*

B♭ Ten. Sax. *f* *p* *ff* *sfz*

E♭ Bar. Sax. *f* *p* *ff* *sfz*

E♭ Ct. *f* *p* *ff* *sfz*

1 *f* *p* *ff* *sfz*

B♭ Fig. Hns. 2 *f* *p* *ff* *sfz*

3 *f* *p* *ff* *sfz*

1.2 *f* *p* *ff* *sfz*

3.4 *f* *p* *ff* *sfz*

F Hns. *f* *p* *ff* *sfz*

1 *f* *p* *ff* *sfz*

B♭ Tpts. 2 *f* *p* *ff* *sfz*

3 *f* *p* *ff* *sfz*

1 *f* *p* *ff* *sfz*

Trbs. 2 *f* *p* *ff* *sfz*

3 *f* *p* *ff* *sfz*

1 *f* *p* *ff* *sfz*

B♭ Bars. *f* *p* *ff* *sfz*

2 *f* *p* *ff* *sfz*

B♭ Euph. *f* *p* *ff* *sfz*

E♭ Tuba *f* *ff* *sfz*

B♭ Tuba *f* *ff* *sfz*

Timp. *f* *ff* *sfz*

1 *f* *ff* *sfz*

Perc. 2 *f* *ff* *sfz*

3 *f* *ff* *sfz*

Tubular Bell *f* *ff* *sfz*

308 309 310 311 312

B: Sop. Sax. *f* *ff*

1 *ff*

E: Alto Saxes. *f* *ff*

2 *ff*

B: Ten. Sax. *f* *ff*

E: Bar. Sax. *f* *ff*

E: Ct. *ff*

1 *ff*

B: Fig. Hns. *ff*

2 *ff*

3 *ff*

1.2 *f* *ff* *a2*

3.4 *f* *ff*

F Hns. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

1 *ff*

2 *ff*

3 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

B: Bars. *ff*

1 *ff*

2 *ff*

B: Euph. *f*

E: Tuba *f*

B: Tuba *f*

Timp. *f*

1 *ff*

Perc. 2 *ff*

3 *ff*

313 314 315 316 317 318

B: Sop. Sax. *p* *cresc. poco a poco*

1 *p* *cresc. poco a poco*

E: Alto Saxes. *p* *cresc. poco a poco*

2 *p* *cresc. poco a poco*

B: Ten. Sax. *p* *cresc. poco a poco*

E: Bar. Sax. *p* *cresc.*

E: Ct. *cresc. poco a poco*

1 *cresc. poco a poco*

B: Fig. Hns. *p* *cresc. poco a poco*

2 *p* *cresc. poco a poco*

3 *p* *cresc. poco a poco*

1.2 *a2* *p* *cresc. poco a poco*

3.4 *p* *cresc. poco a poco*

F Hns. *p* *cresc. poco a poco*

1 *p* *cresc. poco a poco* *f*

2 *p* *cresc. poco a poco* *f*

3 *p* *cresc. poco a poco* *f*

1 *p* *cresc. poco a poco* *f*

2 *p* *cresc. poco a poco* *f*

3 *p* *cresc. poco a poco* *f*

Trbs. 1 *p* *cresc. poco a poco* *f*

2 *p* *cresc. poco a poco* *f*

3 *p* *cresc. poco a poco* *f*

B: Bars. *p* *cresc. poco a poco*

1 *p* *cresc. poco a poco*

2 *p* *cresc. poco a poco*

B: Euph. *p* *cresc. poco a poco* *mf cresc.*

E: Tuba *p* *cresc. poco a poco*

B: Tuba *p* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

1 *ff* *p* *cresc. poco a poco*

Perc. 2 *ff* *p* *cresc. poco a poco*

3 *ff* *p* *cresc. poco a poco*

319 320 321 322 323 324

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

1.2 F Hns. 3.4

B♭ Tpts. 2 3

1 2 3 Trbs.

B♭ Bars. 1 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1 Perc. 2 3

325 326 327 328 329 330

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

1.2 F Hns. 3.4

B♭ Tpts. 2 3

1 2 3 Trbs.

B♭ Bars. 1 2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

1 Perc. 2 3

331 332 333 334 335 336

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 3.4

B♭ Tpts. 2 3

Trbs. 1 2 3

B♭ Bars. 1 2

B♭ Euph.

E♭ Tuba 1 2

Timp.

Perc. 1 2 3

337 338 339 340 341 342 343 344

B♭ Sop. Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct. 1

B♭ Flg. Hns. 2 3

F Hns. 1.2 3.4

B♭ Tpts. 2 3

Trbs. 1 2 3

B♭ Bars. 1 2

B♭ Euph.

E♭ Tuba 1 2

Timp.

Perc. 1 2 3

345 346 347 348 349 **molto rall.** 352 353

B♭ Sop. Sax. *f* *mf legato* *f marc.*

1 *f* *mf legato* *f marc.*

E♭ Alto Sax. *f* *mf legato* *f marc.*

2 *f* *mf legato* *f marc.*

B♭ Ten. Sax. *f* *mf legato* *f marc.*

E♭ Bar. Sax. *f* *mf legato* *f marc.*

E♭ Cl. *f* *mf legato* *f marc.*

1 *f* *mf legato* *f marc.*

B♭ Fig. Hns. *f* *mf legato* *f marc.*

2 *f* *mf legato* *f marc.*

3 *f* *mf legato* *f marc.*

1.2 *f* *mf legato* *f marc.*

3.4 *f* *mf legato* *f marc.*

F Hns. *f* *mf legato* *f marc.*

1 *f* *mf legato* *f marc.*

3.4 *f* *mf legato* *f marc.*

B♭ Tpts. 2 *f* *mf legato* *f marc.*

3 *f* *mf legato* *f marc.*

1 *f* *mf legato* *f marc.*

2 *f* *mf legato* *f marc.*

3 *f* *mf legato* *f marc.*

Trbs. 2 *f* *mf legato* *f marc.*

3 *f* *mf legato* *f marc.*

1 *f* *mf legato* *f marc.*

2 *f* *mf legato* *f marc.*

B♭ Bars. *f* *mf legato* *f marc.*

2 *f* *mf legato* *f marc.*

B♭ Euph. *f* *mf legato* *f marc.*

E♭ Tuba *f* *mf legato* *f marc.*

B♭ Tuba *f* *mf legato* *f marc.*

Timp. *f* *mf legato* *f marc.*

1 *f* *mf legato* *f marc.*

Perc. 2 *f* *mf legato* *f marc.*

3 *f* *mf legato* *f marc.*

354 **Vivace** (♩ = 144) 355 356 357 358

B♭ Sop. Sax. *ff*

1 *ff*

E♭ Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Fig. Hns. *ff*

2 *ff*

3 *ff*

1.2 *ff*

3.4 *ff*

F Hns. *ff*

1 *ff*

3.4 *ff*

B♭ Tpts. 2 *ff*

3 *ff*

1 *ff*

2 *ff*

3 *ff*

Trbs. 2 *ff*

3 *ff*

1 *ff*

2 *ff*

B♭ Bars. *ff*

2 *ff*

B♭ Euph. *ff*

E♭ Tuba *ff*

B♭ Tuba *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Xylo. *ff*

Score for various instruments including B♭ Sop. Sax., E♭ Alto Saxes, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Cl., B♭ Fig. Hns., F Hns., B♭ Tpts., Trbs., B♭ Bars., B♭ Euph., E♭ Tuba, B♭ Tuba, Timp., Perc., and Cl. Cyms. The score includes musical notation, dynamics (mf, ff), and performance markings.

