

ONCE IN ROYAL DAVID'S CITY

Henry Gauntlett, arr. Philip Sparke

Brass Band

Andante maestoso (♩ = 80)

3 4 5 6 7

Musical score for measures 3-7 of 'Once in Royal David's City' for Brass Band. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (1, 2, 3). The percussion parts include Snare Drum (S.D.), Bass Drum, Tubular Bells, and Glockenspiel. Dynamics include *f* and *sfz*. A large watermark is present over the middle of the score.

Musical score for measures 8-15 of 'Once in Royal David's City' for Brass Band. The score includes parts for Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The percussion parts include Snare Cymbal (S. Cym.) and Tubular Bells. Dynamics include *sfz* and *mp*. A large watermark is present over the middle of the score.

16 17 18 19 20 21 22 **23** 24

Sop. Ct. *mf* *mp* *mf* *mp* *mf*

Solo Ct. muted *mf* *mp* *mf*

Rep. Ct. *mf* *mp* *mf* *mp* *mf*

2nd Ct. *mf* *mp* *mf*

3rd Ct. *mf* *mp* *mf*

Flug. Hn. *mf* *mp* *mf*

Solo Hn. *mf* *mp* *mf* *mp* *mf*

1st Hn. *mf* *mp* *mf* *mp* *mf*

2nd Hn. *mf* *mp* *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf* *mp* *mf*

1st Trb. *mf* *mp* *mf* *mp* *mf*

2nd Trb. *mf* *mp* *mf* *mp* *mf*

Bass Trb. *mf* *mp* *mf* *mp* *mf*

Euph. *mf* *mp* *mf* *mp* *mf*

E♭ Bass *mp* *p* *mf*

B♭ Bass *mp* (E♭ Bass) *p* *mf*

Timp. *mp*

1

Perc. 2

3 Glock. *mf* *mf*

25 26 27 28 29 30 31 **32**

Sop. Ct. *f*

Solo Ct. open *mf* *f*

Rep. Ct. *mp* *mf* *f*

2nd Ct. *mp* *mf* *f*

3rd Ct. *mp* *f*

Flug. Hn. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *mp* *f*

Perc. 2 *mp*

3 Tubular Bells *mf*

33 34 35 36 37 38 39

Sop. Ct. *mp* *mp* *(Sop.) mp* *1.2 mp*

Solo Ct. *mp* *p* *mp*

Rep. Ct. *mp* *p* *mp*

2nd Ct. *mp* *p* *mp*

3rd Ct. *mp* *p* *mp*

Flug. Hn. *p* *mp*

Solo Hn. *mp* *p* *mp*

1st Hn. *mp* *mp* *mp*

2nd Hn. *mp* *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Trb. *mp* *p* *mp*

2nd Trb. *mp* *p* *mp*

Bass Trb. *mp* *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp. *mp*

1 Tri. *mp*

Perc. 2

3 Glock. *mp*

40 41 42 43 44 45

Sop. Ct. *mf* *p*

Solo Ct. *mf* *p* *all mf f*

Rep. Ct. *mf* *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf* *p* *f*

2nd Bar. *mp* *mf* *p* *mf* *f*

1st Trb. *mf* *p* *f*

2nd Trb. *mf* *p* *f*

Bass Trb. *mf* *p* *f*

Euph. *mp* *mf* *p* *mf f*

E♭ Bass *mp* *mf* *p* *f*

B♭ Bass *mp* *mf* *p* *f*

Timp. *p*

1 S. Cym. *mf f*

Perc. 2 *mp* *p*

3 *mf*

46 47 48 **49** 50 51 52

Sop. Ct. *mf*

Solo Ct. *ff* *mf* *two* *all*

Rep. Ct. *ff* *mf*

2nd Ct. *ff* *mf*

3rd Ct. *ff* *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bass Trb. *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *f* *ff*

1 *ff*

Perc. 2 *mp* *ff*

3 *mf*

53 54 *lightly* **55** 56 57

Sop. Ct. *mp* *lightly*

Solo Ct. *mp* *lightly*

Rep. Ct. *mfp*

2nd Ct. *mfp*

3rd Ct. *mfp*

Flug. Hn. *mfp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mfp*

2nd Bar. *mf* *mfp*

1st Trb. *mfp*

2nd Trb. *mfp*

Bass Trb. *mfp*

Euph. *mf*

E♭ Bass *mfp*

B♭ Bass *mfp*

Timp. *mfp*

1 *S.D.* *mf*

Perc. 2 *mf*

3 *mf*

58 59 60 61

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 



62 63 64 65 66 67

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 2 

3 



68 69 70 71 72 73 74

Sop. Ct. *ff*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

75 76 77 78 79 80

Sop. Ct. *rall.*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Meno mosso (♩ = 72)

81 82 83 84 85 86 87

Sop. Ct. *marc.* *ten.*

Solo Ct. *marc.* *ten.*

Rep. Ct. *marc.* *ten.*

2nd Ct. *ten.*

3rd Ct. *ten.*

Flug. Hn. *ten.*

Solo Hn. *marc.* *ten.*

1st Hn. *marc.* *ten.*

2nd Hn. *marc.* *ten.*

1st Bar. *marc.* *ten.*

2nd Bar. *marc.* *ten.*

1st Trb. *marc.* *ten.*

2nd Trb. *marc.* *ten.*

Bass Trb. *marc.* *ten.*

Euph. *marc.* *ten.*

E♭ Bass *marc.* *ten.*

B♭ Bass *marc.* *ten.*

Timp. *ten.* *ff* *S.D.* *S. Cym.* *ff* *sfz*

1 *ff* *ten.* *S.D.* *sfz*

Perc. 2 *ff* *ten.* *sfz* *ff* *sfz*

3 *marc.* *ten.*

