

# AN ENGLISH SEA SONG SUITE

Philip Sparke

## 1. THE SAUCY ARETHUSA

Allegro con spirito (♩ = 168, ♩ = 84)

Concert Band

Musical score for the first page of 'The Saucy Arethusa'. The score is for a concert band and includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Double Bass, and Timpani. The percussion section includes Snare Drum (S.D.), Cymbals (Cyms.), Triangle (Tri.), Bells (B.D.), and Xylophone (Xylo.). The score is in 4/4 time and features dynamic markings such as *ff*, *mp*, and *f*. A large white watermark 'A' is visible over the score.

Musical score for the second page of 'The Saucy Arethusa'. The score continues from the first page and includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Double Bass, and Timpani. The percussion section includes Snare Drum (S.D.), Cymbals (Cyms.), Triangle (Tri.), Bells (B.D.), and Xylophone (Xylo.). The score is in 4/4 time and features dynamic markings such as *mf*, *mp*, and *p*. A large white watermark 'A' is visible over the score.

16 17 18 19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

1 *mp*

E♭ Alto Saxes. *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mp*

B♭ Tpts. *mp*

2 *mp*

F Hn. *mp*

1 *mp*

Trbs. *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *p*

Perc. 2 *p*

3

25 26 27 28 29 30 31 32

Fl. *mf* *mp*

Ob. *mf* *mp*

1 *mf*

2 *mf*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

1 *mf*

E♭ Alto Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

1 *mp*

B♭ Tpts. *mp*

2 *mp*

F Hn. *mp*

1 *mp*

Trbs. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *f* *p*

1 *p*

Perc. 2 *p*

3 *f* *p*

Solo

33 34 35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

1 *mp*

2 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mp* *mf*

2 *mp* *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mp* *mf*

2 *mf*

F Hn. *mf*

1 *mf*

Trbs. *mf*

2 *mf*

Euph. *mf* *mp* *mf* *p*

Tuba *p*

D. Bass *p*

Timp.

1 *p*

Perc. 2 *p* B.D. *p*

3 *mf* Glock.

41 42 43 44 45 46 47 48

Fl. *p* *f* *mp*

Ob. *f* *mp*

1 *p* *f* *mp*

2 *p* *mp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *p* *f* *mp*

2 *p* *f*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *f*

1 *f*

2 *f*

F Hn. *f* *mf*

1 *f* *mf*

Trbs. *f* *mf*

2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. Bass *f* *mf*

Timp. *f*

1 *f*

Perc. 2 *p* Tri. *p*

3 *p* *f*

49 50 51 52 53 54 55 56

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B♭ Cls. *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *f*

E♭ Alto Saxes. *mf* *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf* *f*

1 *f*

2 *f*

F Hn. *f*

1 *f*

2 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *p* *f*

Perc. 2 *f*

3 *mp* *f*

Cyms. *f*

Xylo. *f*

57 58 59 60 61 62 63 64

Fl. *f*

Ob. *f*

1 *f*

2 *f*

B♭ Cls. *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *f*

2 *f*

E♭ Alto Saxes. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2 *f*

F Hn. *f*

1 *f*

2 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

Cyms. *f*

B.D. *f*

65 66 67 68 69 70 71 72

Fl.  
Ob.  
1  
2  
B♭ Cls.  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsn.  
E♭ Alto Sax.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
2  
B♭ Tpts.  
F Hn.  
1  
2  
Trbs.  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

Score for measures 65-72. The score includes parts for Flute, Oboe, Clarinets (B♭), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (F), Trombones, Euphonium, Tuba, Double Bass, and Percussion (Tympani, Percussion 2, Percussion 3). The music is in 2/4 time with a key signature of two flats. A large watermark 'A' is present over measures 66-68 and 70-72.

73 74 75 76 77 78 79 80

Fl.  
Ob.  
1  
2  
B♭ Cls.  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsn.  
E♭ Alto Sax.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
2  
B♭ Tpts.  
F Hn.  
1  
2  
Trbs.  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

*ff*  
*cresc.*  
*ff*  
*p ff*

Score for measures 73-80. The score includes parts for Flute, Oboe, Clarinets (B♭), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭), Horns (F), Trombones, Euphonium, Tuba, Double Bass, and Percussion (Tympani, Percussion 2, Percussion 3). The music is in 2/4 time with a key signature of two flats. A large watermark 'A' is present over measures 74-76 and 78-80. Dynamic markings include *ff*, *cresc.*, *p ff*, and *f*.

# 2. FAREWELL AND ADIEU (SPANISH LADIES)

Andante (♩ = 72)

3 4 5 6 7 8 9 10 11

Flute  
opt. Solo  
*p*  
(all)  
*p*

Oboe

1  
B♭ Clarinets  
opt. Solo  
*p*  
(all)  
*p*

2  
E♭ Alto Clarinet  
*p*

B♭ Bass Clarinet

Bassoon

1  
E♭ Alto Saxophones  
*p*

2  
B♭ Tenor Saxophone  
*p*

E♭ Baritone Saxophone

1  
B♭ Trumpets  
muted  
*p*

2  
F Horn  
muted  
*p*

1  
Trombones

2  
Euphonium

Tuba

Double Bass

Timpani

1  
Percussion 2  
Tubular Bells  
*p*

3  
Glock.  
*p*



12 13 14 15 16 17 18 19 20 21 22

Fl.  
*mf*  
*p sub.*

Ob.

1  
B♭ Cls.  
*mf*  
*p sub.*

2  
E♭ Alto Cl.  
*p sub.*

B♭ Bass Cl.

Bsn.

1  
E♭ Alto Saxes.  
*mf*  
*p sub.*

2  
B♭ Ten. Sax.  
*mf*  
*p sub.*

E♭ Bar. Sax.

1  
B♭ Tpts.

2  
F Hn.

1  
Trbs.

2  
Euph.

Tuba

D. Bass

Timp.

1  
Perc. 2

3

rall.

a tempo



Fl. *mp* *mf*

Ob. *mp* *mf*

1 *mp* *mf*

2 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mp* *mf*

2 *mp* *mf*

E♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mf*

1 *mp* *mf* (all)

2 *mp* *mf*

F Hn. *mf*

1 *mp* *mf*

2 *mp* *mf*

Trbs. *mp* *mf*

Euph. *mf* (all)

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mp*

Perc. 2 *p*

3 *mf*




Fl. *rall.*

Ob. *rall.*

1 *rall.*

2 *rall.*

E♭ Alto Cl. *rall.*

B♭ Bass Cl. *rall.*

Bsn. *rall.*

1 *rall.*

2 *rall.*

E♭ Ten. Sax. *rall.*

E♭ Bar. Sax. *rall.*

1 *rall.*

2 *rall.*

F Hn. *rall.*

1 *rall.*

2 *rall.*

Trbs. *rall.*

Euph. *rall.*

Tuba *rall.*

D. Bass *rall.*

Timp. *rall.*

1 *rall.*

Perc. 2 *rall.*

3 *rall.*




42 **43** a tempo 44 45 46 47 48 49 50

Fl.  
Ob.  
1  
2  
B♭ Cls.  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsn.  
E♭ Alto Saxes.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
2  
B♭ Tpts.  
F Hn.  
1  
2  
Trbs.  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
2  
3  
Perc. 2  
S. Cym.  
Perc. 3

51 52 53 54 55 56 57 58 59 60 61 62

Fl. *dim.* *p* opt. Solo  
Ob. *dim.* *p*  
1 *dim.* *p* opt. Solo  
2 *dim.* *p*  
B♭ Cls. *dim.* *p*  
E♭ Alto Cl. *dim.* *p*  
B♭ Bass Cl. *dim.* *p*  
Bsn. *dim.* *p*  
E♭ Alto Saxes. *dim.* *p*  
2 *dim.* *p*  
B♭ Ten. Sax. *dim.* *p*  
E♭ Bar. Sax. *dim.* *p*  
1 *dim.* *p* muted  
2 *dim.* *p* muted  
F Hn. *dim.* *p*  
1 *dim.* *p*  
2 *dim.* *p*  
Trbs. *dim.* *p*  
Euph. *dim.* *p*  
Tuba *dim.* *p*  
D. Bass *dim.* *p*  
Timp. *mf dim.* *p*  
1  
2  
3  
Perc. 2 Tubular Bells *f dim.* *p*  
3



# 3. TOM BOWLING

Lento (♩ = 64)

2 3 4 5 6 7 8

Musical score for measures 2 through 8. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Double Bass, Timpani, Percussion 2 (Tubular Bells), and Percussion 3 (Glock.). The tempo is Lento (♩ = 64). Dynamics include *mp* and *p*. A section of the score is obscured by a large white 'A' watermark.

9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The tempo is Lento (♩ = 64). Dynamics include *p*. A section of the score is obscured by a large white 'A' watermark.

17 18 19 20 21 22 23 a tempo 24

poco allarg.

Fl. *f* *mp sub.* *cresc.* *f* *p* *mf*

Ob. *mf* *p sub.* *cresc.* *f* *p* *mf*

1 *f* *mp sub.* *cresc.* *f* *p* *mf*

2 *mf* *p sub.* *cresc.* *f* *p* *mf*

E♭ Alto Cl. *mf* *p sub.* *cresc.* *f* *p* *mf*

B♭ Bass Cl. *mf* *p sub.* *cresc.* *f* *p* *mf*

Bsn. *mf* *p sub.* *cresc.* *f* *p* *mf*

1 *mf* *p sub.* *cresc.* *f* *p* *mf*

2 *mf* *p sub.* *cresc.* *f* *p* *mf*

B♭ Ten. Sax. *mf* *p sub.* *cresc.* *f* *p* *mf*

E♭ Bar. Sax. *mf* *p sub.* *cresc.* *f* *p* *mf*

1 *mf* *p sub.* *cresc.* *f* *p* *mf*

2 *mf* *p sub.* *cresc.* *f* *p* *mf*

F Hn. *mf* *p sub.* *cresc.* *f* *p* *mf*

1 *mf* *p sub.* *cresc.* *f* *p* *mf*

2 *mf* *p sub.* *cresc.* *f* *p* *mf*

Euph. *mf* *p sub.* *cresc.* *f* *p* *mf*

Tuba *mf* *p sub.* *cresc.* *f* *p* *mf*

D. Bass *mf* *p sub.* *cresc.* *f* *p* *mf*

Timp. *mf* *p sub.* *cresc.* *f* *p* *mf*

1 *mf* *p sub.* *cresc.* *f* *p* *mf*

2 *mf* *p sub.* *cresc.* *f* *p* *mf*

3 *mf* *p sub.* *cresc.* *f* *p* *mf*

25 26 27 28 29 30 31 allarg. 32

Fl. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *p*

1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

E♭ Alto Cl. *f* *cresc.* *ff* *p*

B♭ Bass Cl. *f* *cresc.* *ff* *p*

Bsn. *f* *cresc.* *ff* *p*

1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

B♭ Ten. Sax. *f* *cresc.* *ff* *p*

E♭ Bar. Sax. *f* *cresc.* *ff* *p*

1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

F Hn. *f* *cresc.* *ff* *p*

1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

Euph. *f* *cresc.* *ff* *p*

Tuba *f* *cresc.* *ff* *p*

D. Bass *f* *cresc.* *ff* *p*

Timp. *f* *cresc.* *ff* *p*

1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

3 *f* *cresc.* *ff* *p*

S. Cym. *p* *f* *p* *ff* *p*

# 4. JACK'S THE LAD (THE SAILOR'S HORNPIPE)

Allegro vivo (♩ = 80)

3 4 5 6 7

Flute

Oboe

1  
B♭ Clarinets

2  
E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1  
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Double Bass

Timpani

1  
Percussion 2

2  
B.D.

3  
Wood Block

8 9 10 11 12 13 14

Fl.

Ob.

1  
B♭ Cls.

2

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1  
E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1  
B♭ Tpts.

2

F Hn.

1  
Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1  
Perc. 2

2

3

Fl.

Ob.

1  
B♭ Cls. *mf*

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1  
E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1  
B♭ Tpts. *p* (Alto Sax. 2)

2

F Hn. *p* (Ten. Sax.)

1  
Trbs. *p*

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Fl.

Ob.

1  
B♭ Cls. *mf*

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1  
E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1  
B♭ Tpts. *p*

2 *p*

F Hn. *p*

1  
Trbs. *p*

2 *p*

Euph.

Tuba

D. Bass

Timp. *p*

1

Perc. 2 *p*

3

31 32 33 34 35 36 37 38

Fl. *mf*

Ob.

1 *mf*

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsbn.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

F Hn.

1

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

39 40 41 42 43 44 45 46

Fl. *f*

Ob. *f*

1 *f*

2 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsbn. *f*

1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2 *f*

F Hn. *f*

1 *f*

2 *f*

Euph. *f*

Tuba

D. Bass *f* arco

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

47 48 49 50 51 52 53 54

Fl.

Ob.

1  
B♭ Cls.

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1  
E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1  
B♭ Tpts.

2

F Hn.

1  
Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1  
Perc. 2

3

55 56 57 58 59 60 61

Fl.

Ob.

1  
B♭ Cls.

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1  
E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1  
B♭ Tpts.

2

F Hn.

1  
Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1  
Perc. 2

3

Fl.

Ob.

1  
B♭ Cls.

2

Ev. Alto Cl.

B♭ Bass Cl.

Bsn.

1  
Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1  
B♭ Tpts.

2

F Hn.

1  
Tibs.

2

Euph.

Tuba

D. Bass

Timp.

1  
Perc. 2

3

Fl.

Ob.

1  
B♭ Cls.

2

Ev. Alto Cl.

B♭ Bass Cl.

Bsn.

1  
Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1  
B♭ Tpts.

2

F Hn.

1  
Tibs.

2

Euph.

Tuba

D. Bass

Timp.

1  
Perc. 2

3

76 77 78 79 80 81 82

Fl.  
Ob.  
1  
B♭ Cls.  
2  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsn.  
1  
E♭ Alto Sax.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2  
F Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

83 84 85 86 87 88 89 90

Fl.  
Ob.  
1  
B♭ Cls.  
2  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bsn.  
1  
E♭ Alto Sax.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Tpts.  
2  
F Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3



Fl. *cresc.*

Ob. *cresc.*

B♭ Cls. *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Bsn. *cresc.*

E♭ Alto Sax. *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Tpts. *cresc.*

F Hn. *cresc.*

Trbs. *cresc.*

Euph. *cresc.*


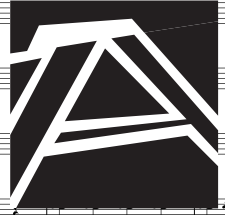
Tuba *cresc.*

D. Bass *cresc.*

Timp. *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Fl. *ff*

Ob. *ff*

B♭ Cls. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Sax. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. *ff*

F Hn. *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*

S. Cym. *ff*

B.D. *ff*