

THE LONG DAY CLOSES

Sir Arthur Sullivan, arr. Philip Sparke

Concert Band

And (♩ = 76) 4 5 6 7

Flute
Oboe
B♭ Clarinets 1
B♭ Clarinets 2
E♭ Alto Saxophone
B♭ Trumpets 1 (muted)
B♭ Trumpets 2 (muted)
Tenor Part
Bass Part
Timpani (F, C)
Mallet Percussion (Glock.)
Percussion 1 (S. Cym. med. felt beaters, Triangle)
Percussion 2 (Bass Drum)
Piano Acc.

8 9 10 11 12 13 14

Flute
Oboe
B♭ Clarinets 1
B♭ Clarinets 2
E♭ Alto Saxophone
B♭ Trumpets 1
B♭ Trumpets 2
Tenor Pt.
Bass Pt.
Timp.
Mallet Perc.
Perc. 1 (S. Cym.)
Perc. 2
Piano Acc.

30 31 32 33 34 35 **36**

Fl. *p*

Ob. *p*

1 *p*

B♭ Cls. 2 *p*

E♭ A. Sax. *p*

1 *p*

B♭ Tpts. 2 *p*

Tenor Pt. *p* Brass only all *p*

Bass Pt. *p* Brass only all *p*

Timp. *p*

Mallet Perc. *p*

Perc. 1 *mp*

2 *f* *p* *p*

Piano Acc. *p*

37 38 39 40 41 42 43

Fl. *pp*

Ob. *pp*

1 *pp*

B♭ Cls. 2 *pp*

E♭ A. Sax. *pp*

1

B♭ Tpts. 2

Tenor Pt.

Bass Pt. *pp*

Timp.

Mallet Perc.

Perc. 1

2 *pp*

Piano Acc. *pp*

44 45 **46** 47 48 49 50 51

Fl.

Ob.

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

pp

pp

Woodwind

pp

C to B♭

Tri.

pp



52 53 **54** 55 56 57 58

Fl.

Ob.

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

f

f

ff

ff

f

ff

ff

f

ff

ff

f

ff



59 60 61 **62** 63 64 65

Fl.

Ob.

1

2

B \flat Cls.

1

2

E \flat A. Sax.

1

2

B \flat Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

66 67 68 69 70 71 72 73

Fl.

Ob.

1

2

B \flat Cls.

1

2

E \flat A. Sax.

1

2

B \flat Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.