

A FESTIVE TRIBUTE

August, lebe, lebe, König from Cantata 207a

J S Bach, arr. Philip Sparke

Brass Band

Jubiloso (♩ = 88)

Brass Band score for measures 1-6. The score includes parts for Soprano, Solo, and Repiano B♭ Cornets; 2nd, 3rd, and B♭ Flugel Horns; Solo E♭ Horn, 1st and 2nd E♭ Horns; 1st and 2nd B♭ Baritone; 1st and 2nd B♭ Trombone, and Bass Trombone; B♭ Euphonium, E♭ Bass, B♭ Bass, and Timpani. A large white 'A' logo is overlaid on the first three measures of the Soprano, Solo B♭ Cornet, and B♭ Euphonium parts. Dynamics include f and mf, and there are trills and accents marked.

Brass Band score for measures 7-13. The score continues with the same instruments as the first page. A large white 'A' logo is overlaid on measures 8-9 of the Soprano, Solo B♭ Cornet, and B♭ Euphonium parts. Dynamics include f and mf, and there are trills, accents, and a 'two' marking. The B♭ Bass part has a 'one' marking and a 'mf (B♭ Bass) ONC' instruction.

14 15 16 17 18 19

Sop. Ct. *f* *tr*

Solo Ct. *mf* *all* *f* *tr*

Rep. Ct. *f* *tr*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *tr*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mf* *f*

Euph. *f*

E♭ Bass *both* *mf*

B♭ Bass *both* *f*

Timp. *f*

20 21 22 23 24 25

Sop. Ct. *tr*

Solo Ct. *tr* *one* *mf*

Rep. Ct. *tr* *mf*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *f*

Euph. *tr* *f*

E♭ Bass *one* *mf*

B♭ Bass *mf* (E-Bass)

Timp. *f*

26 27 28 29 30 31 32

Sop. Ct. -

Solo Ct. *tr* *mf* (Flug. Hn.) *tr* *mf* (Flug. Hn.)

Rep. Ct. 

2nd Ct. -

3rd Ct. -

Flug. Hn. *mf* *mf*

Solo Hn. *mf* *mf*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. *mf* *f*

Euph. 

E♭ Bass *mf* (E♭ Bass) *onc* *f* both

B♭ Bass *mf* *f* both

Timp. -

33 34 35 36 37 38

Sop. Ct. - *f*

Solo Ct. *all* *f*

Rep. Ct. *f* 

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* 

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

53 54 55 56 **57** 58

Sop. Ct. *f* *tr*

Solo Ct. *tr*

Rep. Ct. *tr*

2nd Ct. *tr*

3rd Ct. *tr*

Flug. Hn. *f*

Solo Hn. *f* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *tr*

2nd Trb. *tr*

Bass Trb. *tr*

Euph. *tr*

E♭ Bass *tr*

B♭ Bass *tr*

Timp. *f*

59 60 61 62 63 64

Sop. Ct. *tr*

Solo Ct. *tr*

Rep. Ct. *tr*

2nd Ct. *tr*

3rd Ct. *tr*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *tr*

2nd Trb. *tr*

Bass Trb. *tr*

Euph. *tr*

E♭ Bass *tr*

B♭ Bass *tr*

Timp. *f*

65 66 67 68 69

Sop. Ct. *mp*

Solo Ct. *mp* *mp*

Rep. Ct. *mp*

2nd Ct. *mp sost.*

3rd Ct. *mp sost.*

Flug. Hn. *mp sost.*

Solo Hn.

1st Hn. *mp sost.*

2nd Hn. *mp sost.*

1st Bar. *mp sost.*

2nd Bar.

1st Trb. *mp sost.*

2nd Trb.

Bass Trb. *p*

Euph. *mp sost.*

E♭ Bass *p sost.*

B♭ Bass *p sost.*

Timp.

70 71 72 73 74 75

Sop. Ct. *mp* *mp*

Solo Ct. *mp* *mp*

Rep. Ct. *mp*

2nd Ct. *mp sost.*

3rd Ct. *mp sost.*

Flug. Hn.

Solo Hn. *mp sost.*

1st Hn. *mp sost.*

2nd Hn. *mp sost.*

1st Bar. *mp sost.*

2nd Bar. *mp sost.*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

76 **77** 78 79 80 81 82

Sop. Ct. *p*

Solo Ct. *p* all *f* (Flug. Hn.) *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *p*

E♭ Bass *one* *f* (E♭ Bass) *f*

B♭ Bass (B♭ Bass) *f* *p*

Timp.

83 **84** 85 86 87 88 89

Sop. Ct. *mp*

Solo Ct. *mp* (Flug. Hn.) *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. Solo *mp*

Solo Hn. Solo *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. Solo *mp*

2nd Bar. *mp*

1st Trb. *mp* *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. Solo *mp*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp.

90 91 92 **93** 94 95

Sop. Ct. *f* *f* *f* *f* *f*

Solo Ct. *f* *f* *f* *f* *f*

Rep. Ct. *f* *f* *f* *f* *f*

2nd Ct. *f* *f* *f* *f* *f*

3rd Ct. *f* *f* *f* *f* *f*

Flug. Hn. *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f*

1st Trb. *f* *f* *f* *f* *f*

2nd Trb. *f* *f* *f* *f* *f*

Bass Trb. *f* *f* *f* *f* *f*

Euph. *both mp* *both f* *both f* *both f* *both f*

E♭ Bass *both f* *both f* *both f* *both f* *both f*

B♭ Bass *both f* *both f* *both f* *both f* *both f*

Timp. *mp* *f* *f* *f* *f*

96 97 98 99 100 **101** 102

Sop. Ct. *f* *f* *f* *f* *f* *f*

Solo Ct. *f* *f* *f* *f* *f* *f*

Rep. Ct. *f* *f* *f* *f* *f* *f*

2nd Ct. *f* *f* *f* *f* *f* *f*

3rd Ct. *f* *f* *f* *f* *f* *f*

Flug. Hn. *f* *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f* *f*

1st Trb. *f* *f* *f* *f* *f* *f*

2nd Trb. *f* *f* *f* *f* *f* *f*

Bass Trb. *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

E♭ Bass *f* *f* *f* *f* *f* *f*

B♭ Bass *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

(Flug. Hn.) mf

two mf

(E♭ Bass)

103 104 105 106 107 108 **109**

Sop. Ct. -

Solo Ct. - *f* all

Rep. Ct. - *f*

2nd Ct. - *f*

3rd Ct. - *f*

Flug. Hn. *tr*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *mf* *f*

Euph. *both* *f*

E♭ Bass *mf* (B♭ Bass) *f* onc

B♭ Bass *mf* *f*

Timp. *f*

110 111 112 113 114 115 116

Sop. Ct. *f* *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f* *f*

Solo Hn. *f* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

