

THREE KLEZMER MINIATURES

Fanfare Band

I. Vivo ($\text{♩} = 144$)

Philip Sparke

13

B♭ Sop. Sax.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flug. Hns.

F Hns.

B♭ Tpts.

Trbs.

B♭ Bars.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Perc.

14

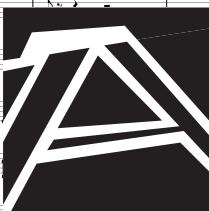
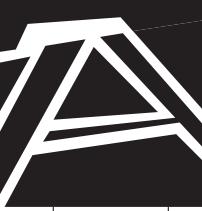
15

16

17

18

19



20

B♭ Sop. Sax.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flug. Hns.

F Hns.

B♭ Tpts.

Trbs.

B♭ Bars.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Perc.

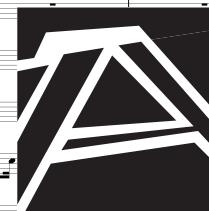
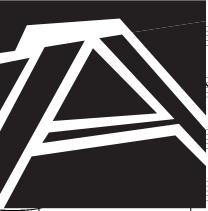
21

22

23

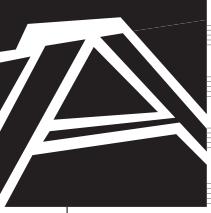
24

25



26 27 28 29 30 31

B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flug. Hns. 2
F Hns.
B♭ Tpts. 2
Trbs. 2



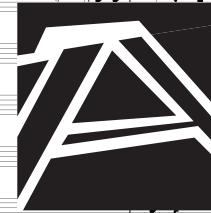
B♭ Bars.
B♭ Euph.
E♭ Tuba
B♭ Tuba
Tim. 1
Perc. 2

p

Measure numbers 26 through 31 are shown above the staves. Dynamics and performance instructions like "two" and "mp" are included. Measure 31 ends with a dynamic marking of *p*.

32 33 34 35 36 37

B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flug. Hns. 2
F Hns.
B♭ Tpts. 2
Trbs. 2
B♭ Bars.
B♭ Euph.
E♭ Tuba
B♭ Tuba
Tim. 1
Perc. 2

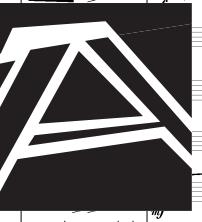


f *f* *f* *f* *f* *f*

Measure numbers 32 through 37 are shown above the staves. Dynamics like *f* and *all* are present. Measure 37 ends with a dynamic marking of *f*.

38 39 40 41 42 43 44

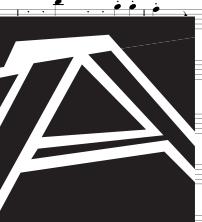
B♭ Sop. Sax.
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flug. Hns. 2
F Hns.
B♭ Tpts. 2
Trbs. 2
Perc. 2



mf

38 39 40 41 42 43 44

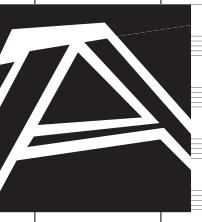
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flug. Hns. 2
F Hns.
B♭ Tpts. 2
Trbs. 2
Perc. 2



mf

45 46 47 48 49 50 51

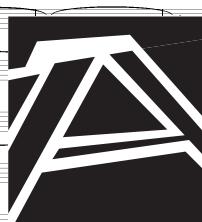
B♭ Sop. Sax.
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flug. Hns. 2
F Hns.
B♭ Tpts. 2
Trbs. 2
B♭ Bars.
B♭ Euph.
E♭ Tuba
B♭ Tuba
Tim. 1
Perc. 2



ff

45 46 47 48 49 50 51

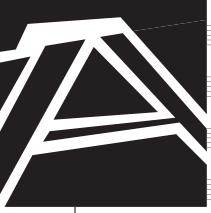
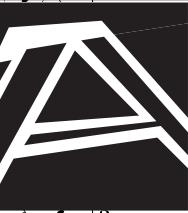
E♭ Alto Saxes.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flug. Hns. 2
F Hns.
B♭ Tpts. 2
Trbs. 2
B♭ Bars.
B♭ Euph.
E♭ Tuba
B♭ Tuba
Tim. 1
Perc. 2



ff

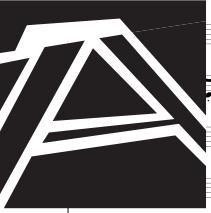
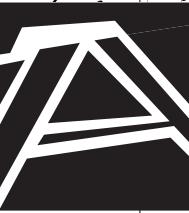
52 53 54 55 56 57

B♭ Sop. Sax. ff
 Es Alto Saxos. ff
 B♭ Ten. Sax. ff
 Eb Bar. Sax.
 Eb Ct. ff
 B♭ Flug. Hns. 2 ff
 F Hns. 2 ff
 Bi Tpts. 2 ff
 Trbs. 2 ff
 Trbs. 3 ff
 B♭ Bars. ff
 B♭ Euph. ff
 Eb Tuba ff
 Br Tuba ff
 Tim. ff
 Perc. 2 ff

58 59 60 61 62 63

B♭ Sop. Sax.
 Es Alto Saxos.
 B♭ Ten. Sax.
 Eb Bar. Sax.
 Eb Ct.
 B♭ Flug. Hns. 2
 F Hns. 2
 Bi Tpts. 2
 Trbs. 2
 Trbs. 3
 B♭ Bars.
 B♭ Euph.
 Eb Tuba
 Br Tuba
 Tim.
 Perc. 2

64 65 66 67 68 69

B♭ Sop. Sax.
 E Alto Saxes.
 B♭ Ten. Sax.
 E Bar. Sax.
 E Ct.
 B♭ Flug. Hns. 2
 F Hns.
 B♭ Tpts. 2
 Trbs. 2
 B♭ Bars.
 B♭ Euph.
 E Tuba
 B♭ Tuba
 Tim.
 Perc. 2

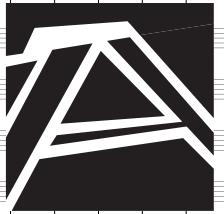
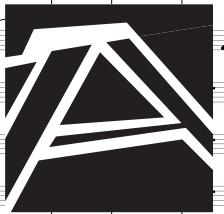
70 71 72 73 74 75

B♭ Sop. Sax.
 E Alto Saxes.
 B♭ Ten. Sax.
 E Bar. Sax.
 E Ct.
 B♭ Flug. Hns. 2
 F Hns.
 B♭ Tpts. 2
 Trbs. 2
 B♭ Bars.
 B♭ Euph.
 E Tuba
 B♭ Tuba
 Tim.
 Perc. 2

II. Andantino con moto (♩ = 112)

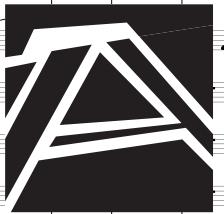
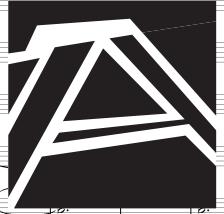
7 **8** 9 10 11 12 13 14 15 **16**

B♭ Soprano Saxophone
E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone
E♭ Cornet
B♭ Flugel Horns
F Horns
B♭ Trumpets
Trombones
B♭ Baritones
B♭ Euphonium
E♭ Tuba
B♭ Tuba
Timpani
Tubular Bells
Vibes.
Percussion 2
Glock.
p

17 18 19 20 21 22 23 24 25 26 27 **28** 29

B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flug. Hns.
F Hns.
B♭ Tpts. 2
Trib. 2
B♭ Bars.
B♭ Euph.
E♭ Tuba
B♭ Tuba
Tim.
Perc. 2
p

30 31 32 33 34 35 36 **37** 38 39 40 41 42

B♭ Sop. Sax.
 1 E♭ Alto Saxes.
 2 B♭ Ten. Sax.
 B♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Flug. Hns. 2
 3
 F Hns.
 1 2
 B♭ Tpts. 2
 3
 1 Trbs. 2
 2 Trbs. 3
 B♭ Bars.
 2
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Tim.
 1
 Perc. 2
 3

p

43 44 45 46 **47** 48 49 50 51 52 53 54

B♭ Sop. Sax.
 1 E♭ Alto Saxes.
 2 B♭ Ten. Sax.
 E♭ Bar. Sax.
 E♭ Ct.
 1
 B♭ Flug. Hns. 2
 3
 1 F Hns.
 2
 B♭ Tpts. 2
 3
 1 Trbs. 2
 2 Trbs. 3
 B♭ Bars.
 2
 B♭ Euph.
 E♭ Tuba
 B♭ Tuba
 Tim.
 1
 Perc. 2
 3

mp



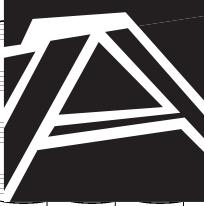
Musical score page 55-66 featuring various woodwind and brass instruments. The score includes parts for B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., B♭ Flug. Hns., F Hns., B♭ Tpts., Trbs., B♭ Bars., B♭ Euph., E♭ Tuba, B♭ Tuba, Timpani, and Percussion 2. The score is in 2/4 time with a key signature of one sharp. Measure 55 shows entries from B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., and B♭ Flug. Hns. Measure 56 continues with B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., and B♭ Flug. Hns. Measure 57 features B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., and B♭ Flug. Hns. Measures 58-60 show entries from F Hns., B♭ Tpts., Trbs., B♭ Bars., B♭ Euph., and E♭ Tuba. Measures 61-63 feature B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., and B♭ Flug. Hns. Measure 64 begins with B♭ Sop. Sax., followed by E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., and B♭ Flug. Hns. Measures 65-66 conclude with B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., and B♭ Flug. Hns.



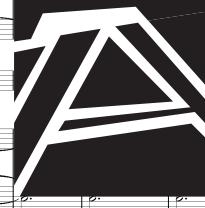
Musical score page 67-77 featuring various woodwind and brass instruments. The score includes parts for B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., B♭ Flug. Hns., F Hns., B♭ Tpts., Trbs., B♭ Bars., B♭ Euph., E♭ Tuba, B♭ Tuba, Timpani, and Percussion 2. The score is in 2/4 time with a key signature of one sharp. Measures 67-69 show entries from B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., and B♭ Flug. Hns. Measures 70-71 feature B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., and B♭ Flug. Hns. Measures 72-73 show entries from F Hns., B♭ Tpts., Trbs., B♭ Bars., B♭ Euph., and E♭ Tuba. Measures 74-75 feature B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., and B♭ Flug. Hns. Measure 76 begins with B♭ Sop. Sax., followed by E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., and B♭ Flug. Hns. Measures 77 concludes with B♭ Sop. Sax., E♭ Alto Saxes., B♭ Ten. Sax., B♭ Bar. Sax., E♭ Ct., and B♭ Flug. Hns.

79 80 81 82 83 **84** rall.

B♭ Sop. Sax. E♭ Alto Saxos. B♭ Ten. Sax. E♭ Bar. Sax. E♭ Cl. B♭ Flug. Hns. F Hns. B♭ Tpts. 2 Trbs. 2 B♭ Bars. B♭ Euph. E♭ Tuba B♭ Tuba Timp. Perc. 2 Vibes. Perc. 3

p 

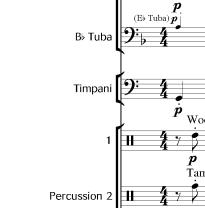
pp

dim. 

pp

dim. 

pp

dim. 

pp

III. Lento (♩ = 88)

2 3 4 5 6

B♭ Soprano Saxophone

E♭ Alto Saxophones 1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet 1

B♭ Flugel Horns 2

B♭ Flugel Horns 3

F Horns 1

F Horns 2

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

Trombones 1

Trombones 2

Trombones 3

B♭ Baritones 1

B♭ Baritones 2

B♭ Euphonium

E♭ Tuba

(B♭ Tuba) ♩ p

B♭ Tuba

Timpani

Wood Block ♩ p

Tambourine ♩ p

Percussion 1

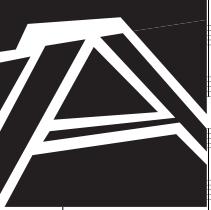
Percussion 2

Percussion 3

7 8 9 10 11 12

B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flug. Hns. 2
F Hns.
B♭ Tpts. 2

Trbs. 2
B♭ Bars.
B♭ Euph.
E♭ Tuba
B♭ Tuba
Tim.
Perc. 2
Perc. 3



p

11

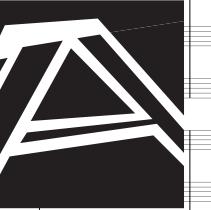
mp

12

13 14 15 16 17 18

B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flug. Hns. 2
F Hns.
B♭ Tpts. 2

Trbs. 2
B♭ Bars.
B♭ Euph.
E♭ Tuba
B♭ Tuba
Tim.
Perc. 2
Perc. 3



p

mp

14

mp

15

p

16

mp

17

p

18

19 Poco più mosso ($\text{♩} = 92$)

21

22

23

24

B♭ Sop. Sax.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flug. Hns.

F Hns.

B♭ Tpts. 2

Trbs. 2

Trbs. 3

B♭ Bars.

E♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Perc. 2

S.D.

Perc. 3

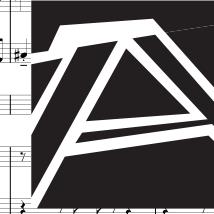
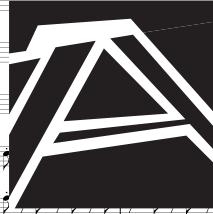
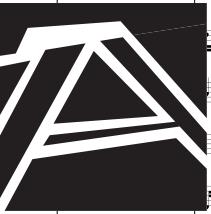
25

26

27 Poco più mosso ($\text{♩} = 96$)

29

30



27 Poco più mosso ($\text{♩} = 96$)

29

30

B♭ Sop. Sax.

E♭ Alto Sax.

E♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flug. Hns.

F Hns.

B♭ Tpts. 2

Trbs. 2

Trbs. 3

B♭ Bars.

E♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

Perc. 2

B.D.

Perc. 3

31 *accel.*

32

33

34

35 *Più mosso* ($\text{♩} = 104$)

mp

mf

mf

mf

mf

B♭ Sop. Sax.

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Flug. Hns.

2

3

F Hns.

2

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bars.

2

B♭ Euph.

E♭ Tuba

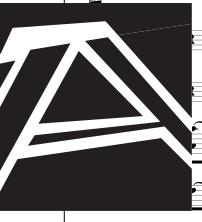
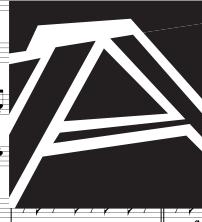
B♭ Tuba

Tim.

1

Perc. 2

3

37

38

39 *accel.*

40

41

42

B♭ Sop. Sax.

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

1

B♭ Flug. Hns.

2

3

1

F Hns.

2

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bars.

2

B♭ Euph.

E♭ Tuba

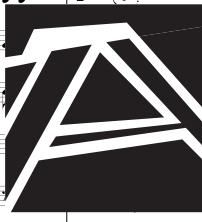
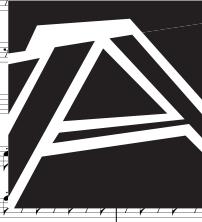
B♭ Tuba

Tim.

1

Perc. 2

3

43 Più mosso ($\text{♩} = 112$)

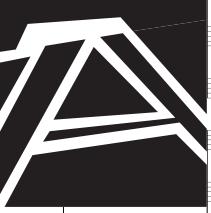
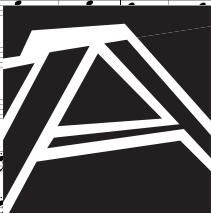
45

46

47 accel.

48

B♭ Sop. Sax.
1
2
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
1
B♭ Flug. Hns. 2
3
F Hns.
2
1
B♭ Tpts. 2
3
1
Trbs. 2
3
1
B♭ Bars.
2
B♭ Euph.
E♭ Tuba
B♭ Tuba
Tim.
1
Perc. 2
3

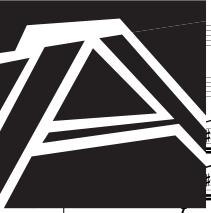
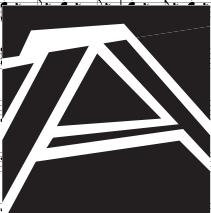


49 Più mosso ($\text{♩} = 120$)

50

53 Più mosso ($\text{♩} = 120$)

54

B♭ Sop. Sax.
1
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
1
B♭ Flug. Hns. 2
3
1
F Hns.
2
1
B♭ Tpts. 2
3
1
Trbs. 2
3
1
B♭ Bars.
2
B♭ Euph.
E♭ Tuba
B♭ Tuba
Tim.
1
Perc. 2
3

55 *accel.*

56

57

58

59 **Vivo** ($\text{♩} = 132$)

B♭ Sop. Sax.

E♭ Alto Saxes. 1

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flug. Hns. 2

1

2

3

F Hns.

1

2

B♭ Tpts. 2

1

2

3

B♭ Tpts. 3

1

2

3

B♭ Bars.

1

2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

1

Perc. 2

II

3

II

III

61

62

63 *accel.*

64

65

66

B♭ Sop. Sax.

E♭ Alto Saxes. 1

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Ct.

B♭ Flug. Hns. 2

1

2

3

F Hns.

1

2

B♭ Tpts. 2

1

2

3

B♭ Tpts. 3

1

2

3

B♭ Bars.

1

2

B♭ Euph.

E♭ Tuba

B♭ Tuba

Tim.

1

Perc. 2

II

3

II

III

Tom Toms S.D.

67 Molto vivo ($\text{♩} = 144$)

B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flug. Hns.
F Hns.
B♭ Tpts.
Trbs.
B♭ Bars.
B♭ Euph.
E♭ Tuba
B♭ Tuba
Tim.
Perc.

67 69 70 71 72

73

B♭ Sop. Sax.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
B♭ Flug. Hns.
F Hns.
B♭ Tpts.
Trbs.
B♭ Bars.
B♭ Euph.
E♭ Tuba
B♭ Tuba
Tim.
Perc.

73 75 accel. al Fine 76 77

78 79 80 81

B♭ Sop. Sax.
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Ct.
1
B♭ Flug. Hns. 2
3
1
F Hns.
2
1
B♭ Tpts. 2
3
1
Trbs. 2
3
1
B♭ Bars.
2
B♭ Euph.
E♭ Tuba
Br. Tuba
Tim.
1
Perc. 2
3

sfz

