

WINTER WONDERLAND

Brass Band

Words by Dick Smith, Music by Felix Bernard
arranged by Philip Sparke

Moderato (♩ = 112) 3 rall. 4 5 A tempo 6 Solo

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11 12 13 14

Sop. Ct. -

Solo Ct. *all*
mf

Rep. Ct. 

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* Solo

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *mf* Solo

2nd Bar. -

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *open*
mp

Euph. Solo
mp *p*

E♭ Bass 

B♭ Bass 

Timp. 

Dr. Kit. 

Glock. *mf* *p*

15 16 17 18

Sop. Ct. -

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. *4*

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. *4*

2nd Bar. -

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Dr. Kit. 

Glock. 

Sop. Ct. 

Solo Ct. *p* *f* *open* *f* *open*

Rep. Ct. *p* *f* *open*

2nd Ct. *p* *f* *open*

3rd Ct. *p* *f* *open*

Flug. Hn. *mf* *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *p* *f*

2nd Bar. *f*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *f* *both*

Euph. *f*

E♭ Bass *p*

B♭ Bass *p* 

Timp. *p* 

Dr. Kit *p* 

Glock. Solo *p*

24 25 26 27

Sop. Ct. *open*

Solo Ct. *mf* *p* *three, cup mutes* *mp*

Rep. Ct. *cup mute* *mp*

2nd Ct. *cup mutes* *mp*

3rd Ct. *cup mutes* *mp*

Flug. Hn. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *open* *f*

2nd Trb. *open* *f*

Bass Trb. *f*

Euph. *p*

E♭ Bass *p* 

B♭ Bass *f* 

Timp. *f* 

Dr. Kit *p* 

Glock. *f* *p*

Sop. Ct. -

Solo Ct. - *mf*

Rep. Ct. - 

2nd Ct. - 

3rd Ct. - 

Flug. Hn. - *mf* **Soli**

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. - *mp* **Soli** *mf*

2nd Trb. - *mp* **Soli** *mf*

Bass Trb. - *mf* **Soli** *mf*

Euph. -

E♭ Bass -

B♭ Bass - 

Timp. - 

Dr. Kit - *mf*

Glock. -

Sop. Ct. -

Solo Ct. - *mf* *mp* **two** **three**

Rep. Ct. - *mf* *mp* 

2nd Ct. - *mf* *mp* 

3rd Ct. - *mf* *mp* 

Flug. Hn. - *mp*

Solo Hn. - *mp*

1st Hn. - *mp*

2nd Hn. - *mp*

1st Bar. -

2nd Bar. -

1st Trb. - *mp*

2nd Trb. - *mp*

Bass Trb. - *mp*

Euph. - *mf* *mp*

E♭ Bass - *mp* 

B♭ Bass - 

Timp. - 

Dr. Kit - *mf* *mp*

Glock. - *mp*

Sop. Ct. 

Solo Ct.  *mf*

Rep. Ct.  *mf*

2nd Ct.  *mf*

3rd Ct.  *mf*

Flug. Hn.  *mf*

Solo Hn.  *mf*

1st Hn.  *mf*

2nd Hn.  *mf*

1st Bar.  *mp* *mf*

2nd Bar.  *mp* *mf*

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph.  *mp* *mf*

E♭ Bass  *p* *mf*

B♭ Bass  *p* *mf*

Timp. 

Dr. Kit  *mf*

Glock.

Sop. Ct. 


Solo Ct.  *mp* Solo, open *mp*

Rep. Ct.  open *mp*

2nd Ct.  *mp*

3rd Ct. 


Flug. Hn.  *mp* *f* *p*

Solo Hn.  *mp* *f* *p*

1st Hn.  *mp* *f* *p*

2nd Hn.  *mp* *f* *p*

1st Bar.  *f* *p* (2nd Bar.) *p*

2nd Bar.  *f* *p*

1st Trb.  *mf* *mp* *p*

2nd Trb.  *mf* *mp* *p*

Bass Trb.  *mf* *mp* *p*

Euph.  *mp* Solo *mp*

E♭ Bass  *mp*

B♭ Bass  *mp*

Timp. 

Dr. Kit  *mp* *f* *p*

Glock. *mp*

46 47 48 49

Sop. Ct. *mp* *mp* *mf*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* *mp* *mf*

E♭ Bass

B♭ Bass

Timp.

Dr. Kit *mp*

Glock. *mp* *mp* *mf*

50 51 52 53

Sop. Ct. *f* *fp* *f*

Solo Ct. *all, open* *mf* *f* *fp* *f*

Rep. Ct. *fp* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. Hn. *f* *p* *f*

Solo Hn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

Bass Trb. *f* *f*

Euph. *mf* *f* *fp* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timp. *f* *p* *f*

Dr. Kit *f* *p* *f*

Glock. *f* *f*

54 55 56 57 58

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Dr. Kit 

Glock. 

59 60 **61** 62

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Dr. Kit 

Glock. 

63 64 65 66

Sop. Ct. *open*
f
open

Solo Ct. *mp*
f

Rep. Ct. *open*
mf *f*
open

2nd Ct. *mp*
mf *f*
open

3rd Ct. *mp*
mf *f*
open

Flug. Hn. *mp*
f

Solo Hn. *mp*
f

1st Hn. *p* *mp* *f*

2nd Hn. *p* *mp* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf*

Euph. *mp* *f*

E♭ Bass

B♭ Bass

Timp.

Dr. Kit *Kit* *f*

Glock.

67 68 69 70

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. Kit *f* *T.T.s*

Glock.

71 72 73 74

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Dr. Kit *p*

Glock. *p*

75 76 77 78

Sop. Ct. *p*

Solo Ct.

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp*

Dr. Kit *p* *mf* *mp*

Glock. *p*

Sop. Ct. *f sfz*

Solo Ct. *f sfz*

Rep. Ct. *mp both mf sfz*

2nd Ct. *mp both mf sfz*

3rd Ct. *mp mf sfz*

Flug. Hn. *mp mf sfz*

Solo Hn. *f mf f sfz*

1st Hn. *f mf f sfz*

2nd Hn. *f mf f sfz*

1st Bar. *f mf sfz f*

2nd Bar. *f mf sfz f*

1st Trb. *f mf sfz*

2nd Trb. *f mf sfz*

Bass Trb. *f mf sfz f*

Euph. *f mf f sfz f unis*

E♭ Bass *f mf f sfz f*

B♭ Bass *f mf f sfz f*

Timp. *sfz*

Dr. Kit *f mf sfz*

Glock. *f sfz*

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *mf f sfz ff*

2nd Ct. *mf f sfz ff*

3rd Ct. *mf f sfz ff*

Flug. Hn. *mf f sfz ff*

Solo Hn. *p f sfz ff*

1st Hn. *p f sfz ff*

2nd Hn. *p f sfz ff*

1st Bar. *p f sfz ff*

2nd Bar. *p f sfz ff*

1st Trb. *p f sfz ff*

2nd Trb. *p f sfz ff*

Bass Trb. *p f sfz ff*

Euph. *p f sfz ff*

E♭ Bass *p f sfz ff*

B♭ Bass *p f sfz ff*

Timp. *p sfz ff*

Dr. Kit *p sfz ff T.T.S*

Glock. *f sfz*

87 88 89 90

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz*

E. Bass *sfz*

B. Bass *sfz*

Timp. *sfz*

Dr. Kit *ff*

Glock. *ff*

91 Slower (♩ = 138) 93 rall. 94 95 A tempo (♩ = 152)

Sop. Ct. *sfz*

Solo Ct. *sfz*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz*

Flug. Hn. *sfz*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *sfz*

2nd Trb. *sfz*

Bass Trb. *sfz*

Euph. *sfz*

E. Bass *sfz*

B. Bass *sfz*

Timp. *sfz*

Dr. Kit *sfz*

Glock. *sfz*

Solo

ad lib. 8^{va}