

Commissioned by Helen, Alex and James Grieve for the Golden Kangaroos (Hornsby Concert Band), in memory of their parents, Louise and Victor Grieve, Founder and Director of Music

SALUTE TO THE VICTOR

Brass Band

Philip Sparke

♩ = 120

2 3 4 5 6 7

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AMP 440-030

8 9 10 11 12 13 14 15

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16 17 18 19 20 21 22 23

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

S.D. B.D. 

Cl. Cyms. 

Glock. 



24 25 26 27 28 29 30 31

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

S.D. B.D. 

Cl. Cyms. 

Glock. 



49 50 51 52 53 54 55 56

Sop. Ct. *f* *all*

Solo Ct. *f* *tr*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. B.D. *f*

Cl. Cyms. *f*

Glock. *f*



57 58 59 60 61 62 63 64

Sop. Ct.

Solo Ct.

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

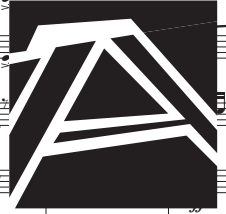
E♭ Bass *ff*

B♭ Bass *ff*

S.D. B.D. *ff*

Cl. Cyms.

Glock.



65 66 67 68 69 70 71 72 73

Sop. Ct. *ff* 3

Solo Ct. *ff* 3

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D. B.D.

Cl. Cyms.

Glock. *ff*

74 75 76 77 78 79 80

Sop. Ct. 3

Solo Ct. 3

Rep. Ct. 3

2nd Ct. 3

3rd Ct. 3

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D. B.D.

Cl. Cyms.

Glock.

81 82 83 84 85 86 87 88

Sop. Ct. *ff* 3

Solo Ct. 3

Rep. Ct. 3

2nd Ct. 3

3rd Ct. 3

Flug. Hn. 3

Solo Hn. 3

1st Hn. 3

2nd Hn. 3

1st Bar. 3

2nd Bar. 3

1st Trb. 3

2nd Trb. 3

Bass Trb. 3

Euph. 3

E♭ Bass 3

B♭ Bass 3

S.D. B.D. 3

Cl. Cyms. 3

Glock. 3

89 90 91 92 93 94 95 96

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *p* *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

S.D. B.D. *p*

Cl. Cyms. *ff* *ff* *p*

Glock. *ff* *p*

97 98 99 100 101 102 103 104 105 106

Sop. Ct. *p* *3*

Solo Ct. *p* *one* *3*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *cant.* *3*

2nd Bar. *cant.* *3*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *cant.* *one* *3*

E♭ Bass *one*

B♭ Bass *one*

S.D. B.D.

Cl. Cym.

Glock.

107 108 109 110 111 112 113 114 115

Sop. Ct. *p* *3*

Solo Ct. *p* *3*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D. B.D.

Cl. Cym.

Glock. *p*

116 117 118 119 120 **121** 122 123 124 125

Sop. Ct. *mf* *mp*

Solo Ct. *mf* *mp* *all*

Rep. Ct. *mf* *mp*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *both* *mp*

B♭ Bass *both* *mp*

S.D. B.D. *mp*

Cl. Cyms. *mp*

Glock. *mp*

126 127 128 **129** 130 131 132 133 134 135

Sop. Ct. *mp* *f sost.* *mf*

Solo Ct. *f sost.* *mf* *two*

Rep. Ct. *f sost.* *mf*

2nd Ct. *f sost.* *mf*

3rd Ct. *f sost.* *mf*

Flug. Hn. *f sost.* *mf*

Solo Hn. *mp* *f sost.* *mf*

1st Hn. *f sost.* *mf*

2nd Hn. *f sost.* *mf*

1st Bar. *f sost.* *mf* *mf*

2nd Bar. *f sost.* *mf*

1st Trb. *f sost.* *mf*

2nd Trb. *mp* *f sost.* *mf*

Bass Trb. *f sost.* *mf* *mf*

Euph. *f sost.* *mf*

E♭ Bass *f sost.* *mf*

B♭ Bass *f sost.* *mf*

S.D. B.D. *f* *f* *mf*

Cl. Cyms. *f* *f* *mf*

Glock. *f* *mf*