

Commissioned by Gabriel Wooley, and funded by a grant from Leslie and Cathy Anderson for the Central Kentucky Concert Band to celebrate their 40th anniversary in 2016

# A BLUEGRASS OVERTURE

Philip Sparke

Concert Band

Tempo: ♩ = 138

2 3 4 5

Picc. 1

Flutes 1 2

Oboes 1 2

E♭ Clarinet 1

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet  
or B♭ Contrabass Clarinet

Bassoons 1 2

B♭ Soprano Saxophone

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Double Bass

Timpani

Percussion 3

1 S.D.  
2 Tamb.  
3 Xylo.  
4 Glock.

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6 7 8 9 10

Picc. 1

Flutes 1 2

Oboes 1 2

E♭ Clarinet 1

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ C-alto Clarinet

Bassoons 1 2

B♭ Sop. Sax.

E♭ Alto Saxes 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpts 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 3





41 42 43 44 45 46 47 48 poco rall.

This page of the musical score covers measures 41 through 48. It features a full orchestral and band arrangement. The instruments listed on the left include Piccolo, Flute, Oboe 1 & 2, Clarinet in E-flat, Bassoon 1 & 2, Saxophone sections (B-flat Soprano, E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpet and Trombone sections (B-flat Trumpets, F Horns, Tenor Trombones, Euphonium, Tuba), and Percussion (Drum Bass, Snare, Tom-toms, and Cymbals). The score includes various dynamics such as *ff*, *f*, *mf*, and *p*. A large white watermark is present in the center of the page. The tempo marking "poco rall." is located at the top right of the page.

49 50 51 52 53 54 55 56 57  $\text{♩} = 160$

This page of the musical score covers measures 49 through 57. It continues the orchestral and band arrangement from the previous page. The instruments listed on the left include Piccolo, Flute, Oboe 1 & 2, Clarinet in E-flat, Bassoon 1 & 2, Saxophone sections (B-flat Soprano, E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpet and Trombone sections (B-flat Trumpets, F Horns, Tenor Trombones, Euphonium, Tuba), and Percussion (Drum Bass, Snare, Tom-toms, and Cymbals). The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*. A large white watermark is present in the center of the page. The tempo marking " $\text{♩} = 160$ " is located at the top right of the page.

58 59 60 61 62 63 64 65 66

Picc. 1 2

Fls. 1 2

Obs. 1, 2

E♭ Cl. 1 2

B♭ Cl. 2 3

E♭ Alto Cl. 1 2

B♭ Bass Cl. 1 2

E♭ C- alto Cl. 1 2

Bsns. 1, 2

B♭ Sop. Sax. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Trpt. 1, 2, 3, 4

F Horns. 1, 2, 3, 4

Trbn. 1, 2, 3

Euph. 1 2

Tuba 1 2

D. Bass 1 2

Temp. 1 2

Perc. 3 4 5

67 68 69 70 71 72 73 74 75

Picc. 1 2

Fls. 1 2

Obs. 1, 2

E♭ Cl. 1 2

B♭ Cl. 2 3

E♭ Alto Cl. 1 2

B♭ Bass Cl. 1 2

E♭ C- alto Cl. 1 2

Bsns. 1, 2

B♭ Sop. Sax. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Trpt. 1, 2, 3, 4

F Horns. 1, 2, 3, 4

Trbn. 1, 2, 3

Euph. 1 2

Tuba 1 2

D. Bass 1 2

Temp. 1 2

Perc. 3 4 5

76 77 78 79 80 81 82 83 84

Picc. 1 2

Fl. 1 2

Obs. 1, 2

E♭ Cl. 1 2

B♭ Cor. 2 3

E♭ Alto Cl. 1 2

B♭ Bass Cl. 1 2

E♭ C. alto Cl. 1 2

Bsns. 1, 2

B♭ Sop. Sax. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Trpt. 1, 2, 3, 4

F Horn. 1, 2, 3, 4

Trbn. 1, 2, 3

Euph. 1 2

Tuba 1 2

D. Bass 1 2

Timp. 1 2

Perc. 3 4 5

85 86 87 88 89 90 91 92

Picc. 1 2

Fl. 1 2

Obs. 1, 2

E♭ Cl. 1 2

B♭ Cor. 2 3

E♭ Alto Cl. 1 2

B♭ Bass Cl. 1 2

E♭ C. alto Cl. 1 2

Bsns. 1, 2

B♭ Sop. Sax. 1 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Trpt. 1, 2, 3, 4

F Horn. 1, 2, 3, 4

Trbn. 1, 2, 3

Euph. 1 2

Tuba 1 2

D. Bass 1 2

Timp. 1 2

Perc. 3 4 5



112 113 114 115 116 117 118 119

Picc. Fl. Obs. 1, 2 E♭ Cl. B♭ Cl. 2, 3 E♭ Alto Cl. B♭ Bass Cl. E♭ C. Alto Cl. Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Sax. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3, 4 F Horns 1, 2, 3, 4 Trbn. Euph. Tuba D. Bass Tmp. Perc. 3, 4, 5

120 121 122 123 124 125 126 127 128 129 130 131

Picc. Fl. Obs. 1, 2 E♭ Cl. B♭ Cl. 2, 3 E♭ Alto Cl. B♭ Bass Cl. E♭ C. Alto Cl. Bsns. 1, 2 B♭ Sop. Sax. E♭ Alto Sax. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1, 2, 3, 4 F Horns 1, 2, 3, 4 Trbn. Euph. Tuba D. Bass Tmp. Perc. 3, 4, 5