

Commissioned by Pennsylvania Symphonic Winds - Phil Evans, Founder and Director  
**SONGS FROM ACROSS THE WATER**  
A Suite of British and Irish Folk Songs

Philip Sparke

Concert Band

**1. THE THREE RAVENS & THE CRUISKEEN LAWN**  
Lento con moto (♩ = 60)

Musical score for the first page of the piece. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, and Percussion (1-5). The percussion part includes S. Cym. (S.D. stick on crown), Vibraphone, and Tubular Bells. A large white watermark is present over the woodwind staves.

Musical score for the second page of the piece. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Double Bass, and Percussion (1-5). The percussion part includes Snare Drum and Bass Drum. A large white watermark is present over the woodwind staves. The page number 15 is in the top right corner.





42 43 44 45 46 47

Picc. *mp*

Fls. 1,2 *mp*

Obs. 1,2 *mp*

E♭-Cl. *mp*

B♭ Cls. 2,3 *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *p* *f* *mp*

E♭ Alto Sax. *mf* *cont.*

B♭ Ten. Sax. *mf* *cont.*

E♭ Bar. Sax. *p* *mp*

1,2 *mp*

B♭ Tpts. *mp*

3,4 *mp*

1,2 *mf* *cont.*

F Hrn. *mf* *cont.*

3,4 *mf* *cont.*

1,2 *mp*

Trbn. *mp*

3 *mp*

Euph. *mf* *cont.*

Tuba *mp* *pizz.* *mp*

D. Bass *mp*

Time *mp*

1 *mp*

2 *mp*

Perc. 3 *mp*

4 *mp*

5 *mp*

48 49 50 51 52 53 54

Picc. *mp*

Fls. 1,2 *mf*

Obs. 1,2 *mf*

E♭-Cl. *mf*

B♭ Cls. 2,3 *mf*

B♭ Bass Cl. *mf*

Bsns. 1,2 *mf*

E♭ Alto Sax. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp* *mf* *f*

1,2 *mf* *f* *open*

B♭ Tpts. *mf* *f* *open*

3,4 *mf* *f* *open*

1,2 *mf* *f* *open*

F Hrn. *mf* *f* *open*

3,4 *mf* *f* *open*

1,2 *mf* *f*

Trbn. *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mp* *arco* *mf*

Time *mp*

1 *mf*

2 *mf*

Perc. 3 *mp* *f*

4 *mf* *f*

5 *mf* *f*

S. Cym. (med. beaters) *mp*

55 56 57 58 59 60 61

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 B♭ Bass Cl. Booms. 1,2 E♭ Alto Saxens. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hns. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bsns. Timp. Perc. 1,2 3 4 5

T. Bells  
mp

62 63 64 65 66 67

Picc. Fls. 1,2 Obs. 1,2 E♭ Cl. 1 B♭ Cls. 2,3 B♭ Bass Cl. Booms. 1,2 E♭ Alto Saxens. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hns. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bsns. Timp. Perc. 1,2 3 4 5

Xylo.  
p f  
Glock.  
p f







107 108 109 **[110] Maestoso (♩ = 66)** *poco rall.* *rall.* 112 ♩ = 60 113 114 115 116

Picc. Fl. 1,2 Obs. 1,2 E♭ Cl. 1,2 B♭ Cl. 2,3 B♭ Bass Cl. Basses 1,2 E♭ Alto Saxens B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bass. Timp. Perc. 1,2 3 4 5

117 **[118]** 119 120 121 122 123 124 **[125]** 126 127 *rall.* 128

Picc. Fl. 1,2 Obs. 1,2 E♭ Cl. 1,2 B♭ Cl. 2,3 B♭ Bass Cl. Basses 1,2 E♭ Alto Saxens B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1,2 3,4 F Hrn. 1,2 3,4 Trbn. 1,2 3 Euph. Tuba D. Bass. Timp. Perc. 1,2 3 4 5



129 3. THE PIPER O' DUNDEE & MEN OF HARLECH  
Allegro molto (♩ = 160)

134 135 136 137 138 139 140 141 142 143

Score for measures 129-143. Instruments include Picc., Fls. 1,2, Obs. 1,2, E♭ Cl., B♭ Cl. 2, B♭ Bass Cl., Basses 1,2, E♭ Alto Saxens, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Tpts. 1,2, 3,4, F Hsns. 1,2, 3,4, Trbns. 1,2, 3,4, Euph., Tuba, D. Bass, Temp., Perc. 1, 2, 3, 4, 5 (T. Bells).

Measures 137-143 feature a **Solo** for Piccolo and Flute 1, marked *mp*. A large blacked-out area covers the E♭ Clarinet and B♭ Bass Clarinet parts from measure 129 to 143. The Timpani part has a *pp* dynamic and a **snare off** instruction. Percussion 1, 2, and 3 are marked *pp*. Tuba is marked *pp* with a **one** instruction. T. Bells are marked *pp*.

144 145 146 147 148 149 150 151 152 153 154 155 156 157

Score for measures 144-157. Instruments include Picc., Fls. 1,2, Obs. 1,2, E♭ Cl., B♭ Cl. 2, B♭ Bass Cl., Basses 1,2, E♭ Alto Saxens, B♭ Ten. Sax, E♭ Bar. Sax, B♭ Tpts. 1,2, 3,4, F Hsns. 1,2, 3,4, Trbns. 1,2, 3,4, Euph., Tuba, D. Bass, Temp., Perc. 1, 2, 3, 4, 5 (T. Bells).

Measures 145-157 feature a **Solo** for Flute 1, marked *mf > pp*. A large blacked-out area covers the E♭ Clarinet and B♭ Bass Clarinet parts from measure 144 to 157. The Flute 1 part has dynamics *ppp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*. The B♭ Bass Clarinet part has dynamics *p > ppp*, *p > ppp*, *p > ppp*, *p > ppp*. The B♭ Tenor Saxophone part has dynamics *mf* (then 1), *mf* (then 2), *mf*. The B♭ Trumpets part has a **str. mutes** instruction. The Trombones part has a **str. mutes (with bicc)** instruction. The Euphonium part has a **str. mutes** instruction. The Tuba part has a **str. mutes** instruction. The D. Bass part has a **pp** dynamic. Percussion 1, 2, and 3 are marked *pp*. T. Bells are marked *mp*.