

## Concert Band

*From THE GREATEST SHOWMAN*

# THE GREATEST SHOW

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Arranged by Philip Sparke

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**AMP-485-010**

AMP 485-01

17

18

19

20

21

22

23

Picc. ff

Flute ff

Oboe ff

B♭ Cls. 2 ff

B♭ Cls. 3 ff

B♭ Bass Cl. ff

Bassn. ff

E♭ Alto Saxos. ff

E♭ Alto Saxos. 2 ff

B♭ Ten. Sax. mf

E♭ Bar. Sax. ff

B♭ Tpts. 2.3 ff

F Hns. 1.2 ff

F Hns. 1.2 ff

Trbs. 3 ff

Euph. ff

Tuba ff

D. Bass ff

Tim. ff

Drum Kit ff

Perc. ff

Mallet Perc. ff

24

25

26

27

28

29

30

Picc. tr ff

Flute tr ff

Oboe tr ff

B♭ Cls. 2 tr ff

B♭ Cls. 3 tr ff

B♭ Bass Cl. ff

Bassn. ff

E♭ Alto Saxos. ff

E♭ Alto Saxos. 2 ff

B♭ Ten. Sax. ff

E♭ Bar. Sax. ff

B♭ Tpts. 2.3 ff

F Hns. 1.2 ff

F Hns. 1.2 ff

Trbs. 3 ff

Euph. ff

Tuba ff

D. Bass ff

Tim. ff

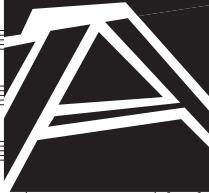
Drum Kit fill ff

Perc. ff

Glock. ff

Mallet Perc. ff

31 32 33 34 35 36 37



Picc.

Flute

Oboe

B♭ Cls. 2

B♭ Bass Cl.

Bassn.

E♭ Alto Saxes

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts

F Hns. 1.2

Trbs

Euph

Tuba

D. Bass

Timpani

Drum Kit

Perc

Mallet Perc

38 39 40 41 42 43 44

Picc. Flute Oboe B♭ Cts. 2 B♭ Bass Cl. Bassoon Alto Saxes B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. F Hns. 1.2 Trbs. Euph. Tuba D. Bass Timpani Drum Kit Percussion Mallet Percussion

45      46      47      48      **49**      50      51

Picc.  
Flute  
Oboe  
1 B♭ Cts.  
2 B♭ Cts.  
3 B♭ Cts.  
B♭ Bass Cl.  
Bassn.  
1 E♭ Alto Sax.  
2 E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1 B♭ Tpts.  
2,3 B♭ Tpts.  
F Hns. 1,2  
1,2 Trbs.  
3 Trbs.  
Euph.  
Tuba  
D. Bass  
Timp.  
Drum Kit  
Perc.  
Mallet Perc.

This page contains ten staves of musical notation for various instruments. The instruments listed on the left are Picc., Flute, Oboe, B♭ Cts. (three parts), B♭ Bass Cl., Bassn., E♭ Alto Sax. (two parts), E♭ Bar. Sax., B♭ Tpts. (two parts), F Hns. (two parts), Trbs. (two parts), Trbs. (one part), Euph., Tuba, D. Bass, Timp., Drum Kit, Perc., and Mallet Perc. The music consists of measures 45 through 51, with measure 49 being the most prominent due to the large 'A' graphic.

52      53      54      55      56      57      **58**

Picc.  
Flute  
Oboe  
1 B♭ Cts.  
2 B♭ Cts.  
3 B♭ Cts.  
B♭ Bass Cl.  
Bassn.  
1 E♭ Alto Sax.  
2 E♭ Alto Sax.  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1 B♭ Tpts.  
2,3 B♭ Tpts.  
F Hns. 1,2  
1,2 Trbs.  
3 Trbs.  
Euph.  
Tuba  
D. Bass  
Timp.  
Drum Kit  
Perc.  
Mallet Perc.

This page continues the musical score from measures 52 to 58. The instrumentation remains the same: Picc., Flute, Oboe, B♭ Cts. (three parts), B♭ Bass Cl., Bassn., E♭ Alto Sax. (two parts), E♭ Bar. Sax., B♭ Tpts. (two parts), F Hns. (two parts), Trbs. (two parts), Trbs. (one part), Euph., Tuba, D. Bass, Timp., Drum Kit, Perc., and Mallet Perc. Measure 58 concludes with a dynamic marking of *f*.

59 60 61 62 63 64 65

Picc.

Flute

Oboe

B♭ Cls. 2

3

B♭ Bass Cl.

Bassn.

E♭ Alto Saxes.

2

B♭ Ten. Sax.

f

s

E♭ Bar. Sax.

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

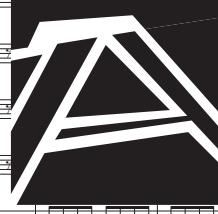
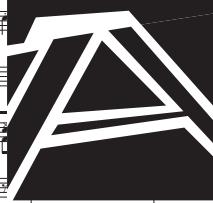
D. Bass

Tim.

Drum Kit

Perc.

Mallet Perc.

66 67 68 69 70 71 72

Picc.

Flute *mf*

Oboe

B♭ Cls. 2

1  
3

B♭ Bass Cl.

Bassn.

E♭ Alto Saxes. *f*

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. *mp*

1.2  
2.3

F Hns. 1.2

1.2

Trib.

3

Euph. *f*

Tuba

D. Bass

Tim. *mf*

Drum Kit

Tamb.

Perc. *f*

Mallet Perc.

73 74 75 76 77 78 79

Picc  
Flute  
Oboe  
Br. Cls. 2  
3  
B♭ Bass Cl  
Bassn  
E♭ Alto Saxes  
2  
B♭ Ten. Sax  
E♭ Bar. Sax  
1  
2.3  
F Hns. 1.2  
1.2  
Trbs  
3  
Euph  
Tube  
D. Bass  
Timp  
Drum Kit  
Perc  
Mallet Perc

80 81 82 83 84 85 86

Picc.

Flute

Oboe

1  
B♭ Cls. 2  
3

B♭ Bass Cl.

Bassn.

1  
2  
E Alto Saxes.

B♭ Ten. Sax.

E♭ Bar. Sax.

1  
2  
3  
B♭ Tpts.

F Hns. 1.2  
1.2  
Trbs.  
3

Euph.

Tuba

D. Bass

Timp.

Drum Kit

Perc.

Mallet Perc.

87      88      89      **90**      91      92      93

Picc.  
Flute  
Oboe  
B♭ Cts. 2  
3  
B♭ Bass Cl.  
Bassn.  
E♭ Alto Saxos.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Tpts.  
2,3  
F Hns. 1,2  
1,2  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
Drum Kit  
Perc.  
Mallet Perc.

This section of the score spans measures 87 through 93. It features a complex arrangement for woodwind and brass instruments. The Picc., Flute, Oboe, and Bassoon play sustained notes. The Bass Clarinet provides harmonic support with eighth-note chords. The Alto, Tenor, and Baritone Saxophones play rhythmic patterns. The Trombones and Tuba provide harmonic foundation. The Drums and Percussion add rhythmic drive. Measure 90 includes dynamic markings like >mf and mf.

94      95      96      **97**      98      99      100

Picc.  
Flute  
Oboe  
B♭ Cts. 2  
3  
B♭ Bass Cl.  
Bassn.  
E♭ Alto Saxos.  
2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Tpts.  
2,3  
F Hns. 1,2  
1,2  
Trbs.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
Drum Kit  
Perc.  
Mallet Perc.

This section of the score spans measures 94 through 100. The instrumentation remains consistent, providing harmonic and rhythmic support. The Bassoon and Bass Clarinet continue their sustained notes. The Alto, Tenor, and Baritone Saxophones maintain their rhythmic patterns. The Trombones and Tuba provide harmonic support. The Drums and Percussion maintain the rhythmic drive. Measure 98 includes dynamic markings like f and mf.