

Commissioned by Åndalsnes Musikkforening, Norway - John Hudson, conductor - to celebrate their 100th Anniversary in 2018

THREE NORWEGIAN SKETCHES

Philip Sparke

Concert Band

1. TROLLVEGGEN (The Troll Wall)

Moderato maestoso (♩ = 112)

Musical score for the first page of 'Trollveggen'. The score is for a concert band and includes parts for Piccolo & Flute 3, Flutes 1 & 2, Oboe (opt.), B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoon (opt.), E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, 3, F Horns 1 & 2, Trombones 1 & 2, 3, Euphonium, Tuba, Double Bass (opt.), Timpani, Drum Kit, and Percussion (Cl. Cym.). The score is in 4/4 time and features a tempo of Moderato maestoso (♩ = 112). It includes dynamic markings such as *mf*, *f*, *f marc.*, and *marc.*, and articulation like accents and slurs. A large white 'A' logo is overlaid on the score in the middle section.

Musical score for the second page of 'Trollveggen'. The score continues from the first page and includes parts for Piccolo, Flutes 1 & 2, Oboe, B♭ Clarinets 1 & 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, 3, F Horns 1 & 2, Trombones 1 & 2, 3, Euphonium, Tuba, Double Bass, Timpani, Drum Kit, and Percussion (Cl. Cym.). The score includes dynamic markings such as *p*, *f*, *cresc.*, and *f marc.*, and articulation like accents and slurs. A large white 'A' logo is overlaid on the score in the middle section.

17 18 19 20 21 22 23

Picc. *tr*

Fis. 1,2 *tr* *a2*

Oboe *tr*

1 *tr*

B♭ Cls. 2 *tr*

3 *tr*

B♭ Bass Cl. *tr*

Bsn. *tr*

1 *tr*

E♭ Alto Saxes. *tr*

2 *tr*

B♭ Ten. Sax. *tr*

E♭ Bar. Sax. *tr*

1 *f*

2,3 *f*

F Hns. 1,2 *f*

1,2 *f*

Trbs. *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

D. Kit *f*

Perc. *ff*

24 25 26 27 28 29 30 31 32

Picc.

Fis. 1,2

Oboe *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

B♭ Bass Cl. *p*

Bsn. *p* *mp grazioso*

1 *p*

E♭ Alto Saxes. *p*

2 *p*

B♭ Ten. Sax. *p* *mp grazioso*

E♭ Bar. Sax. *p*

1 *p*

2,3 *p*

F Hns. 1,2 *p*

1,2 *p*

Trbs. *p*

3 *p*

Euph. *p* *mp grazioso*

Tuba *p*

D. Bass *p*

Timp. *p*

D. Kit

Perc. *mp* *mp*

Tubular Bells *mp*

48 49 50 51 52 53

accel.

Picc. *mf* *cresc.* *mf cresc.*

Fis. 1,2 *p cresc.*

Oboe *mf* *cresc.*

1 *mf* *p cresc.*

B♭ Cls. 2 *cresc.*

3 *cresc.*

B♭ Bass Cl. *cresc.*

Bsbn. *mf* *p cresc.*

E♭ Alto Sax. 1 *mf* *p* *cresc.*

2 *mf* *p* *cresc.*

B♭ Ten. Sax. *mf* *p* *cresc.*

E♭ Bar. Sax. *p cresc.*

B♭ Tpts. 1 *p cresc.*

2,3 *p cresc.*

F Hns. 1,2 *p* *cresc.*

1,2 *(Hr. 2) p* *cresc.*

Trbns. 3 *p cresc.*

Euph. *mf* *one* *p cresc.* *all*

Tuba *cresc.*

D. Bass *arco* *p* *cresc.*

Timp. *p* *cresc.*

D. Kit *p* *cresc.*

Perc.

[54] Allegro (♩ = 138) 56 57 58 59 60

Picc. *f* *ff*

Fis. 1,2 *f* *ff*

Oboe *f* *ff*

1 *f* *ff*

B♭ Cls. 2 *f* *ff*

3 *f* *ff*

B♭ Bass Cl. *f* *ff*

Bsbn. *f* *ff*

E♭ Alto Sax. 1 *f* *ff*

2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Tpts. 1 *f* *ff*

2,3 *f* *ff*

F Hns. 1,2 *f* *ff*

1,2 *f* *ff*

Trbns. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Timp. *f* *ff*

D. Kit *f* *ff*

Perc. Cl. Cym. *f* *ff*

61 62 63 64 65 66

$\text{♩} = \text{♩} = 69$

Picc. *mf*

Fis. 1.2 *p* *mf* *mp* *mf*

Oboe *mf* *mf* *mf* *mf*

1. *mf* *mp*

B♭ Cls. 2. *mf* *mp*

3. *mf* *mp*

B♭ Bass Cl. *mf* *mp*

Bssn. *mf* *mp*

1. *mf* *mf cant.*

2. *mf* *mf cant.*

B♭ Ten. Sax. *mf cant.*

E♭ Bar. Sax. *mf* *mp*

1. *p*

2.3. *p*

F Hns. 1.2 *p* *mf cant.*

1.2. *mf* *mp*

3. *mf* *mp*

Euph. *p* *mp*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

D. Kit. *p*

Perc. Glock. *mf*

67 68 69 70 71 72

Picc. *f* *cant.*

Fis. 1.2 *f* *cant.*

Oboe *f* *cant.*

1. *f* *cant.*

B♭ Cls. 2. *mf*

3. *mf*

B♭ Bass Cl. *mf*

Bssn. *mf*

1. *f*

2. *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf*

1. *f* *cant.*

2.3. *f* *cant.*

F Hns. 1.2 *f*

1.2. *mf*

3. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

D. Kit. *p* *mf*

Perc. *f*

73 74 75 76 77 78

Picc. *mf*

Fis. 1.2 *mf*

Oboe *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *mf*

Bssn. *mf*

1 *mf*

E♭ Alto Sax. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mf*

2.3 *mf*

F Hns. 1.2 *mf*

1.2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

D. Kit. *mf*

Perc. *mf*

80 81 82 83 84

$\text{♩} = \text{♩} (\text{♩} = 138)$

Picc. *mf* *ff*

Fis. 1.2 *mf* *ff*

Oboe *mf* *ff*

1 *mf* *ff*

B♭ Cls. 2 *mf* *ff*

3 *mf* *ff*

B♭ Bass Cl. *mf* *ff*

Bssn. *mf* *ff*

1 *ff*

E♭ Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

2.3 *ff*

F Hns. 1.2 *ff*

1.2 *ff*

Trbs. *mf* *ff*

3 *mf* *ff*

Euph. *mf* *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

D. Kit. *ff*

Perc. *ff*

Cl. Cym. *ff*

14 15 16 17 18 19

Fl. 3
Fl. 1, 2
Oboe
1
Bb Cls. 2
3
Bb Bass Cl.
Bssn.
1
Eb Alto Saxes.
2
Bb Ten. Sax.
Eb Bar. Sax.
1
Bb Tpts.
2, 3
F Hns. 1, 2
1, 2
Trbns.
3
Euph.
Tuba
D. Bass
Timp.
D. Kit
Perc.

20 21 22 23 24 25

Fl. 3
Fl. 1, 2
Oboe
1
Bb Cls. 2
3
Bb Bass Cl.
Bssn.
1
Eb Alto Saxes.
2
Bb Ten. Sax.
Eb Bar. Sax.
1
Bb Tpts.
2, 3
F Hns. 1, 2
1, 2
Trbns.
3
Euph.
Tuba
D. Bass
Timp.
D. Kit
Perc.

26 27 28 29 30 *stretto* 31

Fl. 3
Fls. 1, 2
Oboe
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2, 3
F Hns. 1, 2
1, 2
Trbns.
3
Euph.
Tuba
D. Bass
Timp.
D. Kit
Perc.
Tri.
p

32 *Più mosso* (♩ = 72) 33 *rall.* 34 35 *Tempo primo* (♩ = 69) 37

Fl. 3
Fls. 1, 2
Oboe
1
B♭ Cls. 2
3
B♭ Bass Cl.
Bssn.
1
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2, 3
F Hns. 1, 2
1, 2
Trbns.
3
Euph.
Tuba
D. Bass
Timp.
D. Kit
Perc.
Glock.
f, *mf*, *mp*, *mf*, *p*, *mf*

38 39 40 41 42 43

Vivo (♩ = 138)

Fl. 3

Fls. 1.2

Oboe

1

B♭ Cl. 2

3

B♭ Bass Cl.

Bsn

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trebs.

3

Euph.

Tuba

D. Bass

Timp.

D. Kit

Perc.

3. RAUMABANEN (The Rauma Line)

Allegro (♩ = 138)

4 5 6 7 8

Picc.

Piccol.

Flutes 1.2

Oboe foyt.

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

Bassoon foyt.

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2.3

F Horns 1.2

1.2

Trombones

3

Euphonium

Tuba

Double Bass foyt.

Timpani

Drum Kit

Percussion

T. Bells

9 10 11 12 13 14 15 16 all

Picc.

Fls. 1,2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

F Hns. 1,2

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

D. Kit

Perc.

17 18 19 20 21 22 23 24

Picc.

Fls. 1,2

Oboe

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsn.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2,3

F Hns. 1,2

1,2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

D. Kit

Perc.

25 26 27 **28** 29 30 31

Picc. *f*

Fis. 1,2 *f*

Oboe *mp* *f*

1 *mp* *f* *fp*

B♭ Cls. 2 *mp* *f* *fp*

3 *mp* *f* *fp*

B♭ Bass Cl. *mp* *f* *fp*

Bsbn. *mp* *f*

E♭ Alto Saxes. 1 *mp* *f* *fp*

2 *mp* *f* *fp*

B♭ Ten. Sax. *mp* *f* *fp*

E♭ Bar. Sax. *mp* *f* *fp*

1 *mf* *f* *fp* open

2,3 *mf* *f* *fp* open

F Hns. 1,2 *mp* *f* *fp*

1,2 *mp* *f* *fp*

Trbs. 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

D. Bass *mp* *f*

Timp. *f* *fp*

D. Kit. *f* *fp*

Perc. *f* Cl. Cym. *f*

32 33 34 35 **36** 37 38

Picc. *f* *mf*

Fis. 1,2 *f* *mf*

Oboe *mf*

1 *mf*

B♭ Cls. 2 *mp*

3 *mp*

B♭ Bass Cl. *mp*

Bsbn. *mp*

E♭ Alto Saxes. 1 *f* *mf*

2 *f* *mf*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *mp*

1 *f* *mf*

2,3 *f* *mf* str. mutes

F Hns. 1,2 *f* *mp*

1,2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *f* *mp*

Timp. *f* *mp*

D. Kit. *f* *mp*

Perc. *p* *mp* Cabasa

Picc.

Fls. 1,2

Oboe

1

Bs. Cls. 2

3

Bb Bass Cl.

Bsbn.

1

Eb Alto Saxes. 2

Bb Ten. Sax.

Eb Bar. Sax.

1

Bb Tpts. 2,3

F Hns. 1,2

1,2

Trbns. 3

Euph.

Tuba

D. Bass

Timp.

D. Kit

Perc.

Picc.

Fls. 1,2

Oboe

1

Bs. Cls. 2

3

Bb Bass Cl.

Bsbn.

1

Eb Alto Saxes. 2

Bb Ten. Sax.

Eb Bar. Sax.

1

Bb Tpts. 2,3

F Hns. 1,2

1,2

Trbns. 3

Euph.

Tuba

D. Bass

Timp.

D. Kit

Perc.

53 54 55 56 57 **58** 59

Picc. *mf* *f* *f*

Fis. 1.2 *mf* *f* *f*

Oboe *mf* *f* *f*

1 *mf* *f* *f*

B♭ Cls. 2 *mf* *f* *f*

3 *mp* *f* *f*

B♭ Bass Cl. *mp* *f* *f*

Bsbn. *mp* *f* *f*

1 *mp* *f* *f*

2 *mp* *f* *f*

B♭ Ten. Sax. *mp* *f* *f*

E♭ Bar. Sax. *mp* *f* *f*

1 *mp* *f* *f*

2.3 *mp* *f* *f*

F Hns. 1.2 *mp* *f* *f*

1.2 *mp* *f* *f*

Trbns. 3 *mp* *f* *f*

Euph. *mp* *f* *f*

Tuba *mp* *f* *f*

D. Bass *mp* *f* *f*

Timp. *mp* *f* *f*

D. Kit. *mp* *f* *f*

Perc. *mp* *f* *f*



60 61 62 63 64 65

Picc. *mf* *p*

Fis. 1.2 *mf* *p*

Oboe *mf* *p*

1 *mf* *p*

B♭ Cls. 2 *mp* *p*

3 *mp* *p*

B♭ Bass Cl. *mp* *p*

Bsbn. *mp* *p*

1 *mp* *p*

2 *mp* *p*

B♭ Ten. Sax. *mp* *p*

E♭ Bar. Sax. *mp* *p*

1 *mp* *p*

2.3 *mp* *p*

F Hns. 1.2 *mp* *p*

1.2 *mp* *p*

Trbns. 3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

D. Bass *mp* *p*

Timp. *mp* *p*

D. Kit. *mp* *p*

Perc. *mp* *p*



Picc. *mp*

Fis. 1,2 *mp*

Oboe *mp*

1 *mp*

Bs. Cls. 2 *mp*

3 *mp*

Bb Bass Cl. *mp*

Bssn. *mp*

1 *mp*

2 *mp*

Bb Ten. Sax. *mp*

Eb Bar. Sax. *p*

1 *mp* str. mute

2,3 *mp* str. mutes

F Hns. 1,2 *mp*

1,2 *mp*

3 *p*

Euph. *p* (Bbn.)

Tuba *p*

D. Bass *p*

Timp. *p*

D. Kit *p*

Perc. *mp* Glock.




Picc. *mf*

Fis. 1,2 *mf*

Oboe *mf*

1 *mf*

Bs. Cls. 2 *mf*

3 *mf*

Bb Bass Cl. *mf*

Bssn. *mf* *mp* *mp*

1 *mf* *mp*

2 *mp*

Bb Ten. Sax. *mp*

Eb Bar. Sax. *mf* *mp*

1 *mp*

2,3 *mp*

F Hns. 1,2 *mf* *mp*

1,2 *mf*

3 *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

D. Bass *mf* *mp*

Timp. *mf* *p*

D. Kit *mf* *p*

Perc. *mf*




94 95 96 97 98 99 100

Picc. *f*

Fis. 1.2 *f*

Oboe *f*

1. *f*

Bs. Cls. 2. *f*

3. *f*

Bb Bass Cl. *f*

Bsbn. *f*

1. *f*

2. *f*

Bb Ten. Sax. *f*

Eb Bar. Sax. *f*

1. *f*

2.3. *f*

F Hns. 1.2 *f*

1.2. *f*

3. *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

D. Kit *f*

Perc. *f*

101 102 103 104 105 106 107 108

Picc. *ff*

Fis. 1.2 *ff*

Oboe *ff*

1. *ff*

Bs. Cls. 2. *ff*

3. *ff*

Bb Bass Cl. *ff*

Bsbn. *ff*

1. *ff*

2. *ff*

Bb Ten. Sax. *ff*

Eb Bar. Sax. *ff*

1. *ff*

2.3. *ff*

F Hns. 1.2 *ff*

1.2. *ff*

3. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *p ff*

D. Kit *f*

Perc. *ff*

