

19

B

Picc.

FL 1,2

Ob. 1,2

Engl. Horn

Bsn. 1,2

E-Cl.

B-Cl 1

B-Cl 2

B-Cl 3

B-B. Cl.

E.A. Sx. 1

E.A. Sx. 2

B.T. Sx. 1,2

E.B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1,2

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1,2

C. Bass.

Vc. opt. 1

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdb. 1

Mdb. 2



beriato
music

27

C

Picc.

FL 1,2

Ob. 1,2

Engl. Horn

Bsn. 1,2

E-Cl.

B-Cl 1

B-Cl 2

B-Cl 3

B-B. Cl.

E.A. Sx. 1

E.A. Sx. 2

B.T. Sx. 1,2

E.B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1,2

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1,2

C. Bass.

Vc. opt. 1

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdb. 1

Mdb. 2



beriato
music

D



beriato music

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
D-Ct.
B-Ct. 1
B-Ct. 2
B-Ct. 3
B-Bs. Ct.
E.A. Ss. 1
E.A. Ss. 2
B.T. Ss. 1, 2
E.B. Ss.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Con. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tba. 1
C. Tba. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Mab. 1
Mab. 2

Crash Cymbal
Tom Toms
Maracas

D

E With gallantry ♩ = 138



beriato music

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
D-Ct.
B-Ct. 1
B-Ct. 2
B-Ct. 3
B-Bs. Ct.
E.A. Ss. 1
E.A. Ss. 2
B.T. Ss. 1, 2
E.B. Ss.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Con. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tba. 1
C. Tba. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Mab. 1
Mab. 2

Cuba
Glockenspiel

E With gallantry ♩ = 138

54

Pic. *Solo*

Fl. I, 2

Ob. I, 2

Engl. Horn

Bsn. I, 2

E-Cl.

B-Cl. I

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. I, 2

E.B. Sax.

B. Tpt. 1 *cup mute*

B. Tpt. 2 *cup mute*

B. Tpt. 3 *cup mute*

B. Con. I, 2

F. Horn I, 3 *Solo*

F. Horn 2, 4

C. Tbn. 1 *straight mute* *open*

C. Tbn. 2 *straight mute* *open*

Bass Tbn. *straight mute* *open*

C. Bar. I, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2



60

Pic. *Solo*

Fl. I, 2

Ob. I, 2

Engl. Horn

Bsn. I, 2

E-Cl.

B-Cl. I

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. I, 2

E.B. Sax.

B. Tpt. 1 *open*

B. Tpt. 2 *open*

B. Tpt. 3 *open*

B. Con. I, 2

F. Horn I, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. I, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2




75

II

beriato music

85

III

beriato music

Sylphes
Glückswagen
Tom Tom

122

Picc. *All.* *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Horn *f*

Bsn. 1, 2 *f*

E-Cl. *f*

B-Cl. 1 *f*

B-Cl. 2 *f*

B-Cl. 3 *f*

B. Bn. Cl. *f*

E.A. Sax. 1 *f*

E.A. Sax. 2 *f*

B. T. Sax. 1, 2 *f*

E.B. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

B. Cor. 1, 2 *f*

F. Horn 1, 3 *f*

F. Horn 2, 4 *f*

C. Tbn. 1 *f*

C. Tbn. 2 *f*

Bass Tbn. *f*

C. Bar. 1, 2 *f*

C. Bass. *f*

Vc. (opt.) *arco* *f*

String Bass *arco* *f*

Piano *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. 1 *f*

Mall. 2 *f*

beriato music

123

[M] *Meno (ma non troppo)* [N] *Flowing*

Picc. *mp* *espressivo*

Fl. 1, 2 *mp* *espressivo*

Ob. 1, 2 *mp* *espressivo*

Eng. Horn *mp* *espressivo*

Bsn. 1, 2 *mp* *espressivo*

E-Cl. *mp* *espressivo*

B-Cl. 1 *mp* *espressivo*

B-Cl. 2 *mp* *espressivo*

B-Cl. 3 *mp* *espressivo*

B. Bn. Cl. *mp* *espressivo*

E.A. Sax. 1 *mp* *espressivo*

E.A. Sax. 2 *mp* *espressivo*

B. T. Sax. 1, 2 *mp* *espressivo*

E.B. Sax. *mp* *espressivo*

B. Tpt. 1 *mp* *espressivo*

B. Tpt. 2 *mp* *espressivo*

B. Tpt. 3 *mp* *espressivo*

B. Cor. 1, 2 *mp* *espressivo*

F. Horn 1, 3 *mp* *espressivo*

F. Horn 2, 4 *mp* *espressivo*

C. Tbn. 1 *mp* *espressivo*

C. Tbn. 2 *mp* *espressivo*

Bass Tbn. *mp* *espressivo*

C. Bar. 1, 2 *mp* *espressivo*

C. Bass. *mp* *espressivo*

Vc. (opt.) *pizz.* *f*

String Bass *pizz.* *f*

Piano *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. 1 *f*

Mall. 2 *f*

beriato music

Vibraphone

152



beriato music

153



beriato music

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Bn. Cl.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1, 2
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Con. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Mdl. 1
Mdl. 2

153



beriato music

154



beriato music

Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Bn. Cl.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1, 2
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Con. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Mdl. 1
Mdl. 2

straight mute
open
Crank Cymbal
Suspended Cymbal

195

allargando *poco rit.* *risoluto*

Pic.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E. A. Sn. 1

E. A. Sn. 2

B. T. Sn. 1, 2

E. B. Sn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Contr. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Vibraphone
Medium speed engine

beriato music

THE RISE OF THE PHOENIX - 21

II - THE MAN I WANT TO BE

Largo, grued (affligido) *un poco rubato*

Pic.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E. A. Sn. 1

E. A. Sn. 2

B. T. Sn. 1

E. B. Sn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Contr. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

Vibraphone
Medium speed engine

beriato music

THE RISE OF THE PHOENIX - 22

21 **B** Più mosso (♩ = ca. 62)

Picc. *Solo*

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F Horn 1, 3

F Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2

beriato music

22 poco rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F Horn 1, 3

F Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2

beriato music

arco

Sub

Burlesque

C

beriato music

D Freely (♩ = ca. 62)

beriato music

40 rit. **beriato music** **Tempo primo**

41 **beriato music** **Tempo primo**

42 **beriato music** **Tempo primo**

43 **beriato music** **Tempo primo**

III - NEW TIMES

Allegro with resolution ♩ = 145

beriato music

Allegro with resolution ♩ = 145

Perc. 1
Perc. 2
Mali. 1
Mali. 2

Suspended cymbal
Crash Cymbal
Xylophone
Chokmaid

beriato music

Pic.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Bc. Cl.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1, 2
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Corn. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. opt. 1
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Mali. 1
Mali. 2

Crash Cymbal
Xylophone

Picc.  beriato music

FL 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Cor. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mab. 1

Mab. 2

2.  beriato music

Picc. *Solo* *mf* *ritardando* *f* *pp* *ff*

FL 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2 *Solo* *mf*

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E.B. Sax. *Or. For Clarinet*

B. Tpt. 1 

B. Tpt. 2

B. Tpt. 3

B. Cor. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.) *ff* *pp* *mf* *pp* *ff* *pp*

String Bass

Piano

Timp.

Perc. 1 *Triangle* *mf*

Perc. 2 *Triangle blocks* *mf*

Mab. 1

Mab. 2  beriato music

49

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Contr. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Tymp.

Perc. 1

Perc. 2

Mult. 1

Mult. 2

beriato music

50

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Contr. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Tymp.

Perc. 1

Perc. 2

Mult. 1

Mult. 2

beriato music

Horn mute

Horn mute

Horn mute

65

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdb. 1

Mdb. 2



beriato
music

Cabasa

Tom toms

71

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdb. 1

Mdb. 2



beriato
music

Hi-Hat

80

II

Violin I, Violin II, Viola, English Horn, Bassoon I, Bassoon II, Clarinet in D, Clarinet in Bb, Clarinet in C, Bass Clarinet, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone I, Trombone II, Trombone III, Trombone IV, Horn 1, Horn 2, Horn 3, Horn 4, Tuba 1, Tuba 2, Bass Tuba, Euphonium I, Euphonium II, String Bass, Piano, Timpani, Percussion 1, Percussion 2, Mallet 1, Mallet 2

beriato music

Crash Cymbal

80

I Easter

Violin I, Violin II, Viola, English Horn, Bassoon I, Bassoon II, Clarinet in D, Clarinet in Bb, Clarinet in C, Bass Clarinet, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone I, Trombone II, Trombone III, Trombone IV, Horn 1, Horn 2, Horn 3, Horn 4, Tuba 1, Tuba 2, Bass Tuba, Euphonium I, Euphonium II, String Bass, Piano, Timpani, Percussion 1, Percussion 2, Mallet 1, Mallet 2

beriato music

open I Easter

S.D. 1
S.D. 2
Crash Cym
Bass Drum

Pic.
Fl. 1, 2
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Bc. Cl.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1, 2
E.B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Con. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Malt. 1
Malt. 2

beriato
music

Pic.
Fl. 1, 2
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Bc. Cl.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1, 2
E.B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Con. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Malt. 1
Malt. 2

beriato
music

112

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Engl. Horn 

Bsn. 1, 2 

E-Cl. 

B-Cl. 1 

B-Cl. 2 

B-Cl. 3 

B. Bn. Cl. 

E.A. Sx. 1 

E.A. Sx. 2 

B.T. Sx. 1, 2 

E.B. Sx. 

B. Tpt. 1 

B. Tpt. 2 

B. Tpt. 3 

B. Con. 1, 2 

F. Horn 1, 3 

F. Horn 2, 4 

C. Tbn. 1 

C. Tbn. 2 

Bass Tbn. 

C. Bar. 1, 2 

C. Bass. 

Vc. (opt.) 

String Bass 

Piano 

Timp. 

Perc. 1 

Perc. 2 

Mdl. 1 

Mdl. 2 



beriato
music

121

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Engl. Horn 

Bsn. 1, 2 

E-Cl. 

B-Cl. 1 

B-Cl. 2 

B-Cl. 3 

B. Bn. Cl. 

E.A. Sx. 1 

E.A. Sx. 2 

B.T. Sx. 1, 2 

E.B. Sx. 

B. Tpt. 1 

B. Tpt. 2 

B. Tpt. 3 

B. Con. 1, 2 

F. Horn 1, 3 

F. Horn 2, 4 

C. Tbn. 1 

C. Tbn. 2 

Bass Tbn. 

C. Bar. 1, 2 

C. Bass. 

Vc. (opt.) 

String Bass 

Piano 

Timp. 

Perc. 1 

Perc. 2 

Mdl. 1 

Mdl. 2 



beriato
music

145

Pic.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
B-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Bn. Cl.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1, 2
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Con. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Mdl. 1
Mdl. 2

beriato
music

poco a poco cresc.

Pic.
Fl. 1, 2
Ob. 1, 2
Engl. Horn
Bsn. 1, 2
B-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Bn. Cl.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax. 1, 2
E.B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Con. 1, 2
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
C. Bar. 1, 2
C. Bass.
Vc. (opt.)
String Bass
Piano
Timp.
Perc. 1
Perc. 2
Mdl. 1
Mdl. 2

beriato
music

ff

162

Picc.

Fl. I, 2

Ob. I, 2

Engl. Horn

Bsn. I, 2

E-Cl.

B-Cl. I

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. I, 2

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Contr. I, 2

F. Horn I, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. I, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2



beriato
music

Crash Cymbal

Bass Drum

160

Picc.

Fl. I, 2

Ob. I, 2

Engl. Horn

Bsn. I, 2

E-Cl.

B-Cl. I

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. I, 2

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Contr. I, 2

F. Horn I, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. I, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2



beriato
music

116 = c.a. 116

molto rit.

162 = c.a. 116

molto rit.

162 = c.a. 62

Solemn

Our death again
endly

Our death again
endly

Our death again
endly

Our death again
endly

Our death again
endly

177

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2



183

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mdl. 1

Mdl. 2



199

Bright



beriato music

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2

no playing

Crash Cymbal

Bass Drum

Glockenspiel

Bright

199



beriato music

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Horn

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bn. Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Con. 1, 2

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

C. Bar. 1, 2

C. Bass.

Vc. (opt.)

String Bass

Piano

Timp.

Perc. 1

Perc. 2

Mall. 1

Mall. 2



beriato music