

# RAGNARÖK

The Final Destiny of the Gods

Bert APPERMONT

Full score CONCERT BAND score for the first page of the piece. The score includes parts for Piccolo, Flute 1 & 2, Oboe, English Horn (optional), Bassoon, D Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, E Alto Clarinet, B Bass Clarinet, D Alto Sax 1, D Alto Sax 2, B Tenor Sax, D Baritone Sax, B Trumpet 1 / B Cornet 1, B Trumpet 2 / B Cornet 2, B Trumpet 3 / B Cornet 3, F Horn 1, 2, C Trombone 1, C Trombone 2, C Bass Trombone, C Baritone 1, 2, C Basses, String Bass, Keyboard / Choir, Timpani, Mallet, Percussion 1, Percussion 2, and Percussion 3. The score is divided into two sections: *Lento* (♩ = 56) and *Presto con fuoco* (♩ = 144). A large 'beriato music' logo is overlaid on the score.

Continuation of the full score CONCERT BAND score for the second page of the piece. The score includes parts for Piccolo, Fl. 1, 2, Ob., Engl. Horn (opt.), Ban., E-Cl., Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, E-A-Cl., B-Bb-Cl., E-A-Sax. 1, E-A-Sax. 2, B-Ten. Sax., E-B-Sax., B-Tpt. 1 / B-Corn. 1, B-Tpt. 2 / B-Corn. 2, B-Tpt. 3 / B-Corn. 3, F-Horn 1, 2, C-Tbn. 1, C-Tbn. 2, C-Bass Tbn., C-Bar. 1, 2, C-Bass, String Bass, Synth. / Choir, Timp., Malt., Perc. 1, Perc. 2, and Perc. 3. The score continues with musical notation and dynamics. A large 'beriato music' logo is overlaid on the score.



27

**B**

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A-Cl.

B-Ba-Cl. (ob.)

E-A-Sx. 1

E-A-Sx. 2

B-T. Sx.

E-B. Sx.

B Tpt. 1  
Bb Corn. 1

B Tpt. 2  
Bb Corn. 2

B Tpt. 3  
Bb Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass. (ob.)

String Bass.

Synth. / Choir

Timp.

Mult.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

*ppp ad lib.*

*ppp ad lib.*

*ppp ad lib.*

**B**

**RAGNARÖK - 5**

28

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-A-Cl.

B-Ba-Cl. (ob.)

E-A-Sx. 1

E-A-Sx. 2

B-T. Sx.

E-B. Sx.

B Tpt. 1  
Bb Corn. 1

B Tpt. 2  
Bb Corn. 2

B Tpt. 3  
Bb Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass. (ob.)

String Bass.

Synth. / Choir

Timp.

Mult.

Perc. 1

Perc. 2

Perc. 3

**beriato music**

*ppp ad lib.*

*ppp ad lib.*

*ppp ad lib.*

**B**

**RAGNARÖK - 6**

39

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B♭-Cl. 1 *play ad lib.*

B♭-Cl. 2 *play ad lib.*

B♭-Cl. 3

E♭-A-Cl.

B♭-Ba. Cl.

E-A. Sx. 1

E-A. Sx. 2 *Cue in F. Sax*

B♭-T. Sx.

E♭-B. Sx.

B♭ Tpt. 1  
B♭ Corn. 1

B♭ Tpt. 2  
B♭ Corn. 2

B♭ Tpt. 3  
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

45

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭-A-Cl.

B♭-Ba. Cl.

E-A. Sx. 1

E-A. Sx. 2 *play*

B♭-T. Sx.

E♭-B. Sx.

B♭ Tpt. 1  
B♭ Corn. 1

B♭ Tpt. 2  
B♭ Corn. 2

B♭ Tpt. 3  
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato  
music



beriato  
music

51

Picc.

Fl. I, 2

Ob.

Engl. Horn (opt.)

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Ba. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1  
B♭ Corn. 1

B♭ Tpt. 2  
B♭ Corn. 2

B♭ Tpt. 3  
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

Use the upper (right) key in the right (for the C)

play with sb

play

play open

RAONAROK - 9

52

Picc.

Fl. I, 2

Ob.

Engl. Horn (opt.)

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Ba. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1  
B♭ Corn. 1

B♭ Tpt. 2  
B♭ Corn. 2

B♭ Tpt. 3  
B♭ Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

RAONAROK - 10



**E**

74

Picc. *Laisse a small opening between each note*

Fl. 1, 2 *Laisse a small opening between each note*

Ob. *Laisse a small opening between each note*

Engl. Horn (opt.) *ff*

Ban. *ff*

E. Cl. *Laisse a small opening between each note*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

E. A. Cl. *ff*

B. B. Cl. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

B. Tpt. 1  
B. Corn. 1 *ff*

B. Tpt. 2  
B. Corn. 2 *ff*

B. Tpt. 3  
B. Corn. 3 *ff*

F. Horn 1, 3 *ff*

F. Horn 2 *ff*

C. Tbn. 1 *ff*

C. Tbn. 2 *ff*

C. Bass Tbn. *ff*

C. Bar. 1, 2 *ff*

C. Bass. *ff*

String Bass. *ff*

Synth. / Choir *ff*

Temp. *ff*

Mult. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

**beriato music**

80

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Engl. Horn (opt.) *ff*

Ban. *ff*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

E. A. Cl. *ff*

B. B. Cl. *ff*

E. A. Sax. 1 *ff*

E. A. Sax. 2 *ff*

B. T. Sax. *ff*

E. B. Sax. *ff*

B. Tpt. 1  
B. Corn. 1 *ff*

B. Tpt. 2  
B. Corn. 2 *ff*

B. Tpt. 3  
B. Corn. 3 *ff*

F. Horn 1, 3 *ff*

F. Horn 2 *ff*

C. Tbn. 1 *ff*

C. Tbn. 2 *ff*

C. Bass Tbn. *ff*

C. Bar. 1, 2 *ff*

C. Bass. *ff*

String Bass. *ff*

Synth. / Choir *ff*

Temp. *ff*

Mult. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

**beriato music**

36

Picc.

Fl. I, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭-A-Cl.

B♭-Ba. Cl.

E♭-A-Sax. 1

E♭-A-Sax. 2

B♭-T. Sax.

E♭-B♭-Sax.

B♭-Tpt. 1  
B♭-Corn. 1

B♭-Tpt. 2  
B♭-Corn. 2

B♭-Tpt. 3  
B♭-Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

37

Picc.

Fl. I, 2

Ob.

Engl. Horn (opt.)

Ban.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭-A-Cl.

B♭-Ba. Cl.

E♭-A-Sax. 1

E♭-A-Sax. 2

B♭-T. Sax.

E♭-B♭-Sax.

B♭-Tpt. 1  
B♭-Corn. 1

B♭-Tpt. 2  
B♭-Corn. 2

B♭-Tpt. 3  
B♭-Corn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. 1, 2

C Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



beriato  
music



beriato  
music

B.D.: ansham media



98

Perc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1  
B. Corn. 1

B. Tpt. 2  
B. Corn. 2

B. Tpt. 3  
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



beriato  
music

104

Perc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1  
B. Corn. 1

B. Tpt. 2  
B. Corn. 2

B. Tpt. 3  
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



beriato  
music



beriato  
music

107

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Corn. 1

B. Tpt. 2  
B. Corn. 2

B. Tpt. 3  
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3



110

Picc.

Fl. 1, 2

Ob.

Engl. Horn (opt.)

Ban.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Corn. 1

B. Tpt. 2  
B. Corn. 2

B. Tpt. 3  
B. Corn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Synth. / Choir

Temp.

Mult.

Perc. 1

Perc. 2

Perc. 3









