

THE BEAUTY OF BELISIA

Bert APPERMONT

- geschreven in opdracht van de stad Bilzen (B) -
- commissioned by the city of Bilzen (B) -

Noblemente $\text{♩} = 76$

B: Soprano Sax. 1, 2
 E: Alto Sax. 1
 E: Alto Sax. 2
 B: Tenor Sax. 1
 B: Tenor Sax. 2 (optional)
 E: Baritone Sax.
 E: Flugelhorn
 E: Cornet (optional)
 B: Flugelhorn 1
 B: Flugelhorn 2
 B: Flugelhorn 3

Noblemente $\text{♩} = 76$

B: Trumpet 1
 B: Cornet 1
 B: Trumpet 2
 B: Cornet 2
 B: Trumpet 3
 B: Cornet 3

F Horn 1-3
 F Horn 2

C Trombone 1
 C Trombone 2
 C Trombone 3 (optional)

B: Baritone 1
 B: Baritone 2

B: Euphonium

E: Basses
 B: Basses

Timpani

Mallet

Percussion 1

Percussion 2

Cymb. (6 2)

This page contains the first six measures of the score for the fanfare band. It features staves for various instruments including saxophones, trumpets, horns, trombones, baritone, euphonium, and basses. The tempo is marked as 'Noblemente' with a quarter note equal to 76 beats per minute. Dynamics range from *mf* to *f*. Performance instructions include 'div.' (divisi) and 'all' (all). The percussion part includes mallets and cymbals.

7

A (Poco meno mosso ad lib.)

B: S. Sax. 1, 2
 E: A. Sax. 1
 E: A. Sax. 2
 B: T. Sax. 1
 B: T. Sax. 2 (opt.)
 E: B. Sax.
 E: Fig. E: Crat. (opt.)
 B: Fig. 1
 B: Fig. 2
 B: Fig. 3

A (Poco meno mosso ad lib.)

B: Tpt. 1
 B: Crat. 1
 B: Tpt. 2
 B: Crat. 2
 B: Tpt. 3
 B: Crat. 3

F Horn 1-3
 F Horn 2

C Tbn. 1
 C Tbn. 2
 C Tbn. 3 (opt.)

B: Bar. 1
 B: Bar. 2

B: Euph.

E: Bass.
 B: Bass.

Temp.

Mallt.

Perc. 1
 Perc. 2

This page contains the continuation of the musical score, starting at measure 7. It features staves for various instruments including saxophones, trumpets, horns, trombones, baritone, euphonium, and basses. The tempo is marked as 'A (Poco meno mosso ad lib.)'. Dynamics range from *mf* to *f*. Performance instructions include 'div.', 'loco', and 'one player'. The percussion part includes mallets and cymbals.

13

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2 (opt.)

E. B. Sax.

E. Flg.
E. Crat. (opt.)

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1-3

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass.

B. Bass.

Timp.

Mallt.

Perc. 1

Perc. 2

B

B. S. Sax. 1, 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1
B. T. Sax. 2 (opt.)

E. B. Sax.

E. Flg.
E. Crat. (opt.)

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F Horn 1-3

F Horn 2

C Tbn. 1

C Tbn. 2
C Tbn. 3 (opt.)

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass.

B. Bass.

Timp.

Mallt.

Perc. 1

Perc. 2

25 *S. Sax 1: 8mt* **C**

B. S. Sax. 1
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (opt.)
E. B. Sax.
E. Flg. E. Crat. (opt.)
B. Flg. 1
B. Flg. 2
B. Flg. 3
B. Tpt. 1
B. Crat. 1
B. Tpt. 2
B. Crat. 2
B. Tpt. 3
B. Crat. 3
F. Horn 1-3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3 (opt.)
B. Bar. 1
B. Bar. 2
B. Euph.
E. Bass.
B. Bass.
Timp.
Malt.
Perc. 1
Perc. 2

31

B. S. Sax. 1
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1
B. T. Sax. 2 (opt.)
E. B. Sax.
E. Flg. E. Crat. (opt.)
B. Flg. 1
B. Flg. 2
B. Flg. 3
B. Tpt. 1
B. Crat. 1
B. Tpt. 2
B. Crat. 2
B. Tpt. 3
B. Crat. 3
F. Horn 1-3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3 (opt.)
B. Bar. 1
B. Bar. 2
B. Euph.
E. Bass.
B. Bass.
Timp.
Malt.
Perc. 1
Perc. 2

47 *Poco Rit.* **E** *A Tempo*

B. S. Sax. 1, 2
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax. 1
 B. T. Sax. 2 (opt.)
 E. B. Sax.
 E. Flg. E. Crat. (opt.)
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 B. Tpt. 1
 B. Crat. 1
 B. Tpt. 2
 B. Crat. 2
 B. Tpt. 3
 B. Crat. 3
 F. Horn 1-3
 F. Horn 2
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3 (opt.)
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass.
 B. Bass.
 Timp.
 Malt.
 Perc. 1
 Perc. 2

53 *one player*

B. S. Sax. 1, 2
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax. 1
 B. T. Sax. 2 (opt.)
 E. B. Sax.
 E. Flg. E. Crat. (opt.)
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 B. Tpt. 1
 B. Crat. 1
 B. Tpt. 2
 B. Crat. 2
 B. Tpt. 3
 B. Crat. 3
 F. Horn 1-3
 F. Horn 2
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3 (opt.)
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass.
 B. Bass.
 Timp.
 Malt.
 Perc. 1
 Perc. 2