

THE ADVENTURES OF BARON MUNCHAUSEN

Bert APPERMONT

1) The Horse Grandioso (♩ = 65)

Piccolo
 Flute 1, 2
 Oboe 1, 2
 English Horn
 Bassoon
 E-Clarinet
 B-Clarinet 1
 B-Clarinet 2, 3
 E-Alto Clarinet
 B-Bass Clarinet
 E-Alto Sax. 1, 2
 B-Tenor Sax. 1, 2
 E-Baritone Sax.
 B-Trumpet 1, 2
 B-Cornet 1, 2
 B-Trumpet 3
 B-Cornet 3
 F-Horn 1, 3
 F-Horn 2
 C-Trombone 1
 C-Trombone 2
 Bass Trombone
 C-Baritone 1, 2
 C-Basses
 String Bass
 Timpani
 Mallet
 Percussion 1
 Mallet
 Percussion 2
 Percussion 3 (opt.)

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E.H.
 Bsn.
 E-Cl.
 B-Cl. 1
 B-Cl. 2, 3
 E-A. Cl.
 B-Bs. Cl.
 E-A. Sax. 1, 2
 B-T. Sax. 1, 2
 E-B. Sax.
 B-Tpt. 1, 2
 B-Crn. 1, 2
 B-Tpt. 3
 B-Crn. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1
 C Tbn. 2
 Bk. Tbn.
 C Bar. 1, 2
 C Bass.
 String B.
 Timp.
 Malt.
 Perc. 1
 Malt.
 Perc. 2
 Perc. 3 (opt.)

12 *burlesco*

Picc. *mf* *Our Hero: overp.*

Fl. I, 2

Ob. I, 2

E.H.

Bsn. *p*

E. Cl.

B. Cl. 1

B. Cl. 2, 3 *p*

E. A. Cl.

B. Bs. Cl. *p*

E. A. Sx. I, 2 *one player: burlesco*

B. T. Sx. I, 2

E. B. Sx.

B. Tpt. I, 2
B. Crot. I, 2

B. Tpt. 3
B. Crot. 3

F. Horn 1, 3 *p*

F. Horn 2 *p*

C. Tbn. 1

C. Tbn. 2
B. Tbn.

C. Bar. 1, 2

C. Bass. *Our Hero: B. Cl., then overp.*

String B. *p*


Timp.

Mah.

Perc. 1
Mah. *p*

Perc. 2

Perc. 3 (opt.)



21 **B** *burlesco*

Picc. *mf* *Our Hero: overp.*

Fl. I, 2

Ob. I, 2 *one player: burlesco*

E.H.

Bsn. *pp* *burlesco*

E. Cl. *mf* *burlesco*

B. Cl. 1

B. Cl. 2, 3 *pp*

E. A. Cl.

B. Bs. Cl. *mf*

E. A. Sx. I, 2 *mf* *burlesco*

B. T. Sx. I, 2 *mf* *burlesco*

E. B. Sx. *p*

B. Tpt. I, 2
B. Crot. I, 2 **B**

B. Tpt. 3
B. Crot. 3

F. Horn 1, 3 *pp*

F. Horn 2 *pp*

C. Tbn. 1 *str. marc.*

C. Tbn. 2
B. Tbn. *str. marc.*

C. Bar. 1, 2

C. Bass. *pp*

String B. *pp*

Timp.

Mah. *Xyloph. burlesco*

Perc. 1
Mah. *pp*

Perc. 2

Perc. 3 (opt.)




30



beriato music

Picc. *pp*

Fl. I, 2 *pp* *play: All*

Ob. I, 2 *pp*

E.H.

Bsn. *pp*

E.Cl.

B.Cl. 1 *pp*

B.Cl. 2, 3 *pp*

E. A. Cl.

B. Bs. Cl.

E.A. Sr. I, 2 *pp*

B.T. Sr. I, 2 *pp*

E.B. Sr. *pp*

B. Tpt. 1, 2 *mp* *harmon mute* *wah* *stms.*

B. Crtn. 1, 2 *mp* *harmon mute* *wah* *stms.*

B. Tpt. 3 *mp*

B. Crtn. 3 *mp*

F Horn 1, 3

F Horn 2

C. Tbn. 1 *pp*

C. Tbn. 2 *pp*

Bs. Tbn.

C. Bar. 1, 2 *pp* *burlesco*

C. Bass.

String B.

Timp.

Mah. *pp*

Perc. 1 *from snks*

Perc. 2 *Vibraphone (stank roll)*

Perc. 3 (opt.) *Vibraphone* *pp*

C

39



beriato music

Picc.

Fl. I, 2 *pp*

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3 *pp* *2-3 molto cantabile*

E. A. Cl.

B. Bs. Cl.

E.A. Sr. I, 2

B.T. Sr. I, 2

E.B. Sr.

B. Tpt. 1, 2 *mp* *wah* *stms.*

B. Crtn. 1, 2 *mp* *wah* *stms.*

B. Tpt. 3 *mp* *wah* *stms.*

B. Crtn. 3 *mp*

F Horn 1, 3 *mp* *two players* *molto cantabile*

F Horn 2 *mp* *two players* *molto cantabile*

C. Tbn. 1 *open* *mp*

C. Tbn. 2 *open* *mp*

Bs. Tbn. *mp*

C. Bar. 1, 2 *pp*

C. Bass.

String B.

Timp.

Mah.

Perc. 1 *pp*

Perc. 2

Perc. 3 (opt.)

C

2) Canonball

95 Misterioso ♩ = 60

Picc.

FL 1, 2

Ob. 1, 2

E.H.

Bsn. *All*

E-Cl.

B-Cl 1 *play in different tempi forward*

B-Cl 2, 3 *3+3, play in different tempi!*

E-A. Cl.

B. Bs. Cl.

E-A. Sr. 1, 2

B-T. Sr. 1, 2

E-B. Sr. *(C=C Bass)*

Misterioso ♩ = 60

B-Tpt. 1, 2
B-Crn. 1, 2

B-Tpt. 3
B-Crn. 3

F Horn 1, 3

F Horn 2

C.Tbn. 1

C.Tbn. 2
Bk. Tbn.

C.Bar. 1, 2

C.Bass.

String B.

Timp.

Mah.

Perc. 1
Mah. *Toms*

Perc. 2 *Toms*

Perc. 3 (opt.)



beriato music

*Without quarter rests, see tempo at the left side of the staff
Player 1: introduce a dash with player 2 placed at the right side of the staff
The notation should be given as it is, do not get the right side.*

99

Picc.

FL 1, 2

Ob. 1, 2

E.H.

Bsn.

E-Cl.

B-Cl 1

B-Cl 2, 3

E-A. Cl.

B. Bs. Cl.

E-A. Sr. 1, 2

B-T. Sr. 1, 2

E-B. Sr.

B-Tpt. 1, 2
B-Crn. 1, 2

B-Tpt. 3
B-Crn. 3

F Horn 1, 3

F Horn 2

C.Tbn. 1

C.Tbn. 2
Bk. Tbn.

C.Bar. 1, 2

C.Bass.

String B.

Timp.

Mah.

Perc. 1
Mah.

Perc. 2

Perc. 3 (opt.)



beriato music



beriato music

K

130



beriato music

Picc. *burlesco*

Fl. I, 2 *All burlesco*

Ob. I, 2 *f*

E.H.

Bsn. *mp*

E. Cl. *burlesco*

B. Cl. 1 *f*

B. Cl. 2, 3 *f*

E. A. Cl. *f*

B. Bs. Cl. *f*

E. A. Sx. 1, 2 *mf*

B. T. Sx. 1, 2 *mf*

E. B. Sx.

B. Tpt. 1, 2 *mf*

B. Crut. 1, 2 *mf*

B. Tpt. 3 *mf*

B. Crut. 3

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

Bs. Tbn.

C. Bar. 1, 2 *mf*

C. Bass. *mf*

String B. *mf*

Timp. *mf*

Mah.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 (opt.) *mf*

L

137



beriato music

Picc. *mf*

Fl. I, 2 *mf*

Ob. I, 2 *mf*

E.H. *mp*

Bsn. *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2, 3 *mf*

E. A. Cl. *mf*

B. Bs. Cl. *mf*

E. A. Sx. 1, 2 *mf*

B. T. Sx. 1, 2 *mf*

E. B. Sx. *mf*

B. Tpt. 1, 2 *mf*

B. Crut. 1, 2 *mf*

B. Tpt. 3 *mf*

B. Crut. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

Bs. Tbn. *mf*

C. Bar. 1, 2 *mf*

C. Bass. *mf*

String B. *mf*

Timp. *mf*

Mah. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 (opt.) *mf*

144

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E.A. Sax. 1, 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1, 2
B. Ctrt. 1, 2

B. Tpt. 3
B. Ctrt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3 (opt.)

beriato music

150

Picc.

Fl. 1, 2

Ob. 1, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E.A. Sax. 1, 2

B.T. Sax. 1, 2

E.B. Sax.

B. Tpt. 1, 2
B. Ctrt. 1, 2

B. Tpt. 3
B. Ctrt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3 (opt.)

beriato music

O

166

Picc. *f* *barlesco*

Fl. 1, 2 *f* *barlesco*

Ob. 1, 2 *f* *barlesco*

E.H. *f*

Bsn. *mf*

E.Cl. *f* *barlesco*

B.Cl. 1 *f* *barlesco*

B.Cl. 2, 3 *f* *barlesco* 2+3

E. A. Cl. *mp*

B. Bs. Cl. *mp*

E. A. Sx. 1, 2 *f* *barlesco* 1+2

B. T. Sx. 1, 2 *mf*

E. B. Sx. *mf*

B. Tpt. 1, 2 *mf*

B. Crtn. 1, 2 *mf*

B. Tpt. 3 *mf*

B. Crtn. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

Bk. Tbn. *mf* two players

C. Bar. 1, 2 *f*

C. Bass. *mf* All: div. *pizz*

String B. *mf*

Timp. *mf*

Mah. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 (opt.) *mf* DD



beriato
music

P

174

Picc. *f* *barlesco* play: All

Fl. 1, 2 *f* *barlesco* play: All

Ob. 1, 2 *f* *barlesco*

E.H. *f*

Bsn. *mf*

E.Cl. *f* *barlesco*

B.Cl. 1 *f* *barlesco*

B.Cl. 2, 3 *f* *barlesco* 2+3

E. A. Cl. *mp*

B. Bs. Cl. *mp* play: All 1 + 2

E. A. Sx. 1, 2 *f* *barlesco* play: All 1 + 2

B. T. Sx. 1, 2 *mf*

E. B. Sx. *mf*

B. Tpt. 1, 2 *mf*

B. Crtn. 1, 2 *mf*

B. Tpt. 3 *mf*

B. Crtn. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

Bk. Tbn. *mf* 2+3

C. Bar. 1, 2 *f*

C. Bass. *mf*

String B. *mf*

Timp. *mf* Triangle

Mah. *ff*

Perc. 1 *mf* Temple Blocks

Perc. 2 *mf*

Perc. 3 (opt.) *mf*




beriato
music

180



beriato
music

Picc. *mf*

Fl. 1, 2 *mf* *play: All*

Ob. 1, 2 *mf*

E.H. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2, 3 *mf*

E. A. Cl. *mf*

B. Bs. Cl. *mf*

E. A. Sx. 1, 2 *mf* *play: All 1+2*

B. T. Sx. 1, 2 *mf* *play: All*

E. B. Sx. *mf*

B. Tpt. 1, 2
B. Crnt. 1, 2 *mf* *1+2*

B. Tpt. 3
B. Crnt. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2
Bk. Tbn. *mf*

C. Bar. 1, 2 *mf*

C. Bass. *mf*

String B. *mf*

Timp. *mf*

Mah. *mf*

Perc. 1
Mah. *mf* *Tempo Blocks* *S.D.*

Perc. 2 *mf*

Perc. 3 (opt.) *mf*

Q

187



beriato
music

Picc. *mf*

Fl. 1, 2 *mf* *1+2*

Ob. 1, 2 *mf*

E.H. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2, 3 *mf*

E. A. Cl. *mf*

B. Bs. Cl. *mf*

E. A. Sx. 1, 2 *mf* *mf*

B. T. Sx. 1, 2 *mf*

E. B. Sx. *mf*

B. Tpt. 1, 2
B. Crnt. 1, 2 *mf*

B. Tpt. 3
B. Crnt. 3 *mf*

F. Horn 1, 3 *mf*

F. Horn 2 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2
Bk. Tbn. *mf*

C. Bar. 1, 2 *mf*

C. Bass. *mf*

String B. *mf*

Timp. *mf*

Mah. *mf*

Perc. 1
Mah. *mf*

Perc. 2 *mf*

Perc. 3 (opt.) *mf*



beriato
music

R Accelerando e Crescendo al Fine

Picc. *div.* : play All (both parts) ad lib.

Fl. I, 2 *mp*

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1 *div.* : play All (both parts) ad lib.

B.Cl. 2, 3 *mp*

E. A. Cl.

B. Bs. Cl. *mp*

E. A. Sx. I, 2 *mp* one player per part

B. T. Sx. I, 2 *mp*

E. B. Sx. *mp*

B. Tpt. I, 2
B. Crnt. I, 2 *mp*

B. Tpt. 3
B. Crnt. 3 *mp*

F. Horn 1, 3 *mp*

F. Horn 2 *mp*

C. Tbn. 1 *subito p*

C. Tbn. 2
Bk. Tbn. *subito p*

C. Bar. I, 2 *mp*

C. Bass. *subito p*

String B. *subito p*

Timp. *subito p*

Mah.

Perc. 1
Mah. *subito p*

Perc. 2 *mp*

Perc. 3 (opt.) *subito p*




(♩ = ca. 190)

Picc. *f*

Fl. I, 2 *f*

Ob. I, 2 *f*

E.H. *f*

Bsn. *f*

E.Cl. *f*

B.Cl. 1 *f*

B.Cl. 2, 3 *f*

E. A. Cl. *f*

B. Bs. Cl. *f*

E. A. Sx. I, 2 *f*

B. T. Sx. I, 2 *f*

E. B. Sx. *f*

B. Tpt. I, 2
B. Crnt. I, 2 *f*

B. Tpt. 3
B. Crnt. 3 *f*

F. Horn 1, 3 *f*

F. Horn 2 *f*

C. Tbn. 1 *f*

C. Tbn. 2
Bk. Tbn. *f*

C. Bar. I, 2 *f*

C. Bass. *f*

String B. *f*

Timp. *f*

Mah. *f*

Perc. 1
Mah. *f*

Perc. 2 *f*

Perc. 3 (opt.) *f*




3) Flight to the Moon
Andante espressivo (♩ = 69)

205

Picc.

FL I, 2

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E. A. Sr. I, 2

B. T. Sr. I, 2

E. B. Sr.

B. Tpt. 1, 2
B. Crnt. 1, 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1
Mah.

Perc. 2

Perc. 3 (opt.)

one player per part *espressivo*

pp

Che Vibrazione - one slow

pp

Andante espressivo (♩ = 69)

1+2, one player: cap mnt

pp

Vibraphone - mnt/one (slow fast)

pp

Glockenspiel soft mallets

Triangle

pp



217

Picc.

FL I, 2

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bb. Cl.

E. A. Sr. I, 2

B. T. Sr. I, 2

E. B. Sr.

B. Tpt. 1, 2
B. Crnt. 1, 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
Bb. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1
Mah.

Perc. 2

Perc. 3 (opt.)

mp

play: All espressivo

pp

2. only

p

one player per part

p

one player

one player

pp




4) Journey through the Earth
Maestoso con bravura (♩ = 80)

297

Musical score for page 297, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, E-flat Alto Clarinet, Bassoon/Baritone Clarinet, E-flat Saxophone 1 & 2, B-flat Tenor Saxophone 1 & 2, E-flat Saxophone, B-flat Trumpet 1 & 2, B-flat Trombone 1 & 2, B-flat Trumpet 3, B-flat Trombone 3, F Horn 1 & 3, F Horn 2, C Trumpet 1, C Trumpet 2, B-flat Trombone, C Baritone 1 & 2, C Bass, String Bass, Snare Drum, and Percussion 1, 2, and 3 (opt.). The tempo is marked 'Maestoso con bravura (♩ = 80)'. The score includes dynamic markings such as *f*, *mf*, and *sfz*, and performance instructions like '1st time', '2nd time', and 'play ad lib.'. A rehearsal mark 'reference Cue 7 Horns and Bb, 2nd time only' is present in the E-flat Saxophone 1 & 2 part.

305

Musical score for page 305, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, E-flat Alto Clarinet, Bassoon/Baritone Clarinet, E-flat Saxophone 1 & 2, B-flat Tenor Saxophone 1 & 2, E-flat Saxophone, B-flat Trumpet 1 & 2, B-flat Trombone 1 & 2, B-flat Trumpet 3, B-flat Trombone 3, F Horn 1 & 3, F Horn 2, C Trumpet 1, C Trumpet 2, B-flat Trombone, C Baritone 1 & 2, C Bass, String Bass, Snare Drum, and Percussion 1, 2, and 3 (opt.). The tempo is marked 'Maestoso con bravura (♩ = 80)'. The score includes dynamic markings such as *f*, *mf*, and *sfz*, and performance instructions like '1st time', '2nd time', and 'play ad lib.'. A rehearsal mark 'reference Cue 7 Horns and Bb, 2nd time only' is present in the E-flat Saxophone 1 & 2 part.

Musical score for page 313, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, String Bass, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *mp*, *p*, and *mf*. A large 'beriato music' logo is overlaid on the page.

Musical score for page 322, continuing the instrumentation from page 313. It includes dynamic markings such as *mf* and *1. div.*. A large 'beriato music' logo is overlaid on the page.

361 **BB** Grandioso (♩ = 65)

Picc.

Fl. I, 2

Ob. I, 2

E.H.

Ban.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. I, 2

B. T. Sx. I, 2

E. B. Sx.

B. Tpt. I, 2
B. Crut. I, 2

B. Tpt. 3
B. Crut. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2
B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.
Glockenspiel

Perc. 1
Mah.
S.D.
Cymb. (2)

Perc. 2

Perc. 3 (opt.)
Sn. Cym.

beriato music

366

Picc.

Fl. I, 2

Ob. I, 2

E.H.

Ban.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. I, 2

B. T. Sx. I, 2

E. B. Sx.

B. Tpt. I, 2
B. Crut. I, 2

B. Tpt. 3
B. Crut. 3

F Horn 1, 3

F Horn 2

C. Tbn. 1

C. Tbn. 2
B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mah.

Perc. 1
Mah.

Perc. 2

Perc. 3 (opt.)

beriato music

Poco Rall.

A Tempo

molto appassionato

ff

mf

mp

one player

Allegro Moderato (♩ = 110)

Rall..

371

Picc.

Fl. I, 2

Ob. I, 2

E.H.

Bsn.

E.Cl.

B.Cl. 1

B.Cl. 2, 3

E. A. Cl.

B. Bsn. Cl.

E. A. Sax. 1, 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1, 2
B. Crot. 1, 2

B. Tpt. 3
B. Crot. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2
B. Tbn.

C. Bar. 1, 2

C. Bass.

String B.

Timp.

Mall.

Perc. 1
Mall.

Perc. 2

Perc. 3 (opt.)

The image shows a page of a musical score for 'The Adventures of Baron Munchausen'. It features multiple staves for various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets, Bassoon/Contrabassoon, Saxophones, Trumpets, Trombones, Horns, Timpani, Percussion, and Strings. The score includes dynamic markings such as *mf*, *f*, *ff*, *pp*, and *ppp*, and performance instructions like *con bravura*. The tempo is marked as *Allegro Moderato* (♩ = 110) and *Rall.*. The Beriato Music logo, a stylized 'b' in a rounded square, is prominently displayed in the center and bottom right of the page.

