

- Commissioned by "Stadtkapelle Wolfsch (Germany)" and dedicated to its conductor, Music Director Joachim Riester -

Full score FANFARE BAND

## AURUM

Bert APPERMONT

Tempo di Marcia  $\text{♩} = 120$

one player giocoso

B-S. Sax. I, 2

E Alto Sax. 1

E Alto Sax. 2

B Tenor Sax.

E Baritone Sax.

E Flugel Horn  
E Cornet (optional)

B Flugel Horn 1

B Flugel Horn 2

B Flugel Horn 3

Cue Bb S. Sax. 2: one player giocoso

B Trumpet 1

B Cornet 1

B Trumpet 2

B Cornet 2

B Trumpet 3

B Cornet 3

F Horn 1, 3

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

B Baritone 1

B Baritone 2

B Euphonium

E Basses

B Basses

Timpani

Mallet

S.D.

Percussion 1

Percussion 2



one player

B-S. Sax. I, 2

E Alto Sax. 1

E Alto Sax. 2

B Tenor Sax.

E Baritone Sax.

E Flugel Horn (optional)

B Flugel Horn 1

B Flugel Horn 2

B Flugel Horn 3

play: one player str. mute

B-Tpt. 1

B-Crnt. 1

B-Tpt. 2

B-Crnt. 2

B-Tpt. 3

B-Crnt. 3

F Horn 1, 3

F Horn 2

C Thn. 1

C Thn. 2

C Thn. 3

B-Bar. 1

B-Bar. 2

B-Euph.

E-Bass.

B-Bass.

Timpani

Mall. Marimba

Perc. 1

Perc. 2



17 All

B-S. Sax. 1. *f*

E. A. Sax. 1. *f*

E. A. Sax. 2. *f*

B-T. Sax. *f*

E-B. Sax. *f*

E-Flg. (optional) *play festoso*

B-Flg. 1. *f*

B-Flg. 2. *f*

B-Flg. 3. *f*

B-Tpt. 1. *festoso*

B-Crt. 1. *festoso*

B-Tpt. 2. *festoso*

B-Crt. 2. *festoso*

B-Tpt. 3. *festoso*

B-Crt. 3. *festoso*

F Horn 1. *f*

C Thn. 1.

C Thn. 2.

C Thn. 3. *f*

B-Bar. 1. *f*

B-Bar. 2. *f*

B-Euph. *f*

All A. *A A A A A A A A >*

E-Bass. *A A A A A A A A >*

B-Bass. *f*

Timp. *f*

Mall. *f*

Perc. 1.

Perc. 2.






**A**

B. S. Sax. 1, 2  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
E: Flg.  
E: Crnt.  
(optional)

B: Flg. 1  
B: Flg. 2  
B: Flg. 3

B: Tpt. 1  
B: Crt. 1  
B: Tpt. 2  
B: Crt. 2  
B: Tpt. 3  
B: Crt. 3

F Horn. 1, 3  
F Horn 2

C Tbn. 1  
C Tbn. 2  
C Tbn. 3

B: Bar. 1  
B: Bar. 2

B: Euph.

E: Bass.  
B: Bass.

Tim.  
Mall.  
Perc. 1  
Perc. 2

**A**



beriato  
music





AURUM

39

B: S. Sax. 1. E: A. Sax. 1. E: A. Sax. 2. B: T. Sax. E: B. Sax. E: Fig. E: Crnt. (optional) B: Flg. 1 B: Flg. 2 B: Flg. 3

B: Tpt. 1 B: Crnt. 1 B: Tpt. 2 B: Crnt. 2 B: Tpt. 3 B: Crnt. 3 F Horn 1, 3 F Horn 2 C Thn. 1 C Thn. 2 C Thn. 3 B: Bar. 1 B: Bar. 2 B: Euph. E: Bass. B: Bass. Timp. Mall. Perc. 1 Perc. 2

**C**



**C**





AURUM-6

47

B: S. Sax. 1, 2  
E: A. Sax. 1  
E: A. Sax. 2  
B: T. Sax.  
E: B. Sax.  
E: Flg. (optional)  
two players  
B: Flg. 1  
two players  
B: Flg. 2  
two players  
B: Flg. 3

beriato  
music

play  
*p* molto cantabile  
play  
*p* molto cantabile  
molto cantabile  
*pp*  
two players  
*pp* two players  
*pp*

B: Tpt. 1  
B: Crn. 1  
B: Tpt. 2  
B: Crn. 2  
B: Tpt. 3  
B: Crn. 3

F Horn 1, 3  
F Horn 2

C Thn. 1  
C Thn. 2  
C Thn. 3

B: Bar. 1  
B: Bar. 2  
two players  
B: Euph.  
*pp*

E: Bass.  
*pp*  
B: Bass.  
*pp*

Tim.

Mall.

Perc. 1

Perc. 2



D

B: S. Sax. 1  
E: A. Sax. 1  
E: A. Sax. 2  
B: T. Sax.  
E: B. Sax.  
E: Flg. (optional)  
one player, dolce e express.  
*p*  
*p dolce*  
one player  
All  
All  
molto cantabile  
two players  
two players

beriato  
music

D

B: Tpt. 1  
B: Crn. 1  
B: Tpt. 2  
B: Crn. 2  
B: Tpt. 3  
B: Crn. 3

Cue B: S. Sax.  
one player, dolce e express.  
*p*

F Horn 1, 3  
F Horn 2

C Thn. 1  
C Thn. 2  
C Thn. 3

B: Bar. 1  
B: Bar. 2  
one pla  
B: Euph.  
*p*

E: Bass.  
*pp*  
Cue B: S. Sax.  
one player  
B: Bass.  
*pp*

Tim.

Mall.

Perc. 1

Perc. 2







AURUM - 11

88

B-S. Sax. I

E-A. Sax. I

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

E-Fig. E-Crt. (optional)

B-Fig. 1

B-Fig. 2

B-Fig. 3

B-Tpt. 1

B-Crnt. 1

B-Tpt. 2

B-Crnt. 2

B-Tpt. 3

B-Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

B-Bar. 1

B-Bar. 2

B-Euph.

E-Bass.

B-Bass.

Timp.

Mall.

Perc. 1

Perc. 2

H one player, dolce e express.

p

one player, dolce e express.

p

one player, dolce e express.

p

dolce

pp dolce

pp

H one player : molto cantabile

p

dolce

pp dolce

pp






AURUM - 12



AURUM - 13

105

one player

B: S. Sax. 1. *sf*

E. A. Sax. 1. *sf*

E. A. Sax. 2.

B: T. Sax.

E. B. Sax.

E: Flg.  
E: Crnt.  
(optional)

B: Flg. 1

B: Flg. 2

B: Flg. 3

I

B: Tpt. 1  
B: Crnt. 1

B: Tpt. 2  
B: Crnt. 2

B: Tpt. 3  
B: Crnt. 3

F Horn 1, 3

F Horn 2

C Thn. 1 *mp*

C Thn. 2 *mp*

C Thn. 3 *mp*

B: Bar. 1

B: Bar. 2

B: Euph. *mp*  
cue C Thn. 3: one pl.

E: Bass. *mp*  
C: 1/2 Bass

B: Bass. *mp*  
one player

Timp.

Mall.

Perc. 1

Perc. 2

All






AURUM - 14

**J**

113

B: S. Sax. 1, 2  
E: A. Sax. 1  
E: A. Sax. 2  
B: T. Sax.  
E: B. Sax.  
E: Flg. (optional)  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3

B: Tpt. 1  
B: Crn. 1  
B: Tpt. 2  
B: Crn. 2  
B: Tpt. 3  
B: Crn. 3  
F Horn 1, 3  
F Horn 2  
C Thn. 1  
C Thn. 2  
C Thn. 3  
B: Bar. 1  
B: Bar. 2  
B: Euph.  
E: Bass.  
B: Bass.  
Tim.  
Nylone  
Mall.  
Perc. 1  
Perc. 2

**K**

Maestoso con Grandezza  $\text{♩} = 80$

B: S. Sax. 1, 2  
E: A. Sax. 1  
E: A. Sax. 2  
B: T. Sax.  
E: B. Sax.  
E: Flg. (optional)  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3

B: Tpt. 1  
B: Crn. 1  
B: Tpt. 2  
B: Crn. 2  
B: Tpt. 3  
B: Crn. 3  
F Horn 1, 3  
F Horn 2  
C Thn. 1  
C Thn. 2  
C Thn. 3  
B: Bar. 1  
B: Bar. 2  
B: Euph.  
E: Bass.  
B: Bass.  
Tim.  
Nylone  
Mall.  
Perc. 1  
Perc. 2

**beriato**  
music

**K** Maestoso con Grandezza  $\text{♩} = 80$

play upper part if possible

Cue F Hrn. play

B: Tpt. 1  
B: Crn. 1  
B: Tpt. 2  
B: Crn. 2  
B: Tpt. 3  
B: Crn. 3  
F Horn 1, 3  
F Horn 2  
C Thn. 1  
C Thn. 2  
C Thn. 3  
B: Bar. 1  
B: Bar. 2  
B: Euph.  
E: Bass.  
B: Bass.  
Tim.  
Nylone  
Mall.  
Perc. 1  
Perc. 2

**beriato**  
music

126

B: S. Sax. 1, 2  
E: A. Sax. 1  
E: A. Sax. 2  
B: T. Sax.  
E: B. Sax.  
E: Flg. (optional)  
E: Crt. (optional)  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3

B: Tpt. 1  
B: Crt. 1  
B: Tpt. 2  
B: Crt. 2  
B: Tpt. 3  
B: Crt. 3

F Horn 1, 3  
F Horn 2

C Thn. 1  
C Thn. 2  
C Thn. 3

B: Bar. 1  
B: Bar. 2

B: Euph.

E: Bass.  
B: Bass.

Tim.

Mall.

Perc. 1  
Perc. 2



**beriato**  
music



132

Crescendo ..

B: S. Sax. 1, 2  
E: A. Sax. 1  
E: A. Sax. 2  
B: T. Sax.  
E: B. Sax.  
E: Flg. (optional)  
E: Crt. (optional)  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3

B: Tpt. 1  
B: Crt. 1  
B: Tpt. 2  
B: Crt. 2  
B: Tpt. 3  
B: Crt. 3

F Horn 1, 3  
F Horn 2

C Thn. 1  
C Thn. 2  
C Thn. 3

B: Bar. 1  
B: Bar. 2

B: Euph.

E: Bass.  
B: Bass.

Tim.

Mall.

Perc. 1  
Perc. 2



**beriato**  
music

**L** **Tempo di Marcia**  $\text{♩} = 120$

B-S. Sax. 1. *f*

E-A. Sax. 1. *f*

E-A. Sax. 2. *f*

B-T. Sax. *f*

E-B. Sax. *p*

E-Flg. E-Crt. (optional)

B-Fig. 1. *f*

B-Fig. 2. *f*

B-Fig. 3. *f*

**L** **Tempo di Marcia**  $\text{♩} = 120$

B-Tpt. 1. *r*

B-Crt. 1. *r*

B-Tpt. 2. *r*

B-Crt. 2. *r*

B-Tpt. 3. *r*

B-Crt. 3. *r*

F Horn 1, 3. *f*

F Horn 2. *f*

C Tbn. 1. *f*

C Tbn. 2. *f*

C Tbn. 3. *f*

B-Bar. 1. *f*

B-Bar. 2. *f*

B-Euph. *f*

E-Bass. *f*

B-Bass. *f*

Tim. *f*

Mall. *f*

Perc. 1. *ff*

Perc. 2. *ff*

one player

one player

one player

All *ff*

layer *p*

play: All *ff*

Cue F Horn 1: one player

play: All *ff*

play: open *ff*

**beriato**  
music



**beriato**  
music



F beriato  
music



**beriatoc**  
music



**beriato**  
music