

# RAGNARÖK

The Final Destiny of the Gods

Bert APPERMONT

Full score FANFARE BAND

Score for Fanfare Band, left page. Includes staves for Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Keyboard/Choir, Timpani, Mallet, and Percussion. Features the 'beriato music' logo and performance markings such as 'Lento', 'Presto con fuoco', and 'mf'.

Score for Fanfare Band, right page. Includes staves for Saxophones, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Keyboard/Choir, Timpani, Mallet, and Percussion. Features the 'beriato music' logo and performance markings such as 'All', 'mf', and 'pp'.

15 **A**

Bb S. Sax. 1, 2  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax. *quasi marcato*  
 E: Flg. / B: Crnt.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Tpt. 1 / B: Crnt. 1  
 Bb Tpt. 2 / B: Crnt. 2  
 Bb Tpt. 3 / B: Crnt. 3  
 F Horn 1, 3  
 F Horn 2  
 C Tbn. 1  
 C Tbn. 2  
 C Bass Tbn.  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Euph. 1, 2 *quasi marcato*  
 Eb Bass.  
 Bb Bass. *All.*  
 Keyb. / Choir  
 Timp. *play upper part if no low Tompani available ... sim*  
 Mnt.  
 Perc. 1  
 Perc. 2  
 Perc. 3




21

Bb S. Sax. 1, 2  
 Eb A. Sax. 1, 2  
 Bb T. Sax.  
 Eb B. Sax.  
 E: Flg. / B: Crnt.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Tpt. 1 / B: Crnt. 1  
 Bb Tpt. 2 / B: Crnt. 2  
 Bb Tpt. 3 / B: Crnt. 3  
 F Horn 1, 3  
 F Horn 2  
 C Tbn. 1  
 C Tbn. 2  
 C Bass Tbn.  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Euph. 1, 2  
 Eb Bass.  
 Bb Bass.  
 Keyb. / Choir  
 Timp. *play upper part if no low Tompani available ... sim*  
 Mnt.  
 Perc. 1  
 Perc. 2  
 Perc. 3




27

B

B S. Sax. 1.

E♭ A. Sax. 1.

E♭ A. Sax. 2.

B♭ T. Sax.

E♭ B. Sax.

E. Flg.  
E♭ Crnt.

B Flg. 1.

B Flg. 2.

B Flg. 3.

B♭ Tpt. 1  
B Crnt. 1.

B♭ Tpt. 2  
B Crnt. 2.

B♭ Tpt. 3  
B Crnt. 3.

F Horn 1, 3.

F Horn 2.

C Tbn. 1.

C Tbn. 2.

C Bass Tbn.

B Bar. 1.

B Bar. 2.

B Euph. 1, 2.

E♭ Bass.

B Bass.

Keyb. / Choir.

Timp.

Mnt.

Perc. 1.

Perc. 2.

Perc. 3.

**beriato**  
music

two players

**beriato**  
music

33

B S. Sax. 1.

E♭ A. Sax. 1.

E♭ A. Sax. 2.

B♭ T. Sax.

E♭ B. Sax.

E. Flg.  
E♭ Crnt.

B Flg. 1.

B Flg. 2.

B Flg. 3.

B♭ Tpt. 1  
B Crnt. 1.

B♭ Tpt. 2  
B Crnt. 2.

B♭ Tpt. 3  
B Crnt. 3.

F Horn 1, 3.

F Horn 2.

C Tbn. 1.

C Tbn. 2.

C Bass Tbn.

B Bar. 1.

B Bar. 2.

B Euph. 1, 2.

E♭ Bass.

B Bass.

Keyb. / Choir.

Timp.

Mnt.

Perc. 1.

Perc. 2.

Perc. 3.

**beriato**  
music

open

play

**beriato**  
music

39

B♭ S. Sax. 1  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Flg.  
 E♭ Crnt.  
 B♭ Flg. 1  
 B♭ Flg. 2  
 B♭ Flg. 3  
 B♭ Tpt. 1  
 B♭ Crnt. 1  
 B♭ Tpt. 2  
 B♭ Crnt. 2  
 B♭ Tpt. 3  
 B♭ Crnt. 3  
 F Horn 1, 3  
 F Horn 2  
 C Tbn. 1  
 C Tbn. 2  
 C Bass Tbn.  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Euph. 1, 2  
 E♭ Bass.  
 B♭ Bass.  
 Keyb. / Choir  
 Timp.  
 Mnt.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**beriato**  
music

musical score for page 39 of RAGNARÖK - 7, featuring various instruments and a large logo watermark.

45

B♭ S. Sax. 1  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Flg.  
 E♭ Crnt.  
 B♭ Flg. 1  
 B♭ Flg. 2  
 B♭ Flg. 3  
 B♭ Tpt. 1  
 B♭ Crnt. 1  
 B♭ Tpt. 2  
 B♭ Crnt. 2  
 B♭ Tpt. 3  
 B♭ Crnt. 3  
 F Horn 1, 3  
 F Horn 2  
 C Tbn. 1  
 C Tbn. 2  
 C Bass Tbn.  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Euph. 1, 2  
 E♭ Bass.  
 B♭ Bass.  
 Keyb. / Choir  
 Timp.  
 Mnt.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**beriato**  
music

musical score for page 45 of RAGNARÖK - 8, featuring various instruments and a large logo watermark. Includes performance instructions like 'one player per part' and 'Wood Block'.

51



beriato  
music

52

B.S. Sax. 1, E.A. Su. 1, E.A. Su. 2, B.T. Su., E.B. Su., E. Flg. / E. Crnt., B. Flg. 1, B. Flg. 2, B. Flg. 3, B. Tpt. 1 / B. Crnt. 1, B. Tpt. 2 / B. Crnt. 2, B. Tpt. 3 / B. Crnt. 3, F. Horn 1, 3, F. Horn 2, C. Tbn. 1, C. Tbn. 2, C. Bass Tbn., B. Bar. 1, B. Bar. 2, B. Euph. 1, 2, E. Bass, B. Bass, Keyb. / Choir, Timp., Mnt., Perc. 1, Perc. 2, Perc. 3

musical notation for measures 51-52

57



beriato  
music

58

B.S. Sax. 1, E.A. Su. 1, E.A. Su. 2, B.T. Su., E.B. Su., E. Flg. / E. Crnt., B. Flg. 1, B. Flg. 2, B. Flg. 3, B. Tpt. 1 / B. Crnt. 1, B. Tpt. 2 / B. Crnt. 2, B. Tpt. 3 / B. Crnt. 3, F. Horn 1, 3, F. Horn 2, C. Tbn. 1, C. Tbn. 2, C. Bass Tbn., B. Bar. 1, B. Bar. 2, B. Euph. 1, 2, E. Bass, B. Bass, Keyb. / Choir, Timp., Mnt., Perc. 1, Perc. 2, Perc. 3

musical notation for measures 57-58

63 **D** *Canabile e appassionato*



**beriato music**

68 **D**

B S. Sax. 1, E A. Su. 1, E A. Su. 2, B-T. Su., E-B. Su., E-Flg. / E-Crn., B-Flg. 1, B-Flg. 2, B-Flg. 3, B-Tpt. 1 / B-Crn. 1, B-Tpt. 2 / B-Crn. 2, B-Tpt. 3 / B-Crn. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, C Tbn. 2, C Bass Tbn., B Bar. 1, B Bar. 2, B Euph. 1, 2, E Bass., B Bass., Keyb. / Choir, Timp., Mnt., Perc. 1, Perc. 2, Perc. 3

Annotations: *Leave a small opening between each note*, *sf*, *mf*, *f*, *pp*, *play*, *mf*, *f*, *Cantabile e appassionato*, *sf*, *f*, *pp*, *mf*, *f*, *Cantabile e appassionato*, *sf*, *f*, *pp*, *mf*, *f*, *Cantabile e appassionato*, *sf*, *f*, *pp*, *mf*, *f*

69



**beriato music**

74

B S. Sax. 1, E A. Su. 1, E A. Su. 2, B-T. Su., E-B. Su., E-Flg. / E-Crn., B-Flg. 1, B-Flg. 2, B-Flg. 3, B-Tpt. 1 / B-Crn. 1, B-Tpt. 2 / B-Crn. 2, B-Tpt. 3 / B-Crn. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, C Tbn. 2, C Bass Tbn., B Bar. 1, B Bar. 2, B Euph. 1, 2, E Bass., B Bass., Keyb. / Choir, Timp., Mnt., Perc. 1, Perc. 2, Perc. 3

Annotations: *one player*, *mf*, *f*, *pp*, *mf*, *f*, *Cantabile e appassionato*, *sf*, *f*, *pp*, *mf*, *f*

Lyrics:

Di - es i - rael! Ili - es Ili - lu Sô - vet	sac - chum in fa - vil - lac	Tes - te Da - vid cum Si -	e - est fu -
tu - rus, Quo - do in - dex	est ven - tu - rus.	Cum - cta stitit - ta dis	dis - cas - su - ras!
tu - rus, Quo - do in - dex	est ven - tu - rus.	Cum - cta stitit - ta dis	dis - cas - su - ras!

74 **E** Leave a small opening between each note

Bb S. Sax. 1. *mf*

E♭ A. Sax. 1 *mf* Leave a small opening between each note

E♭ A. Sax. 2 *mf* Leave a small opening between each note

Bb-T. Sax. *mf* Leave a small opening between each note

E♭ B. Sax. *mf* Leave a small opening between each note

E: Flg. B: Crnt. *mf* Con grandezza e elevato

Bb Flg. 1 *mf* play Con grandezza e elevato

Bb Flg. 2 *mf* play Con grandezza e elevato

Bb Flg. 3 *mf* play Con grandezza e elevato

Bb-Tpt. 1 B: Crnt. 1 **E** Leave a small opening between each note

Bb-Tpt. 2 B: Crnt. 2 *mf* Leave a small opening between each note

Bb-Tpt. 3 B: Crnt. 3 *mf* Leave a small opening between each note

F Horn 1, 3 *f* Cue C Thn. 1, 3

F Horn 2 *f* Cue C Thn. 2

C Thn. 1 *f*

C Thn. 2 *f*

C Bass Thn. *f*

Bb Bar. 1 *mf* Con grandezza e elevato

Bb Bar. 2 *mf* Con grandezza e elevato

Bb Euph. 1, 2 *mf* All Con grandezza e elevato

E: Bass. *mf*

B: Bass. *mf*

Keyb./Choir *mf* Con grandezza e elevato

Timp. *mf*

Mtl. *f* Cymb. a2

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**beriato music**

80

Bb S. Sax. 1. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

Bb-T. Sax. *mf*

E♭ B. Sax. *mf*

E: Flg. B: Crnt. *mf* Con grandezza e elevato

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Bb-Tpt. 1 B: Crnt. 1 *mf*

Bb-Tpt. 2 B: Crnt. 2 *mf*

Bb-Tpt. 3 B: Crnt. 3 *mf*

F Horn 1, 3 *f*

F Horn 2 *f*

C Thn. 1 *f*

C Thn. 2 *f*

C Bass Thn. *f*

Bb Bar. 1 *mf*

Bb Bar. 2 *mf*

Bb Euph. 1, 2 *mf*

E: Bass. *mf*

B: Bass. *mf*

Keyb./Choir *mf*

Timp. *mf*

Mtl. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**beriato music**

86

B-S. Sax 1, E-A. Sax 1, E-A. Sax 2, B-T. Sax, E-B. Sax, E-Flg. B-Crn., B-Flg. 1, B-Flg. 2, B-Flg. 3, B-Tpt. 1 B-Crn. 1, B-Tpt. 2 B-Crn. 2, B-Tpt. 3 B-Crn. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, C Tbn. 2, C Bass Tbn., B Bar. 1, B Bar. 2, B Euph. 1, 2, E Bass, B Bass, Keyb./Choir, Timp., Mtl., Perc. 1, Perc. 2, Perc. 3

**beriato music**

-Bb S. Sax 2  
p  
a2  
mp  
mf  
C# C Tbn.  
C# Bb Bass  
mp  
mf  
by1 Is!

92

B-S. Sax 1, E-A. Sax 1, E-A. Sax 2, B-T. Sax, E-B. Sax, E-Flg. B-Crn., B-Flg. 1, B-Flg. 2, B-Flg. 3, B-Tpt. 1 B-Crn. 1, B-Tpt. 2 B-Crn. 2, B-Tpt. 3 B-Crn. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, C Tbn. 2, C Bass Tbn., B Bar. 1, B Bar. 2, B Euph. 1, 2, E Bass, B Bass, Keyb./Choir, Timp., Mtl., Perc. 1, Perc. 2, Perc. 3

**beriato music**

a2  
f  
one player  
mf  
f  
F  
F  
mf  
play  
mf  
B.D.: medium mallets  
mf



98 *sm. Bb S. Str. 1*

B-S. Sax. 1  
E-A. Sax. 1  
E-A. Sax. 2  
B-T. Su.  
E-B. Su.  
E-Flg.  
B-Flg. 1  
B-Flg. 2  
B-Flg. 3  
B-Tpt. 1  
B-Tpt. 2  
B-Tpt. 3  
F Horn 1, 3  
F Horn 2  
C Tbn. 1  
C Tbn. 2  
C Bass Tbn.  
B Bar. 1  
B Bar. 2  
B Euph. 1, 2  
E Bass.  
B Bass.  
Keyb. / Choir  
Timp.  
Mtl.  
Perc. 1  
Perc. 2  
Perc. 3



beriato music

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104

B-S. Sax. 1  
E-A. Sax. 1  
E-A. Sax. 2  
B-T. Su.  
E-B. Su.  
E-Flg.  
B-Flg. 1  
B-Flg. 2  
B-Flg. 3  
B-Tpt. 1  
B-Tpt. 2  
B-Tpt. 3  
F Horn 1, 3  
F Horn 2  
C Tbn. 1  
C Tbn. 2  
C Bass Tbn.  
B Bar. 1  
B Bar. 2  
B Euph. 1, 2  
E Bass.  
B Bass.  
Keyb. / Choir  
Timp.  
Mtl.  
Perc. 1  
Perc. 2  
Perc. 3



beriato music

RAGNARÖK - 18

107



beriato music

B.S. Sax. 1  
E.A. Sax. 1  
E.A. Sax. 2  
B.T. Su.  
E.B. Su.  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
F. Horn 1, 3  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1, 2  
E. Bass.  
B. Bass.  
Keyb. / Choir  
Timp.  
Mtl.  
Perc. 1  
Perc. 2  
Perc. 3

110



beriato music

B.S. Sax. 1  
E.A. Sax. 1  
E.A. Sax. 2  
B.T. Su.  
E.B. Su.  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
F. Horn 1, 3  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1, 2  
E. Bass.  
B. Bass.  
Keyb. / Choir  
Timp.  
Mtl.  
Perc. 1  
Perc. 2  
Perc. 3

G Adagio espressivo ♩ = 72

Ritento -----



beriato  
music

G Adagio espressivo ♩ = 72

Ritento -----

Lento ♩ = 45

Misterioso e espressivo



beriato  
music

straight mute

pp 3

straight mute

pp 3

straight mute

pp 3

127



beriato music

128

B.S. Sax. 1, 1  
E.A. Sax. 1  
E.A. Sax. 2  
B.T. Sax.  
E.B. Sax.  
E. Flg. / E. Crnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1 / B. Crnt. 1  
B. Tpt. 2 / B. Crnt. 2  
B. Tpt. 3 / B. Crnt. 3  
F. Horn 1, 3  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1, 2  
E. Bass.  
B. Bass.  
Keyb. / Choir  
Timp.  
Mtl.  
Perc. 1  
Perc. 2  
Perc. 3

Crescendo

133



beriato music

134

B.S. Sax. 1, 1  
E.A. Sax. 1  
E.A. Sax. 2  
B.T. Sax.  
E.B. Sax.  
E. Flg. / E. Crnt.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
B. Tpt. 1 / B. Crnt. 1  
B. Tpt. 2 / B. Crnt. 2  
B. Tpt. 3 / B. Crnt. 3  
F. Horn 1, 3  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Bass Tbn.  
B. Bar. 1  
B. Bar. 2  
B. Euph. 1, 2  
E. Bass.  
B. Bass.  
Keyb. / Choir  
Timp.  
Mtl.  
Perc. 1  
Perc. 2  
Perc. 3

fp

**1 Grandioso (1. stesso Tempo)**



Molto appassionato

*mf* *ff* *fff*

139

*fff* *fff* *fff* *fff*

*mf* *ff* *fff*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

Li - be - ra - na - me, Do - mi - ne, de - i - mu - ni - te - re -

Li - be - ra - na - me, Do - mi - ne, de - i - mu - ni - te - re -

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

Tum - Tam

Cymb. (a2)

*mf* *ff* *fff* *fff*

RAGNARÖK - 25

*mf* *ff* *fff*

143



*mf* *ff* *fff*

*mf* *ff* *fff*

*mf* *ff* *fff*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

Li - be - ra - na - me, Do - mi - ne, de - i - mu - ni - te - re -

Li - be - ra - na - me, Do - mi - ne, de - i - mu - ni - te - re -

*mf* *ff* *fff* *fff*

*mf* *ff* *fff* *fff*

B.D.: medium mallets

*mf* *ff* *fff* *fff*



RAGNARÖK - 26

146

B.S. Sax. 1. *mf dolce* *one player*

E.A. Sax. 1. *mf dolce*

E.A. Sax. 2. *mf dolce*

B.T. Su. *mf dolce*

E.B. Su. *mf dolce*

E. Flg. B. Crnt. *mf dolce*

B. Flg. 1. *mf dolce*

B. Flg. 2. *mf dolce*

B. Flg. 3. *mf dolce*

B. Tpt. 1. B. Crnt. 1. *mf dolce*

B. Tpt. 2. B. Crnt. 2. *mf dolce*

B. Tpt. 3. B. Crnt. 3. *mf dolce*

F. Horn 1, 3. *mf dolce*

F. Horn 2. *mf dolce*

C. Tbn. 1. *mf dolce*

C. Tbn. 2. *mf dolce*

C. Bass Tbn. *mf dolce*

B. Bar. 1. *mf dolce* *one player*

B. Bar. 2. *mf dolce* *cue in Euph. 1*

B. Euph. 1, 2. *mf dolce*

E. Bass. *mf dolce*

B. Bass. *mf dolce*

Keyb./Choir. *mf dolce*

Timp. *mf dolce*

Mtl. *mf dolce*

Perc. 1. *mf dolce*

Perc. 2. *mf dolce*

Perc. 3. *mf dolce*

**beriato music**

**beriato music**

RAGNARÖK - 27

150

B.S. Sax. 1. *mf* *trmolto* *one player* *pppp*

E.A. Sax. 1. *mf* *trmolto* *one player* *pppp*

E.A. Sax. 2. *mf* *trmolto* *one player* *pppp*

B.T. Su. *mf* *trmolto* *one player* *pppp*

E.B. Su. *mf* *trmolto* *one player* *pppp*

E. Flg. B. Crnt. *mf* *trmolto* *one player* *pppp*

B. Flg. 1. *mf* *trmolto* *one player* *pppp*

B. Flg. 2. *mf* *trmolto* *one player* *pppp*

B. Flg. 3. *mf* *trmolto* *one player* *pppp*

B. Tpt. 1. B. Crnt. 1. *mf* *trmolto* *one player* *pppp*

B. Tpt. 2. B. Crnt. 2. *mf* *trmolto* *one player* *pppp*

B. Tpt. 3. B. Crnt. 3. *mf* *trmolto* *one player* *pppp*

F. Horn 1, 3. *mf* *trmolto* *one player* *pppp*

F. Horn 2. *mf* *trmolto* *one player* *pppp*

C. Tbn. 1. *mf* *trmolto* *one player* *pppp*

C. Tbn. 2. *mf* *trmolto* *one player* *pppp*

C. Bass Tbn. *mf* *trmolto* *one player* *pppp*

B. Bar. 1. *mf* *trmolto* *one player* *pppp*

B. Bar. 2. *mf* *trmolto* *one player* *pppp*

B. Euph. 1, 2. *mf* *trmolto* *one player* *pppp*

E. Bass. *mf* *trmolto* *one player* *pppp*

B. Bass. *mf* *trmolto* *one player* *pppp*

Keyb./Choir. *mf* *trmolto* *one player* *pppp*

Timp. *mf* *trmolto* *one player* *pppp*

Mtl. *mf* *trmolto* *one player* *pppp*

Perc. 1. *mf* *trmolto* *one player* *pppp*

Perc. 2. *mf* *trmolto* *one player* *pppp*

Perc. 3. *mf* *trmolto* *one player* *pppp*

**beriato music**

**beriato music**

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