

THE BIG BANG

Bert APPERMONT

- Compositie geschreven in opdracht van Sint Jozefskerk Onze Lieve Vrouw Olen (B) ter gelegenheid van hun 100-jarig bestaan "Het Struik van Cera, de Vlaamse Overheid en de Cultuuraard van de gemeente Olen -
- Commissioned by Sint Jozefskerk Onze Lieve Vrouw Olen, (B) for their 100th anniversary "with the support of Cera, the Flemish Government and the Cultural Council of Olen (B)"

Allegro Furioso $\text{♩} = 116$

Flute
Flute 1, 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
E Clarinet
B Clarinet 1
B Clarinet 2
B Clarinet 3
E Alto Clarinet
B Bass Clarinet
B Contrabass Clarinet (optional)
E Alto Sax 1
E Alto Sax 2
B Tenor Sax
E Baritone Sax
B Trumpet 1
B Trumpet 2
B Trumpet 3
B Trumpet 4
F Horn 1, 3
F Horn 2, 4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritone 1, 2
C Bass 1, 2
Cello (optional)
String Bass
Harp (optional)
Timpani
Mallet 1
Percussion 1
Mallet 2
Percussion 2
Mallet 3
Percussion 3
Percussion 4

Picc.
Fl. 1, 2
Ob. 1
Ob. 2
Engl. Horn
Bsn. 1
Bsn. 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-Alto-Cl.
B-Bs-Cl.
B-Contr. Cl. (opt.)
E-Alto Sax. 1
E-Alto Sax. 2
B-Ten. Sax.
E-Bar. Sax.
B-Trpt. 1
B-Trpt. 2
B-Trpt. 3
B-Trpt. 4
F-Horn 1, 3
F-Horn 2, 4
C-Tbn. 1
C-Tbn. 2
C-Bs-Tbn.
C-Bar. 1, 2
C-Bass 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Mallet 1
Perc. 1
Mallet 2
Perc. 2
Mallet 3
Perc. 3
Perc. 4

A Adagio 2 = 10

B

D **E**

Picc.

Fl. L.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1,3

F. Horn 2,4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1,2

C. Bass 1,2

Celli (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music

beriato
music

Picc.

Fl. L.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1,3

F. Horn 2,4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1,2

C. Bass 1,2

Celli (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music

beriato
music

F Allegro Agitato ♩ = 116



Pic.

Fl. C.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crn. 1

B. Tpt. 2
B. Crn. 2

B. Tpt. 3
B. Crn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

Adagio ♩ = 60



Pic.

Fl. C.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crn. 1

B. Tpt. 2
B. Crn. 2

B. Tpt. 3
B. Crn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

G Allegro Agitato $\text{♩} = 116$ Adagio $\text{♩} = 60$

60

110

beriato music

H

111

160

beriato music

Glockenspiel *molto molto*

Xylo *molto molto*

Marimba *molto molto*

Musical score for page 13, featuring a large 'beriato music' logo on the left side. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horns, Horns (1, 2), Clarinets (E, Bb, B), Saxophones (E, Bb, Bb, Bb), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3, 4), Harp, and Strings. The score is marked with 'one player' and 'pp' dynamics.

Musical score for page 14, featuring a large 'beriato music' logo on the right side. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horns, Horns (1, 2), Clarinets (E, Bb, B), Saxophones (E, Bb, Bb, Bb), Trumpets (1, 2, 3), Trombones (1, 2, 3), Percussion (1, 2, 3, 4), Harp, and Strings. The score is marked with 'pp' dynamics.

94 **1** Allegro con bravura $\text{♩} = 134$

beriato music

THE BIG HANG - 15

98

beriato music

THE BIG HANG - 16

100

beriato music

THE BRO HANG - 17

100

beriato music

THE BRO HANG - 18

114

Pic.

Fl. 1,2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(Opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bass 1,2

C. Bass 1,2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

120

Pic.

Fl. 1,2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(Opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bass 1,2

C. Bass 1,2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

138 *crescendo*

Pic.
Fl. 1, 2
Ob. 1
Ob. 2
Fagl. Horn
Bsn. 1
Bsn. 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
Bb-Bb-Cl.
B-Ch.Cl. (opt.)
E-A-Sx. 1
E-A-Sx. 2
B-T.Sx.
E-B.Sx.
B-Tpt. 1
B-Crn. 1
B-Tpt. 2
B-Crn. 2
B-Tpt. 3
B-Crn. 3
F Horn 1, 3
F Horn 2, 4
C.Tbn. 1
C.Tbn. 2
C.B.Tbn.
C.Bar. 1, 2
C.Bass. 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Mtl. 1
Perc. 1
Mtl. 2
Perc. 2
Mtl. 3
Perc. 3
Perc. 4

beriato music

143 *crescendo*

Pic.
Fl. 1, 2
Ob. 1
Ob. 2
Fagl. Horn
Bsn. 1
Bsn. 2
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-A-Cl.
Bb-Bb-Cl.
B-Ch.Cl. (opt.)
E-A-Sx. 1
E-A-Sx. 2
B-T.Sx.
E-B.Sx.
B-Tpt. 1
B-Crn. 1
B-Tpt. 2
B-Crn. 2
B-Tpt. 3
B-Crn. 3
F Horn 1, 3
F Horn 2, 4
C.Tbn. 1
C.Tbn. 2
C.B.Tbn.
C.Bar. 1, 2
C.Bass. 1, 2
Cello (opt.)
String Bass
Harp
Timp.
Mtl. 1
Perc. 1
Mtl. 2
Perc. 2
Mtl. 3
Perc. 3
Perc. 4

beriato music

160

beriato music

160

beriato music

rit.
p
sf
rit. molto agitato
poco cres.
AB arco
Cantagrotti
mf

177

177

177

*sol. - qua, sublo apponiamo
(change to Eb horn or Contrapb)*

one player str. mix

one player str. mix

beriato music

beriato music

beriato music

177

177

177

beriato music

beriato music

beriato music

182

Pic.

Fl. 1, 2

Ob. 1

Ob. 2

Euph. Horn

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl. (opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Horn 1, 2, 3, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1 Perc. 1

Mult. 2 Perc. 2

Mult. 3 Perc. 3

Perc. 4

beriato music

183

P

Pic.

Fl. 1, 2

Ob. 1

Ob. 2

Euph. Horn

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl. (opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Horn 1, 2, 3, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1 Perc. 1

Mult. 2 Perc. 2

Mult. 3 Perc. 3

Perc. 4

beriato music

207

Picc.

Fl. Lt.

Ob. 1

Ob. 2
Fagel Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1,2

C. Bass 1,2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music



beriato
music

207

Picc.

Fl. Lt.

Ob. 1

Ob. 2
Fagel Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1,2

C. Bass 1,2

Cello (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music



beriato
music

Musical score for page 37, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, E, A), Bass Clarinet (Opt), Saxophones (E, A, Bb, Bb), Trumpets (Bb, Bb, Bb), Trombones (C, C, Bb), Baritone (C), Basses (C), Cello (Opt), String Bass, Harp, and Percussion (4 parts).

Musical score for page 38, featuring a large 'beriato music' logo in the center. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, E, A), Bass Clarinet (Opt), Saxophones (E, A, Bb, Bb), Trumpets (Bb, Bb, Bb), Trombones (C, C, Bb), Baritone (C), Basses (C), Cello (Opt), String Bass, Harp, and Percussion (4 parts). Specific performance instructions include 'solo: meditativo e ben tenuto', 'one player: straight mute', and 'one player: cup mute'.

Phc.

Fl. L2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(opt)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1,3

F. Horn 2,4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1,2

C. Bass 1,2

Celli (opt)

String Bass

Harp

Timp

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

change to E.C. (optional)

beriato music

ff

Phc.

Fl. L2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(opt)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1,3

F. Horn 2,4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1,2

C. Bass 1,2

Celli (opt)

String Bass

Harp

Timp

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

ff

246

246

Pic.

Fl. 1, 2

Ob. 1

Ob. 2

Fag. Horn

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl. (opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Crnt. 1

B. Tpt. 2

B. Crnt. 2

B. Tpt. 3

B. Crnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Temp.

Mult. 1 Perc. 1

Mult. 2 Perc. 2

Mult. 3 Perc. 3

Perc. 4

beriato music

246

253

253

Pic.

Fl. 1, 2

Ob. 1

Ob. 2

Fag. Horn

Bsn. 1

Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl. (opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1

B. Crnt. 1

B. Tpt. 2

B. Crnt. 2

B. Tpt. 3

B. Crnt. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Temp.

Mult. 1 Perc. 1

Mult. 2 Perc. 2

Mult. 3 Perc. 3

Perc. 4

beriato music

253

257 crescendo



beriato music

Phc.

Fl. L.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1,3

F. Horn 2,4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1,2

C. Bass 1,2

Celli (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

musical notation

265 V



beriato music

Phc.

Fl. L.2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Ba. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1,3

F. Horn 2,4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1,2

C. Bass 1,2

Celli (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

musical notation

269 crescendo

beriato music

277 Allegro Affettuoso $\text{♩} = 10$

beriato music

275

Pic.

Fl. 1, 2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Collo (opt.)

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato
music

279

Pic.

Fl. 1, 2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1

Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Collo (opt.)

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato
music

283

Pic.

Fl. 1, 2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

Cl. E.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Cello/Db.

String Bass

Harp

Temp.

Mtl. 1
Perc. 1

Mtl. 2
Perc. 2

Mtl. 3
Perc. 3

Perc. 4

beriato music

287

X

Pic.

Fl. 1, 2

Ob. 1

Ob. 2
Fag. Horn

Hrn. 1
Hrn. 2

Cl. E.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

Cello/Db.

String Bass

Harp

Temp.

Mtl. 1
Perc. 1

Mtl. 2
Perc. 2

Mtl. 3
Perc. 3

Perc. 4

beriato music

Tam-tam

Castagnets

Toms

292

Picc.

Fl. Lt.

Ob. 1

Ob. 2
Engl. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(Opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Colln. Opt.

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music

296

Picc.

Fl. Lt.

Ob. 1

Ob. 2
Engl. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(Opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Corn. 1

B. Tpt. 2
B. Corn. 2

B. Tpt. 3
B. Corn. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Colln. Opt.

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4



beriato
music

300

Picc.

Fl. L.2

Ob. 1

Ob. 2
Engl. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(Opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Contr. 1

B. Tpt. 2
B. Contr. 2

B. Tpt. 3
B. Contr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Colln (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

Y

DCB/EFGA

S.D.

305

Picc.

Fl. L.2

Ob. 1

Ob. 2
Engl. Horn

Hrn. 1
Hrn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(Opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Contr. 1

B. Tpt. 2
B. Contr. 2

B. Tpt. 3
B. Contr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Colln (opt.)

String Bass

Harp

Timp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4

beriato music

crescendo poco a poco

320

Pic.
 Fl. C.2
 Ob. 1
 Ob. 2
 Fagl. Horn
 Bsn. 1
 Bsn. 2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 E. A. Cl.
 B. B. Cl.
 B. Ch. Cl. (opt.)
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax.
 E. B. Sax.
 B. Tpt. 1
 B. Ctr. 1
 B. Tpt. 2
 B. Ctr. 2
 B. Tpt. 3
 B. Ctr. 3
 F. Horn 1, 3
 F. Horn 2, 4
 C. Tbn. 1
 C. Tbn. 2
 C. B. Tbn.
 C. Bar. 1, 2
 C. Bass 1, 2
 Colln. opt.
 String Bass
 Harp
 Timp.
 Mtl. 1 Perc. 1
 Mtl. 2 Perc. 2
 Mtl. 3 Perc. 3
 Perc. 4

beriato music
beriato music
beriato music

Allegro con Brio ♩ = 134

324

Pic.
 Fl. C.2
 Ob. 1
 Ob. 2
 Fagl. Horn
 Bsn. 1
 Bsn. 2
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 E. A. Cl.
 B. B. Cl.
 B. Ch. Cl. (opt.)
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax.
 E. B. Sax.
 B. Tpt. 1
 B. Ctr. 1
 B. Tpt. 2
 B. Ctr. 2
 B. Tpt. 3
 B. Ctr. 3
 F. Horn 1, 3
 F. Horn 2, 4
 C. Tbn. 1
 C. Tbn. 2
 C. B. Tbn.
 C. Bar. 1, 2
 C. Bass 1, 2
 Colln. opt.
 String Bass
 Harp
 Timp.
 Mtl. 1 Perc. 1
 Mtl. 2 Perc. 2
 Mtl. 3 Perc. 3
 Perc. 4

beriato music
beriato music
beriato music

molto ritenuto

Pic.

Fl. 1, 2

Ob. 1

Ob. 2
Engl. Horn

Bsn. 1
Bsn. 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. B. Cl.

B. Ch. Cl.
(opt.)

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Cont. 1

B. Tpt. 2
B. Cont. 2

B. Tpt. 3
B. Cont. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tba. 1

C. Tba. 2

C. B. Tba.

C. Bar. 1, 2

C. Bass 1, 2

Cello (opt.)

String Bass

Harp

Temp.

Mult. 1
Perc. 1

Mult. 2
Perc. 2

Mult. 3
Perc. 3

Perc. 4


