

MORNING STAR VARIATIONS

Chorale Fantasy on "How lovely shines the Morning Star"

Bert Appermont

Concert Band

Grandioso (♩ = 80)

Piccolo (optional)

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2

Trombone 1, 2

(Bass) Trombone 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Percussion 1

Percussion 2

Percussion 3

Organ (ad lib.)

1 reads 8' & 4'
H reads 8' & 4'
Ped: 32', 16', 8', 4'
P = II



Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Org. (ad lib.)



67 **68**

Picc. (opt.) *mp*

Fl. 1, 2 *All* *mp*

Ob. *mp*

Bsn. *mp*

♭ Cl. (opt.) *mp*

♭ Cl. 1 *mp*

♭ Cl. 2, 3 *mp*

♭ A. Cl. (opt.) *mp*

♭ Bs. Cl. *mp*

♭ A. Sax. 1, 2 *mp*

♭ T. Sax. *mp*

♭ B. Sax. *mp*

♭ Tpt. 1 *mp* *arco* *straight mute*

♭ Tpt. 2, 3 *mp* *straight mute*

F Hn. 1, 3 *mp*

F Hn. 2 *mp*

Tbn. 1, 2 *mp* *arco*

(Bs.) Tbn. 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*



beriato music

74 **76**

Picc. (opt.) *mf*

Fl. 1, 2 *All* *mf*

Ob. *mf*

Bsn. *mf*

♭ Cl. (opt.) *mf*

♭ Cl. 1 *mf*

♭ Cl. 2, 3 *mf* *B♭ Cl. 3* *Cut B♭ T. Sax.*

♭ A. Cl. (opt.) *mf*

♭ Bs. Cl. *mf*

♭ A. Sax. 1, 2 *mf*

♭ T. Sax. *mf*

♭ B. Sax. *mf*

♭ Tpt. 1 *mf* *open*

♭ Tpt. 2, 3 *mf* *open*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

Tbn. 1, 2 *mf*

(Bs.) Tbn. 3 *mf*

Bar. / Euph. *mp*

Tuba *mp*

Str. Bs. (opt.) *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* *Bass Drum (hard mallet)*



beriato music



beriato music

109 112

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

É♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

É♭ A. Cl. (opt.)

B♭ Bs. Cl.

É♭ A. Sax. 1, 2

B♭ T. Sax.

É♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

All


ff

Play ad lib.

ff

Xylo.

f



116 *Cresc. poco a poco.....*

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

É♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

É♭ A. Cl. (opt.)

B♭ Bs. Cl.

É♭ A. Sax. 1, 2

B♭ T. Sax.

É♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba



Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

123 124

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

123 124

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3




130 136

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

130 136

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3




137 *Poco rall.*

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

♭ Cl. (opt.)

♭ Cl. 1

♭ Cl. 2, 3

♭ A. Cl. (opt.)

♭ Bs. Cl.

♭ A. Sax. 1, 2

♭ T. Sax.

♭ B. Sax.

137 *Poco rall.*

♭ Tpt. 1

♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock. (medium mallets)

S.D.




144 *Dramatico* (♩ = 80)

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

♭ Cl. (opt.)

♭ Cl. 1

♭ Cl. 2, 3

♭ A. Cl. (opt.)

♭ Bs. Cl.

♭ A. Sax. 1, 2

♭ T. Sax.

♭ B. Sax.

144 *Dramatico* (♩ = 80)

♭ Tpt. 1

♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymb. a2

Org. (ad lib.)




164 **166**

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

One player
mf noble e *express.*

É♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

É♭ A. Cl. (opt.)

B♭ Bs. Cl.

É♭ A. Sax. 1, 2

B♭ T. Sax.

É♭ B. Sax.

Play

beriato music

(leave out if played by Organ)

164 **166**

B♭ Tpt. 1

Two players, cup mute

One player per part, cup mute

B♭ Tpt. 2, 3

pp

F Hn. 1, 3

One player
mf noble e *express.*

All

F Hn. 2

pp

Tbn. 1, 2

Cue F Hn. 1, 2

(Bs.) Tbn. 3

Cue F Hn. 3

Bar. / Euph.

(open)

mf noble e *express.*

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone (motor on - slow fan)

pp *dim.* *sim.*

Org. (ad lib.)

beriato music

172

Picc. (opt.)

Fl. 1, 2

Ob.

One player
mf noble e *express.*

Bsn.

É♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

É♭ A. Cl. (opt.)

B♭ Bs. Cl.

É♭ A. Sax. 1, 2

B♭ T. Sax.

É♭ B. Sax.

Play

beriato music

(do no breath together at the same time!!)

(do no breath together at the same time!!)

172

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Play

(Bs.) Tbn. 3

Bar. / Euph.

All

(do no breath together at the same time!!)

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Org. (ad lib.)

beriato music

180 Allegro burlesco (♩ = 104)

Picc. (opt.)

Fl. 1, 2

Ob. *mf capriccioso*

Bsn. *p*

É♭ Cl. (opt.)

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

É♭ A. Cl. (opt.)

B♭ Bs. Cl. *p*

É♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *p*

É♭ B. Sax. *p*

180 Allegro burlesco (♩ = 104)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Perc. 1 *Crotales (Glock.)* *mf*

Perc. 2 *Temple Blocks* *p*

Perc. 3



187

188

Picc. (opt.)

Fl. 1, 2 *FL. 1* *mf*

Ob.

Bsn.

É♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3 *Cl. 2, div.* *p*

É♭ A. Cl. (opt.)

B♭ Bs. Cl.

É♭ A. Sax. 1, 2 *Play All* *mf*

B♭ T. Sax. *Play* *mf*

É♭ B. Sax. *mf*

187

188

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

(Bs.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.) *pizz.* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

