

INTRADA EROICA

Bert Appermont

Maestoso (♩ = 80)

FL 1, 2. One player (+ Picc.) FL 1, 2. One player per part

All (+ Picc.)

Flute 1, 2 / Piccolo (optional)

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

beriato music

6

7

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

Cl. 1 (opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (opt.)

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

mp dolce e espress.

Play ad lib.

p

f

All

div

Cymb. a2

13

P 20

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

Cl. 1 (opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (opt.)

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

Solo

mp

p

f

14

Cue Fl. 1

Cue Fl. 2, 3

P 20

