

Full Score Fanfare

PRAYER

- for mankind -

Bert APPERMONT

Adagio Religioso $\text{♩} = 68$

1

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Cornet

Bb Flugel 1
Nobile e intimo
p

Bb Flugel 2
** Cue F-Horns*
p

Bb Flugel 3
Play
p

Bb Cornet/Trumpet 1
One: Dolce
p

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-3
p

F Horns 2-4
p

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1 - 2
p

Bb Euphonium 1 - 2
One
p

Eb Bass
One
p

Bb Bass
p

Timpani

Mallets

Percussion 1

This page of a musical score is for a symphony orchestra, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Bb S. Sax 1, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Cmt., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1 - 2, Bb Euph. 1 - 2, Eb Bass, Bb Bass, Timp., Mall., and Perc.1. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The third measure shows a change in dynamics, with many instruments marked *mf*. The fourth measure concludes the section. The score includes various musical notations such as notes, rests, and dynamic markings.

A Poco piu Mosso $\text{♩} = 72$

Solo: Espressivo

13

Bb S. Sax 1 *p*

Eb A. Sax 1 *One p*

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1 **Cue S.Sax (solo) p*

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3 **Cue Trbn. 1 pp*

F Hns. 2-4 **Cue Trbn. 2 pp*

C Trb. 1 *pp*

C Trb. 2 *pp*

C Trb. 3 *pp*

Bb Bar. 1 - 2 **Cue Trbn. 3 pp*

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

- Bb S. Sax 1
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Cmt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-3
- F Hns. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar. 1 - 2
- Bb Euph. 1 - 2
- Eb Bass
- Bb Bass
- Timp.
- Mall.
- Perc.1

The musical score for page 20 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems of staves. The first system includes Bb S. Sax 1, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, and Eb Bar. Sax. The second system includes Eb Cmt., Bb Flg. 1, Bb Flg. 2, and Bb Flg. 3. The third system includes Bb Crn./Trp. 1, Bb Crn./Trp. 2, and Bb Crn./Trp. 3. The fourth system includes F Hns. 1-3 and F Hns. 2-4. The fifth system includes C Trb. 1, C Trb. 2, and C Trb. 3. The sixth system includes Bb Bar. 1 - 2 and Bb Euph. 1 - 2. The seventh system includes Eb Bass and Bb Bass. The eighth system includes Timp. and Mall. The ninth system includes Perc.1. The score features various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *all* (allegro). Performance instructions include *play* and *Cue F-Horns*. The notation includes notes, rests, and slurs across the measures.

25 *all*

Bb S. Sax 1 *mp*

Eb A. Sax 1 *Play p*

Eb A. Sax 2 *Play p*

Bb T. Sax *p*

Eb Bar. Sax

Eb Cmt.

Bb Flg. 1 *mf*

Bb Flg. 2 *p*

Bb Flg. 3 *p*

Bb Crn./Trp. 1 *mf*

Bb Crn./Trp. 2 *mf*

Bb Crn./Trp. 3 *mf*

F Hns. 1-3 *p*

F Hns. 2-4 *p*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bb Bar. 1 - 2 *all*

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc.1 *Susp. Cymb.*

p _____

B Tempo Primo ♩ = 68

30

Bb S. Sax 1 *f* *mf* *f*

Eb A. Sax 1 *f* *mf* *all* *f* *mp*

Eb A. Sax 2 *f* *mf* *f* *mp*

Bb T. Sax *f* *Lamentoso* *mf*

Eb Bar. Sax *f*

Eb Cmt. *f*

Bb Flg. 1 *f* *mf* *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f* *mp* **Cue FHms. 2-4*

Bb Crn./Trp. 1 *f* *mp*

Bb Crn./Trp. 2 *f*

Bb Crn./Trp. 3 *f*

F Hns. 1-3 *f* *all* *mf* *Lamentoso*

F Hns. 2-4 *f* *mp* *mf* *Lamentoso*

C Trb. 1 *f* *mp*

C Trb. 2 *f* *mp*

C Trb. 3 *f* *mp*

Bb Bar. 1-2 *f* *Cant. e Espressivo* *mf* *f* *Con Dolore* *mf*

Bb Euph. 1-2 *f* *mf* *f* *Con Dolore* *mf*

Eb Bass *f* *One* *mp* *mf*

Bb Bass *f* *One* *mp* *mf*

Timp. *fp* *mf*

Mall.

Perc.1 *f*

Cresc. poco à poco-----

36

This musical score page contains the following instruments and parts:

- Bb S. Sax 1
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Eb Cmt.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Crn./Trp. 1
- Bb Crn./Trp. 2
- Bb Crn./Trp. 3
- F Hns. 1-3
- F Hns. 2-4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- Bb Bar. 1 - 2
- Bb Euph. 1 - 2
- Eb Bass
- Bb Bass
- Timp.
- Mall.
- Perc.1

Dynamic markings include *mf* and *mp*. Performance directions include *Languente* and *Sva down ad lib.*