

SAGA MALIGNA

Bert APPERMONT

- Second suite from the Musical "Zaad van Satan" -

"Behind a Hill" (Grief)
Andante Espressivo $\text{♩} = 80$

Piccolo
 Flut 1-2
 Oboe
 English Horn
 Bassoon 1-2
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Saxophone 1-2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpet 1-2
 Bb Trumpet 3-4
 French Horn 1-3
 French Horn 2-4
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Basses 1-2
 C Bases
 C String Bass
 Piano
 Timpani
 Mallets
 Percussion 1
 Percussion 2
 Percussion 3

Picc.
 Fl. 1-2
 Ob.
 E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A.Cl.
 Bb Bass Cl.
 Eb A.Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bars. 1-2
 C Bases
 C Str. Bass
 Piano
 Timp.
 Malt.
 Perc. 1
 Perc. 2
 Perc. 3

C Rit. Maestoso $\text{♩} = 72$

Musical score for page 7, measures 30-43. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in E-flat Alto, B-flat Tenor, and Baritone, Trumpets in B-flat 1 & 2 and 3 & 4, Horns in F 1 & 2 and 3 & 4, Trombones in C 1, 2, and 3, Baritone and Basses, Cymbals, Piano, Timpani, and Mallets. The score features dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *Molto appassionato* and *Gl. Spizz.*. A rehearsal mark 'C' is present at the beginning of the page.

Musical score for page 8, measures 44-57. The score continues from page 7 and includes parts for Piccolo, Flutes 1 & 2, Oboe, English Horn, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in E-flat Alto, B-flat Tenor, and Baritone, Trumpets in B-flat 1 & 2 and 3 & 4, Horns in F 1 & 2 and 3 & 4, Trombones in C 1, 2, and 3, Baritone and Basses, Cymbals, Piano, Timpani, and Mallets. The score features dynamic markings such as *f* and *ff*, and performance instructions like *Molto appassionato*. A rehearsal mark '(Sp)' is present at the beginning of the page.

66 **E**

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

E.H. *mf*

Bass. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A.Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tr. 1-2 *mf*

B♭ Tr. 3-4 *mf*

F Hms. 1-3 *f*

F Hms. 2-4 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bars. 1-2 *mf*

C Bases *mf*

C Str. Bass *mf*

Piano *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

mf

78 **A**

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E.H. *f*

Bass. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A.Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1-2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tr. 1-2 *f*

B♭ Tr. 3-4 *f*

F Hms. 1-3 *f*

F Hms. 2-4 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bars. 1-2 *f*

C Bases *f*

C Str. Bass *f*

Piano *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

f

13

Perc.
 Fl. 1-2
 Ob.
 E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A.Cl.
 Bb Bass Cl.
 Eb A.Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hms. 1-3
 F Hms. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bars. 1-2
 C Bases
 C Str. Bass
 Piano
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

14

Perc.
 Fl. 1-2
 Ob.
 E.H.
 Bass. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A.Cl.
 Bb Bass Cl.
 Eb A.Sax. 1-2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hms. 1-3
 F Hms. 2-4
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bars. 1-2
 C Bases
 C Str. Bass
 Piano
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

Crescendo

(ca. 2 seconds)

106

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bases

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

G Andante Espressivo $\text{♩} = 70$ "Pain"

113

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Bases

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

133 *Crescendo*

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hms. 1-3

F Hms. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1-2

C Bases

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

140 *Poco più mosso* $\text{♩} = 84$

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hms. 1-3

F Hms. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1-2

C Bases

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

RH. [J "Time Files" (Indifference) Allegro Energico ♩ = 82

[K

164

Picc. *ff* *pp* *f* *mp*

Fl. 1-2 *ff* *mp* *f* *p*

Ob. *ff* *pp* *f* *mp*

E.H. *ff* *pp* *f* *mp*

Bass. 1-2 *ff* *pp* *f* *mp*

E♭ Cl. *ff* *mp* *f* *mp*

B♭ Cl. 1 *ff* *mp* *f* *mp*

B♭ Cl. 2 *ff* *pp* *f* *mp*

B♭ Cl. 3 *ff* *pp* *f* *mp*

E♭ A.Cl. *ff* *pp* *f* *mp*

B♭ Bass Cl. *ff* *pp* *f* *mp*

E♭ A.Sax. 1-2 *ff* *pp* *f* *mp*

B♭ T. Sax. *ff* *mp* *f* *mp*

E♭ Bar. Sax. *ff* *pp* *f* *mp*

B♭ Tr. 1-2 *ff* *mp* *f* *mp*

B♭ Tr. 3-4 *ff* *mp* *f* *mp*

F.Hms. 1-3 *ff* *pp* *f* *mp*

F.Hms. 2-4 *ff* *pp* *f* *mp*

C.Tib. 1 *ff* *pp* *f* *mp*

C.Tib. 2 *ff* *pp* *f* *mp*

C.Tib. 3 *ff* *mp* *pp* *f* *mp*

C.Bars. 1-2 *ff* *mp* *f* *mp*

C.Basses *ff* *pp* *f* *mp*

C.Str. Bass *ff* *mp* *p* *f* *mp*

Piano *ff* *pp* *f* *mp* *No pedal*

Timp. *f* *mp* *pp*

Mall. *f* *mp* *pp*

Perc. 1 *f* *mp* *pp*

Perc. 2 *f* *mp* *pp*

Perc. 3 *Vibra (motor off)* *Tambourine* *ff* *pp* *mf* *p*

172

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

E.H. *mf* *f*

Bass. 1-2 *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A.Cl. *mp* *f*

B♭ Bass Cl. *mf* *f*

E♭ A.Sax. 1-2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tr. 1-2 *mp* *mf*

B♭ Tr. 3-4 *mp* *mf*

F.Hms. 1-3 *mf* *f*

F.Hms. 2-4 *mf* *f*

C.Tib. 1 *mf* *f*

C.Tib. 2 *mf* *f*

C.Tib. 3 *mf* *f*

C.Bars. 1-2 *mf* *f*

C.Basses *mf* *f*

C.Str. Bass *mf* *f*

Piano *mf* *f*

Timp. *mf* *f*

Mall. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

192

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3,4

F Hms. 1-3

F Hms. 2,4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Basses

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

193

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3,4

F Hms. 1-3

F Hms. 2,4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Basses

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

203

Crescendo

N

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Basses

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

210

Picc.

Fl. 1-2

Ob.

E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars. 1-2

C Basses

C Str. Bass

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

216

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

E.H. *mp*

Bass. 1-2 *mp*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A.Cl. *ff*

B♭ Bass Cl. *p*

E♭ A.Sax. 1-2 *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *p*

B♭ Tr. 1-2 *p*

B♭ Tr. 3-4 *p*

F Hms. 1-3 *p*

F Hms. 2-4 *p*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bars. 1-2 *mf*

C Bases *ff*

C Str. Bass *mp*

Piano *p*

Timp. *ff*

Mall. *ff*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Tambourine

220

Crescendo poco a poco

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

E.H. *mf*

Bass. 1-2 *mp*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A.Cl. *ff*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1-2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tr. 1-2 *ff*

B♭ Tr. 3-4 *ff*

F Hms. 1-3 *ff*

F Hms. 2-4 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

C Bars. 1-2 *ff*

C Bases *ff*

C Str. Bass *ff*

Piano *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Rit.

Musical score for page 33, measures 226-233. The score is for a grandioso section with a tempo of quarter note = 88. It features a full orchestral and percussion ensemble. The woodwinds (Flutes 1 & 2, Oboe, Bassoons 1 & 2, Clarinets in Bb 1, 2, & 3, Bass Clarinet, Saxophones in Eb and Bb, Trumpets 1 & 2, and Trombones 1, 2, & 3) play complex rhythmic patterns with various dynamics including *ff*, *mf*, and *f*. The brass section (C Trumpets 1, 2, & 3, C Baritone 1 & 2, C Basses, and C Str. Bass) provides a strong harmonic foundation. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) play a driving, rhythmic accompaniment. The percussion section includes Timpani, Mallets, and three different Percussion instruments (Perc. 1, 2, 3). The Piano part features a complex rhythmic pattern with *Tremolo* markings. The score concludes with a *rit.* marking and a *ff* dynamic.

Musical score for page 34, measures 234-241. This page continues the grandioso section from page 33. The orchestration remains the same, with a focus on driving rhythmic patterns and increasing intensity. The woodwinds and brass sections continue their complex parts, with dynamics ranging from *f* to *ff*. The strings maintain their rhythmic accompaniment, with some parts marked *Arco*. The percussion section is highly active, with various instruments contributing to the overall texture. The Piano part continues with its complex rhythmic pattern, including *Tremolo* markings. The score concludes with a *rit.* marking and a *ff* dynamic.

254 Crescendo----- R

Picc. *mf*

Fl. 1-2 *all. mf*

Ob. *all. mf*

E.H. *plac. mf*

Bass. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A.Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1-2 *all. mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tr. 1-2 *Open f*

B♭ Tr. 3-4 *Open f*

F Hms. 1-3 *p*

F Hms. 2-4 *plac. p*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *plac. mf*

C Bars. 1-2 *(All) mf*

C Basses *plac. mf*

C Str. Bass *Alto mf*

Piano *f*

Timp. *mf*

Mall. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Tab. Bells

255

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E.H. *f*

Bass. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A.Cl. *f*

B♭ Bass Cl. *f*

E♭ A.Sax. 1-2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tr. 1-2 *f*

B♭ Tr. 3-4 *f*

F Hms. 1-3 *f*

F Hms. 2-4 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bars. 1-2 *f*

C Basses *f*

C Str. Bass *f*

Piano *f*

Timp. *mf*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Picc. *f* *mf* *f* *mf* *f* *mf*
 Fl. 1-2 *f* *mf* *f* *mf* *f* *mf*
 Ob. *f* *mf* *f* *mf* *f* *mf*
 E.H. *mp* *f* *mp* *f* *mp* *f* *mf*
 Bass. 1-2 *p* *mf* *p* *mf* *p* *mf*
 Eb Cl. *f* *mf* *f* *mf* *f* *mf*
 Bb Cl. 1 *mp* *f* *mp* *f* *mp* *f* *mf*
 Bb Cl. 2 *mp* *f* *mp* *f* *mp* *f* *mf*
 Bb Cl. 3 *mp* *f* *mp* *f* *mp* *f* *mf*
 Eb A.Cl. *mp* *f* *mp* *f* *mp* *f* *mf*
 Bb Bass Cl. *p* *mf* *mp* *mf* *mp* *mf*
 Eb A.Sax. 1-2 *mf* *f* *mf* *f* *mf* *f* *mf*
 Bb T. Sax. *f* *mf* *f* *mf* *f* *mf* *f*
 Eb Bar. Sax. *p* *mf* *mp* *mf* *mp* *mf*
 Bb Tr. 1-2
 Bb Tr. 3,4
 F Hms. 1-3 *mf* *f* *mf* *f* *mf* *f* *mf*
 F Hms. 2,4 *mf* *f* *mf* *f* *mf* *f* *mf*
 C Tbn. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 C Tbn. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 C Tbn. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 C Bars. 1-2 *mf* *f* *mf* *f* *mf* *f* *mf*
 C Basses *mf* *f* *mf* *f* *mf* *f* *mf*
 C Sr. Bass *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 Piano *mf* *f* *mf* *f* *mf* *f* *mf*
 Continuo Pedal each Bar
 Timp. *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 Mall. *f* *mf* *f* *mf* *f* *mf* *f* *mf*
 Perc. 1
 Perc. 2
 Perc. 3 *pp* *f* *pp* *f* *pp* *f*

Picc. *mf* *mf* *mf* *mf* *mf* *mf*
 Fl. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*
 Ob. *mf* *mf* *mf* *mf* *mf* *mf*
 E.H. *mf* *mf* *mf* *mf* *mf* *mf*
 Bass. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*
 Eb Cl. *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Cl. 3 *mf* *mf* *mf* *mf* *mf* *mf*
 Eb A.Cl. *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Bass Cl. *mf* *mf* *mf* *mf* *mf* *mf*
 Eb A.Sax. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*
 Bb T. Sax. *f* *mf* *f* *mf* *f* *mf* *f*
 Eb Bar. Sax. *f* *mf* *f* *mf* *f* *mf* *f*
 Bb Tr. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Tr. 3,4 *mf* *mf* *mf* *mf* *mf* *mf*
 F Hms. 1-3 *mf* *mf* *mf* *mf* *mf* *mf*
 F Hms. 2,4 *mf* *mf* *mf* *mf* *mf* *mf*
 C Tbn. 1 *f* *mf* *f* *mf* *f* *mf* *f*
 C Tbn. 2 *f* *mf* *f* *mf* *f* *mf* *f*
 C Tbn. 3 *f* *mf* *f* *mf* *f* *mf* *f*
 C Bars. 1-2 *mf* *mf* *mf* *mf* *mf* *mf*
 C Basses *mf* *mf* *mf* *mf* *mf* *mf*
 C Sr. Bass *mf* *mf* *mf* *mf* *mf* *mf*
 Piano *mf* *mf* *mf* *mf* *mf* *mf*
 Timp. *mf* *mf* *mf* *mf* *mf* *mf*
 Mall. *mf* *mf* *mf* *mf* *mf* *mf*
 Perc. 1
 Perc. 2
 Perc. 3 *pp*